

Karna The Unsung Hero

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Vikarna - SA Krishnan 2017-04-01

The Mahabharatha is one of the biggest epics in the world and tells the story of how the Pandavas were victorious in war against the Kauravas. However this is the story of Vikarna, a Kaurava, who despite being in the losing side, was the only man who spoke out bravely during one of the most atrocious moments of the entire epic.

The Conflict of Karna - Pradeep VM 2020-09-23

The battle of Kurukshetra was over. Millions lay dead on the field, many of them reduced to unrecognizable pieces. King Yudhishtir performed the last rites for his dead relatives. When he had finished, Mother Kunti announced that Karn was her firstborn son. The Conflict of Karna explores the enigma of Karn-the mysterious warrior who appeared out of nowhere and held the outcome of the war in his strong hands. He defeated all the Pandavas except Arjun. He did not end the war by capturing Yudhishtir when he had the chance. But who was Karn?

Confessions of a Swadeshi Reformer - Yashwant Sinha 2007

The Chandra Shekhar Government Had Fallen. Fresh Elections Had Been Called. Yashwant Sinha, Finance Minister In The Caretaker Government, Was In Patna, Contesting For The Lok Sabha Against Tough Opposition, When A Senior Officer From The Finance Ministry Brought An Urgent File For His Signature: India Needed To Mortgage Gold To Obtain A Loan From The Bank Of England To Tide Over A Payments Crisis There Were Just Enough Foreign Exchange Reserves To Pay For Two Weeks Imports. The Crisis Was Not Of Their Government S Making, But It Devolved On Sinha To Take This Drastic Step. If He Ever Got The Opportunity, He Promised Himself, He Would Make Sure That The Country Never Had To Face Such A Crisis Again. The Opportunity Came In 1998, When Sinha Was Appointed Finance Minister In The Nda Government Led By Vajpayee And Was Faced With Yet Another Crisis: The Nuclear Tests In May That Year Resulted In Sanctions And A Possible Flashpoint. The Finance Minister S Decision To Issue The Resurgent India Bonds Helped Tide Over It, Raising 4.25 Billion In Two Weeks From Nris, And The Country Hasn T Looked Back Since. Yashwant Sinha Was Finance Minister For Four Years, Until 2002, And Presented Five Budgets. In Confessions Of A Swadeshi Reformer He Gives Us The Inside Story Of How The Framework For The Growth That Has Taken Place Subsequently Was Laid In That Time. From The Reforms That Were Initiated To The Politics That Threatened All Initiative, The Opposition From Within The Party As Also Outside It, Which Tried To Derail The Process, Sinha Pulls No Punches In This Candid Memoir. Nor Does He Shy Away From Discussing The Attempts To Cut Him Down To Size, Including The Proposal To Split Up The Ministry Of Finance, And The Various Controversies Of The Time From The Two Uti Scams To The Flex Industries Case And The Mauritius Tax Treaty Case (In Which He Was Alleged To Have Favoured His Daughter-In-Law), All Of Which He Faced With Equanimity And Strength Of Character. There Are, Besides, Piquant Observations On The Jostling For Position And Prime Postings That Any Minister Has To Face. In The Popular Eye, The Finance Minister Is Often Seen As A Taxing Machine, A Man Entrusted, As One British Chancellor Of The Exchequer Put It, With A Certain Amount Of Misery Which Is His Duty To Distribute As Fairly As He Can. This May Perhaps Be True, But, As This Memoir Shows, The Finance Minister Can Also Bestow A Few Pleasant Surprises.

Jung Bahadur Singh of Guyana (1886-1956): Politician, Ship Doctor, Labor Leader and Protector of Indians - Baytoram Ramharack 2019-09

JUNG BAHADUR SINGH: As a second generation Indian in Guyana, born about fifty years after the commencement of the period of indentureship, and whose parents were of Indian and Nepalese origin, Jung Bahadur Singh was a Guyanese pioneer in many ways. JB Sing was a prominent leader of the Hindu community and a trusted self-appointed mediator who assisted sugar workers in their disputes with management. He was one of few early Indian medical doctors in Guyana, and, as a ship doctor, he made numerous trips accompanying Indian immigrants who were leaving India to be taken to the colonies, as well as Indians who were returning to India. JB Singh's contributions towards nation-building in Guyana was unmatched by many of his contemporary peers. Elected 7 times as the President of the British Guiana East Indian Association (BGEIA), JB Singh relentlessly advocated for universal adult suffrage. He was a patriot and a humble servant who spent his adult life providing public service to the Guyanese people for 23 years as a member of the British Guiana Legislative Council from 1930 until his electoral defeat in 1953. He was the first Indian to be officially cremated in Guyana.

