

Swan The Life And Dance Of Anna Pavlova

Eventually, you will no question discover a additional experience and exploit by spending more cash. still when? reach you take that you require to acquire those every needs next having significantly cash? Why dont you try to get something basic in the beginning? Thats something that will guide you to comprehend even more as regards the globe, experience, some places, gone history, amusement, and a lot more?

It is your utterly own epoch to accomplishment reviewing habit. accompanied by guides you could enjoy now is **Swan The Life And Dance Of Anna Pavlova** below.

Anna Pavlova - Keith Money 1982

Dogs Don't Do Ballet - Anna Kemp 2011-08-04
Celebrating ten Biff-tastic years of this hilarious story about a small dog with a big personality and even bigger dreams! Meet Biff, an adorable little puppy who will stop at nothing to become a ballet dancer. My dog is not like other dogs. He doesn't do dog stuff like weeing on lampposts or scratching his fleas, or drinking out of the toilet. No, my dog likes moonlight and music and walking on his tiptoes. You see, my dog doesn't think he's a dog. My dog thinks he's a ballerina! A fabulous feel-good book about a small dog with a big personality and even bigger dreams. This super-shiny 10th anniversary edition of this much-loved modern classic includes two brand-new pages showing what Biff has been up to since we saw him last! Also by Anna Kemp and Sara Ogilvie: *The Worst Princess* *Sir Lilypad* *Rhinos Don't Eat Pancakes* *Dave the Lonely Monster*

Ballerina - Edward Stewart 2014-02-18
Before *Black Swan*, there was *Ballerina*: Edward Stewart's acclaimed novel that follows two young women into the cutthroat world of professional dance. Stephanie Lang and Christine Avery meet in ballet school. Although they share the same dream—to become great dancers—they could not be more different. Ballet is in Stephanie's blood; her mother, Anna, is a former dancer who lives to see her daughter achieve the fame she herself never attained. Christine has lived a sheltered life, secure in the love of her family. But her privileged upbringing conceals a devastating secret. Two teenage dancers, one chance to make it. From the thrill and terror of

auditions through years of meticulous training to landing a coveted spot in a professional company, Stephanie and Christine relentlessly pursue their ambitions. As they give their all to dance, they become inseparable—until they are torn apart by their passion for the same man, a brilliant Russian dancer whose seductive, mercurial temperament will have unforeseen consequences for them all.

Hortense and the Shadow - Natalia O'Hara 2017-11-07

A haunting, original fairy tale from two dazzling debut picture book talents, in the spirit of Neil Gaiman and Carson Ellis. Hortense is a kind and brave girl, but she is sad—even angry—that her shadow follows her everywhere she goes. She hates her shadow, and thinks her shadow must hate her too. But one cold, dark night, when bandits surprise her in the woods, Hortense discovers that her shadow is the very thing she needs most. This stunningly illustrated story stirs the soul with its compelling, subtle exploration of self-esteem, self-identity, and finding inner strength.

The True Tale of a Giantess - Anne Renaud 2018-09-04

Anna Swan dreamed of a life as big as she was. "When I was small, I was already big news," begins this picture book biography of Anna Swan. "Because when I was small, I was already TREMENDOUS." Anna was thirteen pounds at her birth in Nova Scotia in 1846. She grew steadily until she was nearly eight feet tall, and never felt that she fit into her small country life. Then, at age seventeen, Anna moved to New York City to be part of P. T. Barnum's Gallery of Wonders — and her life changed forever. Fame,

world travel, true love! This real-life giantess lived a real-life storybook adventure!

Dancing Star - Gladys Malvern 2016-01-12

In this biographical novel, Gladys Malvern shares the incredible story of Anna Pavlova, one of the most revered and celebrated ballerinas of all time. Malvern presents Pavlova's life in enchanting prose, allowing the reader to experience Pavlova's inspirational first exposure to a performance of *Sleeping Beauty*, the origination of her defining dance *The Dying Swan*, her illustrious rise to fame as a prima ballerina, and her extensive world tours. You don't have to be a fan of the ballet to enjoy this captivating tale, available for the first time in ebook.