Dritrashtra The Blind King - Umesh Kotru, Ashutosh Zutshi 2022-07-12

Despite being sired by one of the greatest sages of his time, the Kuru prince was not only blind by birth but also manifested several psychological infirmities as he grew up. Prodded by these frailties of body and mind, the prince, who ascended the throne of Hastinapur by an accident of fate, became an instrument for the complete annihilation of his own progeny, only to discover in the end that whatever had transpired was just a part of the cosmic drama and he was only playing out his assigned role. In the process extremes of human behavior, both positive and negative come to the fore. While some indulge in self-sacrifice to uphold their resolve and principles, others driven by intense desire and ambition cause the downfall and demise of their own well-wishers.

Art and Aesthetics of Modern Mythopoeia Volume-One - Ashish Kumar Gupta 2020-01-01

Mythopoeia has always been a steady proponent in the construct of any socio-cultural order. In contemporary times, owing to the rise of cultural studies, a steady interest in revisionist literary texts has also surfaced. The association of Indian culture and values with a plethora of mythological narratives have made several scholars curious because they do offer an array of new perspectives of understanding the art, aesthetics and also the politics of myths within a larger social, religious and cultural context. Similarly, by exploring the trope of myth, it has been possible to look at other countries' cultures as well. This anthology offers new readings of classical myths across continents and cultures. The anthologized essays have collectively explored the various trends of revisionist literature. Sincere attempts have also been made to highlight the ways in which re-readings of select literary works can admirably transform set notions and ideas of human existence.

Bhishma an Enigma - Umesh Kotru, Ashutosh Zutshi 2017-12-08

The pedigree of being a demi-god in his previous life and the scion of the foremost dynasty in the Aryavarta should have ensured a smooth life for Prince Devavrata. But, it was not to be. His upbringing by Goddess Ganga herself and training under the best Gurus of his time could not change his destiny in any way. His

struggle to keep his dynasty afloat lasted his entire lifetime. Despite repeated counselling from his mother, Vedvyasa and Vidura, among many others, the feeling of having failed in his primary mission of protecting the Kuru dynasty haunted him even on his bed of arrows. Although he was revered and simultaneously feared as Bhishma, he spent his entire life in a struggle to resolve his internal as well as external turmoil. Like ordinary mortals, it seems that the extensive knowledge of scriptures gained from his guru Maharishi Vasishtha did not, in any way, help him in overcoming his miseries. Bhishma would have been known only as a great warrior and someone who resolutely stood by his word, had it not been for the grace of Sri Krishna which brought forth the other facet of his personality of being a Brahmagyani. That enabled him to address all queries of Yudhishtira, lying as he was on the bed of arrows, before his departure from this world.

AJAYA - Anand Neelakantan 2013-12-26

THE MAHABHARATA ENDURES AS THE GREAT EPIC OF INDIA. But while Jaya is the story of the Pandavas, told from the perspective of the victors of Kurukshetra; Ajaya is the narrative of the ŪnconquerableŪ Kauravas, who were decimated to the last man. At the heart of IndiaŪs most powerful empire, a revolution is brewing. Bhishma, the noble patriarch of Hastinapura, is struggling to maintain the unity of his empire. On the throne sits Dhritarashtra, the blind King, and his foreign-born Queen Œ Gandhari. In the shadow of the throne stands Kunti, the Dowager-Queen, burning with ambition to see her firstborn become the ruler, acknowledged by all. And in the wings: Parashurama, the enigmatic Guru of the powerful Southern Confederate, bides his time to take over and impose his will from mountains to ocean. Ekalavya, a young Nishada, yearns to break free of caste restrictions and become a warrior. Karna, son of a humble charioteer, travels to the South to study under the foremost Guru of the day and become the greatest archer in the land. Balarama, the charismatic leader of the Yadavas, dreams of building the perfect city by the sea and seeing his people prosperous and proud once more. Takshaka, guerilla leader of the Nagas, foments a revolution by the downtrodden as he lies in wait in the jungles of India, where survival is the only dharma. Jara, the beggar, and his blind dog Dharma, walk the dusty streets of India, witness to people and events far greater than they, as the Pandavas and the Kauravas confront their searing destinies. Amidst the chaos, Prince Suyodhana, heir of Hastinapura, stands tall, determined to claim his birthright and act according to his conscience. He is the maker of his own destiny Œ or so he believes. While in the corridors of the Hastinapura palace, a foreign Prince plots to destroy India. And the dice fallsŒ

Karna The Unsung Hero of the Mahabharata - Umesh Kotru 2015-03-01

Then, the exquisitely handsome body of Karna of generous acts, who should have been worthy of perpetual happiness, let go of that refulgent head with the kind of extreme reluctance evinced by a wealthy person in leaving his own prosperous home, or by a saintly one in forsaking virtuous company. [The Mahabharata, Karna-Parva; 91.53-54] In these lines of evocative pathos, the Mahabharata pays its ultimate tribute to Karna, who has hardly a rival in world literature to match his credentials as a uniquely nuanced heroes' hero - towering above Hector in righteous valour, above Arjuna in generosity, and above all else in conscientious attachment to the principles of noblesse oblige. This is the intriguing story of a hero who, despite being born to royalty was, like the Biblical Moses, cast away by his mother. Brought up lovingly by a lowly charioteer and his wife, his whole life was one great struggle against cruel destiny, and against all the odds placed in his way by the inequities of his time. In the process, he blazed a new trail of glory, emerging as the adorable exemplar of purushakaara (manly effort), with tremendous achievements both as a man and also as a warrior. Yet society never gave him his due, despite being as upright as Yudhishtira, as strong as Bhima, as skilful as Arjuna, as handsome as Nakula and as intelligent as Sahadeva. Rebuffed and insulted by society at every step, he developed some flaws engendered by a defiant spirit and nurtured by association with the evil designs of Duryodhana, his benefactor prince. But those very contrarities seem to enhance and enliven the dramatic appeal of his character as one of the brightest stars of the Mahabharata's star cast. Written in an engagingly flowing style and with an imaginative transcreation of the epic storyline, Karna: the Unsung Hero of the Mahabharata should strike a responsive chord in the minds, specifically of today's Mahabharata aficionados and generally of all lovers of exalted human drama.

The Story of Babur - Parvati Sharma 2015-11-06

At twelve, he was King of Fergana. At fifteen, he was King of Samarkand. And at nineteen, he was King of Exactly Nowhere. This is the story of Babur, the first Mughal emperor of Hindustan. It is based on the

Babur Nama, in which Babur writes about the events in his life, and of the people and things he loved or hated. Descended from two legendary conquerors, Chenghis Khan and Amir Temur, Babur spent much of early life losing kingdoms, wandering through the Uzbek mountains and almost living the life of a vagabond. This is the story of the strange and wonderful things the future brought to him. Lavishly illustrated in Mughal miniature style paintings, this action-packed tale of this legend, king and adventurer will fascinate children and their parents alike.

Karna - Kevin Missal 2021-09-14

Iron Age of India... around 900 B.C.E. Born in the arms of the Ganga, Vasu grew up in the raging province of Anga. His life shaped by a fate that failed to be just—neglected by his own, stripped of his birthright—he was raised to be lost in an abyss of desires and disappointment. Cursed by his guru, hurt by the only woman he loved, ostracised from society for being the son of a suta. With his only armour—hope—he ventured on an unforgettable journey. Alone. This is Vasu's tale of survival, of endurance, of abiding courage in the face of all adversities. And eventually, of blossoming into the greatest warrior of all time... KARNA. In an ultimate battle against his archenemy—the insidious, dishonourable and all-powerful, Jarasandha, for a title he knew he deserved. From a sutaputr to a leader of the people, this is a saga of betrayal, lost love, and glory. This is the story of the King of Anga.