Monster Needs Your Vote - Paul Czajak
2015-09-04

Election season is here and Monster is ready to vote! But why cast your ballot when you can run for president instead? With speeches, debates, and a soapbox or two, Monster's newest tale is a campaign encouraging kids to take a stand and fight for what they believe in.

First Position - Melissa Brayden 2016-08-16

Anastasia Mikhelson is the rising star of the New York City Ballet. She's sacrificed creature comforts, a social life, as well as her own physical well-being for perfection in dance. Even her reputation as *The Ice Queen* doesn't faze her. Though Ana's at the peak of her career, competition from a new and noteworthy dancer puts all she's worked for in jeopardy. While Natalie Frederico has shown herself to be a prodigy when it comes to ballet, she much prefers modern dance and living on her own terms. Life is too short for anything else.

However, when the opportunity to dance with the New York City Ballet is thrust upon her, it's not like she could say no. Dealing with the company's uptight lead is another story, however. When the two are forced to work side-by-side, sparks begin to fly onstage and off.

The Ballerina Mindset - Megan Fairchild
2021-12-07

Learn how to thrive in intense, competitive environments with these secrets from one of America's premiere ballerinas--and get a sneak peek at what her life is really like. Ballet may look glamorous and effortless to audience members, but it requires grueling discipline. It's

a competitive and physically and mentally demanding career that combines elite athleticism, artistry, and performance. Not only do dancers rehearse for six to eight hours a day before performing at night, but they also must make it all look easy! As a principal ballerina with New York City Ballet and a one-time Broadway star--not to mention a mother of three and an MBA student--Megan Fairchild is all too familiar with these challenges. In *The Ballerina Mindset*, she shares all the wisdom she's learned from her nearly two-decade career, drawing upon her own experiences to show us how she learned to overcome challenges ranging from stage fright to negative feedback to a packed calendar to weight management--and how we can do the same. Inspiring, warm, and revelatory, *The Ballerina Mindset* is the perfect how-to guide for dancers, athletes, artists, and anyone struggling to stay sane in a high-pressure environment.

A Company of Swans - Eva Ibbotson
2008-09-04

A Company of Swans is a sweeping tale of romance, freedom and the beauty of dance from award-winning author, Eva Ibbotson, with a new introduction by Joanna Nadin. Weekly ballet classes are Harriet Morton's only escape from her intolerably dull life. So when she is chosen to join a corps de ballet which is setting off on a tour of the Amazon, she leaps at the chance to run away for good. Performing in the grand opera houses is everything Harriet dreamed of, and falling in love with an aristocratic exile makes her new life complete. Swept away by it all, she is unaware that her father and intended fiancé have begun to track her down . . . 'I have binged on Eva Ibbotson . . . her elegantly written, witty and well-observed fables' Nigella Lawson, *The Times* Rediscover Eva Ibbotson, award-winning author of *Journey to the River Sea*, in her sweeping historical romances, including *The Morning Gift*, *A Song For Summer* and *The Secret Countess*, originally published as *A Countess Below Stairs*, *Magic Flutes*, originally published as *The Reluctant Heiress*, *Madensky Square* and *A Company of Swans*.

Breaking Pointe - Miriam Wenger-Landis
2012-05

"The people, the excitement, and the beauty of dancers were the story of my life...." When

eighteen-year-old dancer Anna Linado began her professional ballet career with the prestigious Los Angeles Ballet Theatre, she thought all of her dreams had come true. Company life offered glamorous colleagues, exhilarating performances, and the chance to become a prima ballerina. Then she finds an older dancer's diary hidden in her theater case, and the contents unravel her preconceptions about life in the company. Just as Anna reaches the cusp of stardom and the beginning of a promising love affair, the realities of the ballet world will change her life forever.