The Forest of Enchantments - Chitra Banerjee Divakaruni 2019-01-07

'One of the most strikingly lyrical voices writing about the lives of Indian women' -- Amitav Ghosh 'Chitra Banerjee Divakaruni turns the Ramayana around by telling it in the voice of Sita ... this inversion is a gift - it presents us a with a way to know an already well-known story better and to love an already beloved story more' -- Arshia Sattar 'This inspired evocation of the goddess Sita is an epic song of strength and solidarity told with joy and intensity. It brings to life the personalities and predicaments of the Ramayana' -- Namita Gokhale 'Among the many, many Ramayanas there are now even - thankfully - some "Sitayanas", but I know of none with the special magic that Chitra Divakaruni ... brings to the telling' -- Philip Lutgendorf 'Chitra Banerjee Divakaruni's Sita ... is an epitome of courage and self-respect, showing a path for all women. While weaving a familiar story, Chitra provides deep and surprising insights' -- Volga 'An incomparable storyteller' -- Denver Post 'Divakaruni's stories are irresistible' -- The New York Times Book Review 'Divakaruni's storytelling talents put her right up there with the best' -- Miami Herald 'In recasting the Ramayan as a love story Divakaruni accords Sita parity with Ram, revealing her innate strength. By giving primacy to her thoughts and feelings this also becomes the private tale of Shri and Shrimati Ramchandra Raghuvanshi, two wonderful people who loved each other but who broke up. To readers well-acquainted with that tragedy of modern times, the failed marriage, it will appeal. The ending, however, surpasses all expectations.' -- The Sunday Standard 'The success of both The Palace Of Illusions and The Forest Of Enchantments hinges acutely on the skill with which Divakaruni deploys the narratorial voice.' -- Mint 'The Forest of Enchantments is one of the simplest and most beautiful retellings of Sage Valmiki's epic.' -- Jetwings 'Chitra Banerjee Divakaruni does justice to the women of Ramayana ... The Forest of Enchantments is not just a retelling of a much-told epic, rather it is a book that tells it like it is - balanced and non-judgmental.' -- Huffpost 'A work ... of pluralities and possibilities ... This is the Sitayan we will give to our daughters, that they may imbibe Sita's strength, and even more proudly to our sons, who will learn how a woman is to be treated' -- The Wire 'Banerjee is markedly feminist ... Her spin on the most pivotal moment of Sita's life, the agnipariksha episode, is a moment of feminist brilliance. Her Sita answers all the questions we would have had when listening to the Ramayana while leaving us with plenty of food for thought.' -- The New Indian Express 'Divakaruni's retelling reminds her readers that the Ramayana, besides being a morality tale, is a love story at its heart' -- Huffpost 'Divakaruni and her women characters are a formidable pair' -- The Wire The Ramayana, one of the world's greatest epics, is also a tragic love story. In this brilliant retelling, Chitra Banerjee Divakaruni places Sita at the centre of the novel: this is Sita's version. The Forest of Enchantments is also a very human story of some of the other women in the epic, often misunderstood and relegated to the margins: Kaikeyi, Surpanakha, Mandodari. A powerful comment on duty, betrayal, infidelity and honour, it is also about women's struggle to retain autonomy in a world that privileges men, as Chitra transforms an ancient story into a gripping, contemporary battle of wills. While the Ramayana resonates even today, she makes it more relevant than ever, in the underlying questions in

the novel: How should women be treated by their loved ones? What are their rights in a relationship? When does a woman need to stand up and say, 'Enough!'

Assassin - Maryam Durrani 2015-05-28

There lives an assassin in a far away kingdom called Astodia. She works under the strong reign of King Sadim, taking down an organization called the Rebel Army leader by leader, cutting down their roots to make sure her kingdom stays safe. But what happens when the one closest to her is poisoned by one of the rebels—a spy that lives in the castle right under her nose? Will she be able to sacrifice the ones she loves most, or will she make a decision in time that could save one life but destroy many more? Will Adalia the Assassin be able to stay true to her title, or will she be defeated by only thing that can take her down forever: her own heart?

Karna - Vatsala Sperling 2007-10-09

Features Karna, a brave and ambitious character from the epic Mahabharata, as famous for his generosity as for his skills with bow and arrow • Introduces children to one of the most colorful characters of Hindu mythology • Illustrated throughout with glowing full-color paintings in traditional Indian style • Speaks to the questions that arise for adoptive children and their parents When Princess Kunti is twelve years old she tries reciting a secret mantra for inviting the gods into her life. She gets more than she bargained for when the Sun, himself, swoops down out of the sky in a golden chariot and presents her with a baby. “Take him back,” she cries. “I’m not ready to be a mother!” But it’s too late; the Sun says the baby is her responsibility now. However, he points out the child’s golden earrings and the golden shield upon his chest and tells Kunti that as long he wears them, the child will be protected. Kunti tearfully puts the baby in a basket and sets him afloat on the river, where Adhiratha and Radha, a poor and childless couple, find him and take him in. Karna: The Greatest Archer in the World introduces the reader to the heroic but humanly flawed character of Karna, who grapples with issues of right and wrong, truth and lies, loyalty and abandonment. It tells how Radha helps her adoptive son, Karna, solve the mystery of his birth; how she and her husband give Karna the courage to follow his heart in the study of archery; how Karna faces his birth mother in the final days of his brief but brilliant life; and how his loyalty to a friend and his unparalleled generosity and sense of honor ultimately cause him to give his own life so that good may triumph over evil.

Encyclopedia of Mythological Objects - Theresa Bane 2020-06-08

Curious about the chains that bound Fenriswulf in Norse mythology? Or the hut of Baba Yaga, the infamous witch of Russian folklore? Containing more than one thousand detailed entries on the magical and mythical items from the different folklore, legends, and religions the world over, this encyclopedia is the first of its kind. From Abadi, the named stone in Roman mythology to Zul-Hajam, one of the four swords said to belong to the prophet Mohammed, each item is described in as much detail as the original source material provided, including information on its origin, who was its wielder, and the extent of its magical abilities. The text also includes a comprehensive cross-reference system and an extensive bibliography to aid researchers.