Praise for GIRL IN MOTION by Miriam Wenger-Landis "Offers an inside view of professional dance training." -THE SALT LAKE TRIBUNE "A novel about the ups and downs of life in a ballet boarding school. I snapped it up right away, and soon discovered I couldn't put it down." -Amanda Brice, author of CODENAME: DANCER "If you want to know what it feels like to be a dancer in vocational training (from a fictional perspective) then give this one a whirl." -BalletNews.co.uk
Choreography Invisible - Anna Pakes 2020-04-28 Dance is often considered an ephemeral art, one that disappears nearly as soon as it materializes, leaving no physical object behind. Yet some dance practice involves people trying to embody something that exists before - and survives beyond - their particular acts of dancing. What exactly is that thing? And (how) do dances continue to exist when not performed? Anna Pakes seeks to answer these and related questions in this book, drawing on analytic philosophy of art to explore the metaphysics of dance making, performance and disappearance. Focusing on Western theater dance, Pakes also traces the different ways dances have been conceptualized across time, and what those historical shifts imply for the ontology of dance works.

Swan Lake - New York City Ballet 2019-08-27 In this stunning follow-up to the bestselling *The Nutcracker* and *The Sleeping Beauty*, the New York City Ballet presents another timeless tale for a modern ballet lover with *Swan Lake*. This lavishly illustrated book follows the storyline, choreography, costumes, and sets of the New York City Ballet's production of *Swan Lake*. With beautiful art illustrated by Valeria Docampo, this magnificent retelling is a perfect gift for an

aspiring ballerina or any family who wants to add this enchanting and classic tale to their library.

Swan - Laurel Snyder 2021-10-10

The world is big. Anna is small. The snow is everywhere and all around. But one night . . . One night, her mother takes her to the ballet, and everything is changed--Anna finds a beauty inside herself that she cannot contain. So begins the journey of a girl who will one day grow up to be the most famous prima ballerina of all time, and who will inspire legions of dancers after her: the brave, the generous, the transcendently gifted Anna Pavlova.

Daniel Lewis - Donna H. Krasnow 2020-06-03

Daniel Lewis's legacy as a hugely influential choreographer and teacher of modern dance is celebrated in this biography. It showcases the many roles he played in the dance world by organizing his story around various aspects of his work, including his years at the Juilliard School, dancing and touring with the Jose Limon Company, staging Limon's masterpieces around the world, directing his own company (Daniel Lewis Dance Repertory Company), writing and choreographing operas and musicals, and his years as dean of dance at New World School of the Arts. His life has spanned a particular period of growth of modern and contemporary dance, and his biography gives insight into how the artistic and journalistic perspectives on modern dance were influenced by what was occurring in the broader dance and arts communities. The book also offers rarely seen photographs and interviews with unique perspectives on many dance luminaries.

Life in Motion - Misty Copeland 2014-03-04

Profiles the life and career of the professional ballerina, covering from when she began dance classes at age thirteen in an after-school community center through becoming the only African American soloist dancing with the American Ballet Theatre.

Swan - Laurel Snyder 2015-08-18

"Spare, poetic words sit as lightly as snowflakes."—Wall Street Journal "An enchanting glimpse of a dancer whose name has come to be synonymous with her most famous role."—School Library Journal, starred review One night, young Anna's mother takes her to the ballet, and everything is changed. So begins the

journey of a girl who will one day grow up to be the most famous prima ballerina of all time, inspiring legions of dancers after her: the brave, the generous, the transcendently gifted Anna Pavlova. *Swan: The Life and Dance of Anna Pavlova* is a heartbreakingly beautiful picture book biography perfect for aspiring ballerinas of all ages.

I Dreamed I was a Ballerina - Anna Pavlova 2001
The story of a girl's first trip to the ballet and the dreams it inspired, leading her to become a legendary ballerina.

Ballet for Martha - Jan Greenberg 2010-08-03
A picture book about the making of Martha Graham's Appalachian Spring, her most famous dance performance Martha Graham : trailblazing choreographer Aaron Copland : distinguished American composer Isamu Noguchi : artist, sculptor, craftsman Award-winning authors Jan Greenberg and Sandra Jordan tell the story behind the scenes of the collaboration that created APPALACHIAN SPRING, from its inception through the score's composition to Martha's intense rehearsal process. The authors' collaborator is two-time Sibert Honor winner Brian Floca, whose vivid watercolors bring both the process and the performance to life.

The Dress and the Girl - Camille Andros 2018-08-07

A little girl and her favorite dress dream of an extraordinary life. They enjoy simple pleasures together on a beautiful Greek island. They watch the sunset, do chores, and pick wildflowers on the way home. One day, the dress and the girl must leave the island and immigrate to the United States. Upon arrival, the girl is separated from the trunk carrying her favorite dress, and she fears her dress is lost forever. Many years later, the girl—now all grown up—spots the dress in a thrift store window. As the two are finally reunited, the memories of their times together come flooding back. While the girl can no longer wear the dress, it's now perfect for her own daughter—and the new journey of a girl and her dress begins. Featuring lush illustrations, *The Dress and the Girl* is a stunning picture book about memory and the power of the items we hold most dear.

Charlie & Mouse - Laurel Snyder 2017-04-11
Four hilarious stories, two inventive brothers, one irresistible story! Join Charlie and Mouse as

they talk to lumps, take the neighborhood to a party, sell some rocks, and invent the bedtime banana. With imagination and humor, Laurel Snyder and Emily Hughes paint a lively picture of brotherhood that children will relish in a format perfect for children not quite ready for chapter books.

Dance to the Piper - Agnes de Mille 2015-11-24

Born into a family of successful playwrights and producers, Agnes de Mille was determined to be an actress. Then one day she witnessed the Russian ballet dancer Anna Pavlova, and her life was altered forever. Hypnotized by Pavlova's beauty, in that moment de Mille dedicated herself to dance. Her memoir records with lighthearted humor and wisdom not only the difficulties she faced—the resistance of her parents, the sacrifices of her training—but also the frontier atmosphere of early Hollywood and New York and London during the Depression.

"This is the story of an American dancer," writes de Mille, "a spoiled egocentric wealthy girl, who learned with difficulty to become a worker, to set and meet standards, to brace a Victorian sensibility to contemporary roughhousing, and who, with happy good fortune, participated by the side of great colleagues in a renaissance of the most ancient and magical of all the arts."

Orphan Island - Laurel Snyder 2017-05-30

A National Book Award Longlist title! "A wondrous book, wise and wild and deeply true." —Kelly Barnhill, Newbery Medal-winning author of *The Girl Who Drank the Moon* "This is one of those books that haunts you long after you read it. Thought-provoking and magical." —Rick Riordan, author of the *Percy Jackson* series In the tradition of modern-day classics like Sara Pennypacker's *Pax* and Lois Lowry's *The Giver* comes a deep, compelling, heartbreaking, and completely one-of-a-kind novel about nine children who live on a mysterious island. On the island, everything is perfect. The sun rises in a sky filled with dancing shapes; the wind, water, and trees shelter and protect those who live there; when the nine children go to sleep in their cabins, it is with full stomachs and joy in their hearts. And only one thing ever changes: on that day, each year, when a boat appears from the mist upon the ocean carrying one young child to join them—and taking the eldest one away,

never to be seen again. Today's Changing is no different. The boat arrives, taking away Jinny's best friend, Deen, replacing him with a new little girl named Ess, and leaving Jinny as the new Elder. Jinny knows her responsibility now—to teach Ess everything she needs to know about the island, to keep things as they've always been. But will she be ready for the inevitable day when the boat will come back—and take her away forever from the only home she's known? "A unique and compelling story about nine children who live with no adults on a mysterious island. Anyone who has ever been scared of leaving their family will love this book" (from the Brightly.com review, which named Orphan Island a best book of 2017).

A Dancer's Tale: The Story of Phyllis Spira - Thea Nicole de Klerk

Phyllis Spira was dancing by the age of four. That was just the beginning of her journey towards becoming one of South Africa's Prima Ballerinas.