Nehru and Bose - Rudrangshu Mukherjee 2015-09-15

‘Nobody has done more harm to me . . . than Jawaharlal Nehru,’ wrote Subhas Chandra Bose in 1939. Had relations between the two great nationalist leaders soured to the extent that Bose had begun to view Nehru as his enemy? But then, why did he name one of the regiments of the Indian National Army after Jawaharlal? And what prompted Nehru to weep when he heard of Bose’s untimely death in 1945, and to recount soon after, ‘I used to treat him as my younger brother’? Rudrangshu Mukherjee’s fascinating book traces the contours of a friendship that did not quite blossom as political ideologies diverged, and delineates the shadow that fell between them—for, Gandhi saw Nehru as his chosen heir and Bose as a prodigal son.

EMERGENCE OF SUBALTERN CONSCIOUSNESS IN SELECT INDIAN ENGLISH NOVELS: A STUDY - Dr. Arun Guleria

Mrityunjaya, the Death Conqueror - Śivājī Sāvanta 1989

[Resilience and Transformation for Global Restructuring](#) - Manju Singh 2022-07-25

The themes covered in Resilience and Transformation for Global Restructuring will include Technology, Creativity and Innovation, Post COVID-19 opportunities and challenges, Development for a Sustainable World, Cross-Cultural Dimensions of well-being, Gender Inequality, and Intersectionality. This Edited Collection draws from selected papers from the 2022 International Conference on Resilience and Transformation for Global Restructuring, which addresses many of the challenges in a post-pandemic world.

The Dressmaker of Khair Khana - Gayle Tzemach Lemmon 2011-03-15

The New York Times bestseller, written by a former reporter for ABC News, that People magazine called “a transporting, enlightening book” tells the story of a fearless young entrepreneur who brought hope to the lives of dozens of women in war-torn Afghanistan Former ABC journalist Gayle Tzemach Lemmon tells the riveting true story of Kamila Sidiqi and other women of Afghanistan in the wake of the Taliban’s fearful rise to power. In what Greg Mortenson, author of Three Cups of Tea, calls “one of the most inspiring books I have ever read,” Lemmon recounts with novelistic vividness the true story of a fearless young woman who not only reinvented herself as an entrepreneur to save her family but, in the face of ferocious opposition, brought hope to the lives of dozens of women in war-torn Kabul.

A Friend like Karna - Madhav Thapar 2017-11-07

“Friendship or Love, Power or Loyalty - these are the choices that mankind has struggled with from time immemorial.” Set in present day Mumbai and Delhi, the rivalry between two corporate houses and the contrasting backdrops of The Glamour World and Indian Mafia, the story follows its main protagonists as they evolve their conclusions. Theirs is a journey of passion, violence and even treachery. Dark secrets tumble out from the past shaping the future and their eventual fate. The Desais are modern day media barons, The Sahnis Industrialists and Power Brokers. When the conflict erupts between them it's a winner take all battle. At the centre of the storm is Veer a modern day “Friend like Karna”. Veer must overcome not only his powerful adversaries but the legacy of his birth. Then there is the Gorgeous Nisha whose substantive presence will catalyze the events that unfold. This is a thriller, a love story and a document of human drama.

The Four Dharmas of the Himalayas - Trilochan Dash 2017-07-03

It gives a description of Badrinath, Kedarnath, Gangotri and Yamunetri, the four Dharmas or Sacred Places of the Himalayas.

ARJUNA - Anuja Chandramouli 2012-12-15

Arjuna is the immortal tale of one of India’s greatest heroes. These pages retell in riveting detail the story of the Pandava Warrior-Prince who has captured the imagination of millions across centuries. This is the intense and human story of his loves, friendship, ambitions, weaknesses and follies, as well as his untimely death and revival, his stint as a eunuch, and the innermost reaches of his thoughts. Told in a refreshingly modern and humorous style and set against the staggering backdrop of the Mahabharata. Arjuna’s story appeals equally to the average, discerning reader and the scholar. It spans the epic journey from before his birth, when omens foretold his greatness, across the fabled, wondrous landscape that was his life.