A Girl Named Misty: The True Story of Misty Copeland (American Girl: A Girl Named) - Kelly Starling Lyons 2018

The A Girl Named series tells the stories of how ordinary American girls grew up to be extraordinary American women. Misty Copeland became the first African American Female Principal Dancer for the American Ballet Theatre, but how did she get there? A Girl Named Misty describes the defining moments that made up her childhood and adolescence with full-color illustrations throughout. In addition to stories and facts about Misty's upbringing and accomplishments, the book includes a timeline and a glossary, plus a profile of a noteworthy and contemporary American girl following in Misty's graceful footsteps to lead the way for African American women in the arts.

[My Ballet Book](#) - Kate Castle 1998

Introduces the world of ballet and presents its notable stories, dancers, techniques, and routines.

[Ballerina](#) - Deirdre Kelly 2012-09-07

Throughout her history, the ballerina has been perceived as the embodiment of beauty and perfection—the feminine ideal. But the reality is another story. From the earliest ballerinas in the 17th century, who often led double lives as concubines, through the poverty of the corps de

ballet dancers in the 1800's and the anorexic and bulimic ballerinas of George Balanchine, starvation and exploitation have plagued ballerinas throughout history. Using the stories of great dancers such as Anna Pavlova, Isadora Duncan, Suzanne Farrell, Gelsey Kirkland, and Evelyn Hart, Deirdre Kelly exposes the true rigors for women in ballet. She rounds her critique with examples of how the world of ballet is slowly evolving for the better. But to ensure that this most graceful of dance forms survives into the future, she says that the time has come to rethink ballet, to position the ballerina at its center and accord her the respect she deserves. [Half/Life](#) - Laurel Snyder 2006-03-23

By turns tragic and funny, religious and heartbreaking, angry and surprisingly familiar, *Half/Life* represents the altogether diverse memories and reflections of a handful of Half-Jews, among them Thisbe Nissen, Katharine Weber, Jennifer Traig, Jeff Sharlet, and Joyce Maynard. Each of these writers was born into the so-called "dilemma of intermarriage," and each has spent a lifetime grappling with how to define themselves...or not. Book jacket.

Wrights & Wrongs - Peter Wright 2016-06-23
Peter Wright has been a dancer, choreographer, teacher, producer and director in the theatre as well as in television for over 70 years. In *Wrights & Wrongs*, Peter offers his often surprising views of today's dance world, lessons learned – and yet to learn – from a lifetime's experience of ballet, commercial theatre and television. Peter started his career in wartime, with the Kurt Jooss company. He has worked with such greats as Pina Bausch, Margot Fonteyn, Rudolf Nureyev, Marcia Haydée, Richard Cragun, Monica Mason, Karen Kain, Miyako Yoshida and Carlos Acosta – as well as today's generation of starts including Alina Cajocar, Marianela Nunez, Natalia Osipova and Lauren Cuthbertson. While now regarded as part of the British ballet establishment, for many years Peter developed his career outside London, particularly in Germany with John Cranko's Stuttgart Ballet. That distance gives him a unique and unrivalled view on ballet companies. His close association with choreographers Frederick Ashton, Ninette de Valois, founder of the Royal Ballet, Kenneth MacMillan and David Bintley gives Peter an authoritative perspective

on British ballet. Wrights and Wrongs includes black-and-white photographs from Wright's career, and as Exeunt magazine comments: 'Anyone with an interest in British ballet will find plenty to occupy them in Wright's book... the many dramas and delights of his life in dance spring forth from the page with brio.'

Anna Pavlova - Jane Pritchard 2013-03-12

The great ballerina Anna Pavlova (1881-1931) began her career with the Imperial Russian Ballet in 1909, moved to Paris to dance with Vaslav Nijinsky in Sergei Diaghilev's famous Ballets Russes, and formed her own dance company in London in 1912. Like celebrities of today, she toured the world, endorsed beauty products and department stores, appeared in fashion magazines, and even made a Hollywood movie. But her passion was always ballet, which she sought to bring to as wide an audience as possible. Many of the works she brought with her from Russia are regarded as the foundation of today's classic ballet repertoire. Created to celebrate the centenary of the founding of Pavlova's English dance company, this book offers an intimate look at the legendary ballerina whose name still resonates 80 years after her death. This richly illustrated book has now been revised to include an entirely new chapter on Pavlova's tours to North and South America, as well as new images of Pavlova with Charlie Chaplin. *Anna Pavlova: Twentieth-Century Ballerina* takes a fascinating look at the iconic star whose career spanned Russia and the West in the first half of the century, showing how she became the most influential dancer of the time.

Swan Dive - Georgina Pazcoguin 2021-07-27

"Don't expect just tulle and toe shoes. In this fascinating insider's tale, NYCB dancer Pazcoguin reveals her world. . . . A striking debut." —People Award-winning New York City Ballet soloist Georgina Pazcoguin, aka the Rogue Ballerina, gives readers a backstage tour of the real world of elite ballet—the gritty, hilarious, sometimes shocking truth you don't see from the orchestra circle. In this love letter to the art of dance and the sport that has been her livelihood, NYCB's first Asian American female soloist Georgina Pazcoguin lays bare her unfiltered story of leaving small-town Pennsylvania for New York City and training amid the unique demands of being a hybrid professional

athlete/artist, all before finishing high school. She pitches us into the fascinating, whirling shoes of dancers in one of the most revered ballet companies in the world with an unapologetic sense of humor about the cutthroat, survival-of-the-fittest mentality at NYCB. Some swan dives are literal: even in the ballet, there are plenty of face-plants, backstage fights, late-night parties, and raucous company bonding sessions. Rocked by scandal in the wake of the #MeToo movement, NYCB sits at an inflection point, inching toward progress in a strictly traditional culture, and Pazcoguin doesn't shy away from ballet's dark side. She continues to be one of the few dancers openly speaking up against the sexual harassment, mental abuse, and racism that in the past went unrecognized or was tacitly accepted as par for the course—all of which she has painfully experienced firsthand. Tying together Pazcoguin's fight for equality in the ballet with her infectious and deeply moving passion for her craft, *Swan Dive* is a page-turning, one-of-a-kind account that guarantees you'll never view a ballerina or a ballet the same way again.

Swan - Laurel Snyder 2015-08-18

The world is big. Anna is small. The snow is everywhere and all around. But one night . . . One night, her mother takes her to the ballet, and everything is changed. Anna finds a beauty inside herself that she cannot contain. So begins the journey of a girl who will one day grow up to be the most famous prima ballerina of all time, inspiring legions of dancers after her: the brave, the generous, the transcendently gifted Anna Pavlova. Beautiful, inspirational, and triumphant, Anna Pavlova's life is masterfully captured in this exquisite picture book.

Dancing Under the Southern Skies - Valerie Lawson 2020-03-19

A history of Ballet in Australia by a leading Arts writer. The author explores the influence of renowned touring troupes like Les Ballet Russes and international stars including Anna Pavlova and Margot Fonteyn, and describes the emergence of characteristically Australian and also Indigenous dance forms in a vivid narrative. Richly illustrated.

Dance of the Swan - Barbara Allman 2001-01-01

Born in St. Petersburg, Russia, in 1881, Anna

Pavlova grew up dreaming of becoming a prima ballerina. Throughout her lifetime, Anna inspired and encouraged people around the world with her exceptionally graceful and expressive dance. Believing that expressing beauty is essential to the human spirit, Anna strove to help audiences discover the soaring beauty that could uplift their spirits.

[Dancing Through It](#) - Jenifer Ringer 2014-02-20
"A glimpse into the fragile psyche of a dancer."
—The Washington Post Jenifer Ringer, a principal dancer with the New York City Ballet, was thrust into the headlines after her weight was commented on by a New York Times critic, and her response ignited a public dialogue about dance and weight. Ballet aficionados and aspiring performers of all ages will want to join Ringer behind the scenes as she shares her journey from student to star and candidly discusses both her struggle with an eating disorder and the media storm that erupted after the Times review. An unusually upbeat account of life on the stage, *Dancing Through It* is also a coming-of-age story and an inspiring memoir of faith and of triumph over the body issues that torment all too many women and men.