AJAYA - RISE OF KALI (Book 2) - Anand Neelakantan 2015-08-27

"THE MAHABHARATA ENDURES AS THE GREAT EPIC OF INDIA. While Jaya is the story of the Pandavas, told from the perspective of the victors of Kurukshetra, Ajaya is the tale of the Kauravas, who were decimated to the last man. From the pen of the author who gave voice to Ravana in the national bestseller, ASURA, comes the riveting narrative which compels us to question the truth behind the Mahabharata. THE DARK AGE OF KALI IS RISING and every man and woman must choose between duty and conscience, honour and shame, life and death... o The Pandavas, banished to the forest following the disastrous games of dice, return to Hastinapura. o Draupadi has vowed not to bind her hair till she washes it in the blood of the Kauravas. o Karna must choose between loyalty and gratitude, friend and Guru. o Aswathama undertakes a perilous mission to the mountains of Gandhara, in search of the Evil One. o Kunti must decide between her firstborn and her other sons. o Guru Drona has to stand with either his favourite disciple or his beloved son. o Balarama, having failed to convince his brother about the adharma of violence, walks the streets of Bharatavarsha, spreading the message of peace. o Ekalavya is called to make the ultimate sacrifice to uphold a woman’s honour. o Jara, the beggar, sings of Krishna’s love while his blind dog,

Dharma, follows. o Shakuni can almost see the realization of his dream to destroy India. As the Pandavas stake their claim to the Hastinapura throne, the Kaurava Crown Prince, Suyodhana, rises to challenge Krishna. As great minds debate dharma and adharma, power hungry men prepare for an apocalyptic war. The women, highborn and humble, helplessly watch the unfolding disaster with deep foreboding. And greedy merchants and unscrupulous priests lie in wait like vultures. Both sides know that beyond the agony and carnage the winner will take all. But even as gods conspire and men's destinies unfold, a far greater truth awaits. ***** One of the six most remarkable writers of India. DNA An Amazing read. The WEEK Unique voice of a rebellious author telling the story from the other side, a feat a few have dared or managed so well. Bihar Times"

Myth and the Mind - Indrani Deb 2019-07-02

Indian mythology is a teeming storehouse of heroes and heroines, who are psychological studies in themselves. Did you know, for instance, how Krishna's son, who was his father's alter ego, tackled the curse to be the destroyer of his entire clan? Did you know that sage Gargi was the only lady amongst legendary sages who competed for the prize for the greatest sage in the sub-continent? Did you know that Sahadev, the youngest Pandava, had qualities lacking in any of his other, better-known brothers? Did you know that Shakuni is actually a tragic hero? Myth and the Mind is a collection of six short stories about very interesting personalities in Indian mythology. These men and women are all great, and they are all human beings in whom we will all discover a small part of ourselves.

The Fisher Queen's Dynasty - Kavita Kané 2017

The Fourth Peshwa - 2019

Sita's Sister - Kavita Kane 2014-12-01

From the bestselling author of Karna's Wife, comes this book about Urmila, Sita's sister and the neglected wife of Lakshman, and one of the most overlooked characters in the Ramayana. As Sita prepares to go into exile, her younger sisters stay back at the doomed palace of Ayodhya, their smiles, hope and joy wiped away in a single stroke. And through the tears and the tragedy one woman of immense strength and conviction stands apart-Urmila, whose husband, Lakshman, has chosen to accompany his brother Ram to the forest rather than stay with his bride. She could have insisted on joining Lakshman, as did Sita with Ram. But she did not. Why did she agree to be left behind in the palace, waiting for her husband for fourteen painfully long years?

Pandavas In Exile - Umesh Kotru, Ashutosh Zutshi 2020-02-24

The genius of Vedvyasa as the author of the great epic The Mahabharata is evident by the way he interrupts his narratives at various places to introduce literary gems like Srimad Bhagwat Gita just before the commencement of the war. The Vana Parva, which contains many more gems like the stories of Nala-Damyanti, Satyavan-Savitri, Harishchandra, Ashtavakra Gita, etc., is another similar example. True to his genius of introducing gems by creating situations for their introduction, Vedvyasa follows this style throughout the various Parvas of The Mahabharata particularly the Vana Parva. A huge section of the Vana Parva covers the entire period of the Pandavas exile and could, very well, have existed as a separate book; but the way Vedvyasa inserts it immediately after the game of dice that results in the exile of Pandavas integrates it beautifully with the main text of The Mahabharata. Similarly all the other gems referred to above were introduced as a consequence to the questions asked by Yudhishtira to various Rishis who visited Padavas during the course of their long exile. This book attempts to highlight this beautiful and captivating style of writing.