Cambodian Dancer - Daryn Reicherter
2015-11-10

Winner of the Moonbeam Children's Book Award Silver Medal for Non-Fiction —Picture Book This beautifully illustrated children's book tells the story of a little Cambodian girl forced to leave her old world behind and find a new home in America. In clear but simple language and vivid illustrations, this Cambodian children's story communicates a sense of the joy, sadness, injustice and triumph that lives on in young Cambodian Americans. It shows that it is possible to overcome great hardship, and that a single decision can do much to heal one's self and others. *The Cambodian Dancer* is the true story of a Cambodian refugee—a dancer and teacher—who built a life in the US after fleeing the Khmer Rouge. She became a counselor to other Cambodian refugees and created a school of dance for children. Her gift of hope was to teach children in the Cambodian community the traditional dances of Cambodia so that young people growing up far away from the land of their ancestors would know about their culture.
[Bigger than a Bread Box](#) - Laurel Snyder

2012-09-11

A magical breadbox that delivers whatever you wish for—as long as it fits inside? It's too good to be true! Twelve-year-old Rebecca is struggling with her parents' separation, as well as a sudden move to her gran's house in another state. For a while, the magic bread box, discovered in the attic, makes life away from home a little easier. Then suddenly it starts to make things much, much more difficult, and Rebecca is forced to decide not just where, but who she really wants to be. Laurel Snyder's most thought-provoking book yet.

Dance of Shadows - Yelena Black 2013

Fifteen-year-old Vanessa follows her sister Margaret to an elite Manhattan ballet school, not only gaining admission but also earning the lead in a production of the *Firebird*, while trying to uncover why and how Margaret and other lead dancers have disappeared.

Erotic Triangles - Henry Spiller 2010-08-15

In West Java, Indonesia, all it takes is a woman's voice and a drum beat to make a man get up and dance. Every day, men there—be they students, pedicab drivers, civil servants, or businessmen—breach ordinary standards of decorum and succumb to the rhythm at village ceremonies, weddings, political rallies, and nightclubs. The music the men dance to varies from traditional gong ensembles to the contemporary pop known as dangdut, but they consistently dance with great enthusiasm. In *Erotic Triangles*, Henry Spiller draws on decades of ethnographic research to explore the reasons behind this phenomenon, arguing that Sundanese men use dance to explore and enact contradictions in their gender identities.

Framing the three crucial elements of Sundanese dance—the female entertainer, the drumming, and men's sense of freedom—as a triangle, Spiller connects them to a range of other theoretical perspectives, drawing on thinkers from Eve Kosofsky Sedgwick, Lévi-Strauss, and Freud to Euclid. By granting men permission to literally perform their masculinity, Spiller ultimately concludes, dance provides a crucial space for both reinforcing and resisting orthodox gender ideologies.

[Leda and the Swan](#) - Anna Caritj 2021-05-04

"Affecting narrative about consent, power and loneliness."—Time "Intoxicatingly

ominous.”—Kirkus Reviews In a hothouse of collegiate sex and ambition, one young woman mysteriously disappears after a wild campus party, and another becomes obsessed with finding her. It’s Halloween night on a pastoral East Coast college campus. Scantly costumed students ride the fine line between adolescence and adulthood as they prepare for a night of drinking and debauchery. Expectations are high as Leda flirts with her thrilling new crush, Ian, and he flirts back. But by the end of the night, things will have taken a turn. A mysterious young woman in a swan costume speaks with Leda outside a party—and then vanishes. When Leda later wakes up in Ian’s room the next

morning, she is unsure exactly what happened between them. Meanwhile, as the campus rouses itself to respond to the young woman’s disappearance, rumors swirl, suspicious facts pile up, and Leda’s obsession with her missing classmate grows. Is it just a coincidence that Ian used to date Charlotte, the missing woman? Is Leda herself in danger? As Leda becomes more and more dangerously consumed with the mystery of Charlotte and questions about Ian, her motivations begin to blur. Is Leda looking for Charlotte, or trying to find herself? In *Leda and the Swan*, Anna Caritj’s riveting storytelling brings together a suspenseful plot; an intimate, confessional voice; and invaluable insights into sex, power, and contemporary culture.