Karna's Wife - Kavita Kane 2014-11

Karna's Wife: The Outcast's Queen tells the extraordinary story of Karna, the unsung hero of the Mahabharata, through the eyes of his wife Uruvi, bringing his story to the reader from a unique perspective. An accomplished Kshatriya princess who falls in love with and dares to choose the 'sutaputra' over Arjun, Uruvi must come to terms with the social implications of her marriage and learn to use her love and intelligence to be accepted by Karna and his family. Though she becomes his mainstay, counselling and guiding him, his blind allegiance to Duryodhana is beyond her power to change. The story of Uruvi and

Karna unfolds against the backdrop of the struggle between the Pandavas and the Kauravas. As events build up leading to the great war of the Mahabharata, Uruvi is a witness to the twists and turns of Karna's fate; and how it is inextricably linked to divine design. A splendid saga from the pages of the Mahabharata, Karna's Wife: The Outcast's Queen brings its characters alive in all their majesty.

Mahabharata Unravalled - Ami Ganatra 2021-07-18

Millennia have passed since the dharma yudhha of the cousins shook the land of Bharata. But this history of our ancestors continues to fascinate us. Even today, we have passionate discussions about the people and their actions in the epic, fervidly defending our favourites and denouncing others. The number of works on the Mahabharata-adaptations, retellings and fiction-that still get written is a testimony to its enduring relevance. While the general storyline is largely known, a lot of questions and myths prevail, such as-What was the geographical extent of the war? Did Drona actually refuse to take on Karna as his disciple? What were Draupadi's responsibilities as the queen of Indraprastha? Did she ever mock Duryodhana? Were the women in the time of the Mahabharata meek and submissive? What were the names of the war formations during the time? What role did the sons of the Pandavas play? Does the south of India feature at all in the Mahabharata? What happened after the war? These and many other intriguing questions continue to mystify the contemporary reader. Author Ami Ganatra debunks myths, quashes popular notions and offers insights into such aspects not commonly known or erroneously known, based solely on facts as narrated in Vyasa's Mahabharata from generally accepted authentic sources. For a history of such prominence and influence as the Mahabharata, it is important to get the story right. So pick this book up, sit back and unveil the lesser-known facts and truths about the great epic.

Unsung Valour - Indic Academy 2020-12-18

Did you know that a little-known Panchala prince, Yudhamanyu, single-handedly defeated the great Duryodhana? Or that Shakuni was a valiant warrior on the battlefield? How did Iravan, the son of Arjuna by Naga Princess Ulupi, rout the whole Gandhara armies all by himself? And how did the ageing king Bhagadatta, perched on his famed elephant Supratika, defeat a whole army of the Pandavas led by Bhima? Loyal. Valiant. Steadfast. They were all that and more. They secured crucial victories. They were indispensable. And yet, there were forgotten. **Unsung Valour: Forgotten Warriors of the Kurukshetra War** is an attempt by ten writers to bring forth those forgotten warriors of the Mahabharata. Reimagined with passion and devotion, each story brings you a new perspective of the epic as each warrior gears up for his big day on the battlefield. In this epic battle, they are all related by either blood or loyalty. These stories capture the poignance, valour, unsung victories and eventual destinies of the warriors. This is a magnificent attempt to explore the epic in dimensions that have not been explored yet.

The Unsung Hero - Suzanne Brockmann 2003-06-03

Suzanne Brockmann's wildly popular Troubleshooters series showcases this master storyteller's rare gift for blending intense adventure with sensuous romance. And it all begins with **The Unsung Hero**, a heart-pounding tale of love that reveals hidden truths and brings two solitary people together against all odds. **BONUS:** This edition contains an excerpt from Suzanne Brockmann's **Born to Darkness**. After a near-fatal head injury, Navy SEAL lieutenant Tom Paoletti catches a glimpse of an international terrorist in his New England hometown. When he calls for help, the Navy dismisses the sighting as injury-induced imaginings. In a last-ditch effort to prevent disaster, Tom creates his own makeshift counterterrorism team, assembling his most loyal officers, two elderly war veterans, a couple of misfit teenagers, and Dr. Kelly Ashton. As the town's infamous bad boy, Tom was always in love with Kelly, a sweet "girl next door" who has grown into a remarkable woman. Now he has one final chance for happiness, one last chance to win her heart, and one desperate chance to save the day. "Thanks to Suzanne Brockmann's glorious pen, we all get to revel in heartstopping adventure and blistering romance."—RT Book Reviews

Mission of the Unsung Hero - Marsha Lee Perry 2020-04-23

Life was boring and predictable until the day the angel showed up. Erica James believed in angels, but she'd never met one personally. An unhappy, quiet, Christian housewife who never said no to anyone, she was shocked by the extraordinary encounter that propelled her into an intrigue of national importance. The life of a man pivotal to the future of the country and Christianity itself is in danger, and Erica and a gifted team of fellow Christians must save him. Drawing on the strengths and abilities honed as a mom, Erica

discovers a power she never knew she had. This fast-paced yet insightful novel is full of captivating suspense, romance, and action. A page-turner with an inspiring message, *Mission of the Unsung Hero* will challenge and entertain readers of all ages.

[Feminism And Beyond](#) - Dr. Harkirat Kaur 2021-03-11

The book questions patriarchy and the associated feminine power struggle. It traverses through the characters of the mythological Draupadi of the epic Mahabharat - seeing this epic through the eyes of Draupadi - and a Naxalite girl who was named after this mythological character who broke all typical stereotyped thoughts, convictions and conditioning. This book deals with gender stereotyping and breaking the bondages arising out of conditioning thereof. The detailed research done is bound to draw the attention of any reader towards the ease with which one accepts the indoctrination of stereotypical views, particularly of the feminine form as a norm. In this mundane world, where the dominating position in all subtleties is held by the MAN-kind, this book lucidly addresses questions related to feminine stereotyping. It also intrigues the reader regarding identities arising out of such conditioning.

Success Principles of Mahatria Ra - Abhishek Kumar 2021-01-01

T.T. Rangarajan is a man from a very ordinary family. He was called Ranga informally. He was born on 23rd May, 1965 in Chennai, Tamil Nadu. He introduced the path of "infiniteism" in his initiative on 11th November, 2011 at 11:11 am. He changed his name from Rajan to Ra, reflecting the name of his human presence. Mahatria's philosophical understanding are: "The power of a man is in the power of his mind", "The belief that you hold at the beginning of your journey, defines your journey", "what is, is, what is not, is not", "There's no way to happiness, happiness is the way", "The language of life is love", "Pray as if everything depends upon God, Act as if everything depends on you", "Faith works, faith alone works", "This and that is possible", "energy + intelligent efforts + faith in the energy = miraculous possibilities". Mahatria says that the master key to peaceful progress in life is ACR which means, accept the unchangeable aspects of life, Change the changeable attributes from life, Remove yourself from the unacceptable conditions. Mahatria says, a complaining mind is never peaceful. A grateful heart is always peaceful. Mahatria is a successful man, still the following mantras provide more prudence to his philosophical teachings to become successful in life: See life learn and grow with it, Think act and change, Live as a gift, Practice abundance, There is a lot of human potential and spirituality just expands it.

Karna - Rik Hoskin 2017

Unwanted by his mother, snubbed by his blood-brothers and ridiculed by all, this is the story of the unsung hero of the Mahabharata. The graphic novel traces the life-journey of this brave and noble man who became victim to the twists of fate. Loyal to a fault, Karna's blind devotion to the wicked prince Duryodhana, the one man who accepts him as a friend, leads him to side with the Kauravas and fight against his own brothers in the Battle of Kurukshetra.

[The Mahabharata](#) - 2015-06-01

The Greatest Story Ever Told Dispute over land and kingdom may lie at the heart of this story of war between cousins—the Pandavas and the Kouravas—but the Mahabharata is about conflicts of dharma. These conflicts are immense and various, singular and commonplace. Throughout the epic, characters face them with no clear indications of what is right and what is wrong; there are no absolute answers. Thus every possible human emotion features in the Mahabharata, the reason the epic continues to hold sway over our imagination. In this superb and widely acclaimed translation of the complete Mahabharata, Bibek Debroy takes us on a great journey with incredible ease.

In the Matter of Nikola Tesla - Anthony Flacco 2013-11-12

A fictionalized story of a true-life genius that "reads . . . like one of John le Carr[é]'s espionage novels" (New York Journal of Books). This account of the inner life of Nikola Tesla—arguably the most influential inventor in history—is a work of speculative fiction that reveals a genius whose greatest desire was to share his inventions with the world. It offers a compelling portrait of his passionate side, especially his secret love for his muse Karina, a woman no one else can see who brings him life-altering inspirations. Tesla's love and obsession with Karina are the forces driving his work and motivating him in the face of a doubting world. Tesla maintains a loner's life while working alongside some of the greatest financial and scientific powerhouses of the age, and faces constant temptation to stray from Karina and his life's work. This portrait of a larger-than-life genius brings to light his very human side. "Flacco does an admirable job of showing us a man who was sometimes the brilliant, prescient Master—the man with an eidetic memory—and sometimes the helpless dupe of lesser, venial men. . . . A beautifully crafted handling of a difficult—and not always sympathetic—subject." —Historical Novel Society

[The Princess who slept for 14 years](#) - Tulika Singh 2018-01-03

Story of a Mithila princess, one who chose to endure then to cry, opted for silence over name and fame. One of the most unsung heroines in the great epic of the Ramayana. This is her space. Enjoy