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[A Crime in the Family](#) - Sacha Batthyany 2017-10-10

In the spring of 1945, on the Austrian-Hungarian border, not far from the front lines of the advancing Red Army, Countess Margit Batthyany gave a party in her mansion. The war was almost over, and the German aristocrats and SS officers dancing and drinking knew it was lost. Late that night, they walked down to the village, where 180 enslaved Jewish laborers waited, made them

strip naked, and shot them all, before returning to the bright lights of the party. It remained a secret for decades, until Sacha Batthyany, who remembered his great-aunt Margit only vaguely from his childhood as a stern, distant woman, began to ask questions about it. A Crime in the Family is Sacha Batthyany's memoir of confronting these questions, and of the answers he found. It is one of the last untold stories of Europe's nightmare century

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that witnessed not just the inhumanity of Auschwitz, the chaos of wartime Budapest, and the brutalities of Soviet occupation, but also the countless silent crimes of complicity and cover-up. In its wake are the damaged generations it left behind. Told partly through the surviving journals of others from the author's family and the vanished world of Hitler's heartland, *A Crime in the Family* is a moving and revelatory memoir, revealing barbarity and tragedy but also a measure of peace and reconciliation.

The Paris Architect - Charles Belfoure 2014-07-15

The New York Times Bestseller! "A beautiful and elegant account of an ordinary man's unexpected and reluctant descent into heroism during the second world war." —Malcolm Gladwell An extraordinary novel about a gifted architect who reluctantly begins a secret life devising ingenious hiding places for Jews in World War II Paris, from an author who's been

called "an up and coming Ken Follett." (Booklist) In 1942 Paris, gifted architect Lucien Bernard accepts a commission that will bring him a great deal of money and maybe get him killed. But if he's clever enough, he'll avoid any trouble. All he has to do is design a secret hiding place for a wealthy Jewish man, a space so invisible that even the most determined German officer won't find it. He sorely needs the money, and outwitting the Nazis who have occupied his beloved city is a challenge he can't resist. But when one of his hiding spaces fails horribly, and the problem of where to hide a Jew becomes terribly personal, Lucien can no longer ignore what's at stake. *The Paris Architect* asks us to consider what we owe each other, and just how far we'll go to make things right. Written by an architect whose knowledge imbues every page, this story becomes more gripping with every soul hidden and every life saved.

Story of World War II - Peter F. Copeland 2004-12-13

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Forty-five scenes from the battle of Britain, Japanese attack on Pearl Harbor, battle of Stalingrad, Allied invasion of France, dropping of the atomic bomb over Hiroshima, the fall of Berlin, and more.

Salt to the Sea - Ruta Sepetys
2017-08-01

#1 New York Times bestseller and winner of the Carnegie Medal! "A superlative novel . . . masterfully crafted."--The Wall Street Journal Based on "the forgotten tragedy that was six times deadlier than the Titanic."--Time Winter 1945. WWII. Four refugees. Four stories. Each one born of a different homeland; each one hunted, and haunted, by tragedy, lies, war. As thousands desperately flock to the coast in the midst of a Soviet advance, four paths converge, vying for passage aboard the Wilhelm Gustloff, a ship that promises safety and freedom. But not all promises can be kept . . . This paperback edition includes book club questions and exclusive interviews with Wilhelm Gustloff survivors and experts.

D-Day Invasion - iMinds
2014-05-14

The story behind D-Day begins in 1939 when Nazi Germany, led by Adolf Hitler, attacked Poland and ignited World War Two. The following year, the Germans occupied France and Western Europe and launched a vicious air war against Britain. In 1941, they invaded the Soviet Union. Seemingly unstoppable, the Nazis now held virtually all of Europe. They imposed a ruthless system of control and unleashed the horror of the Holocaust. However, by 1943, the tide had begun to turn in favor of the Allies, the forces opposed to Germany. In the east, despite huge losses, the Soviets began to force the Germans back.

Japanese American Incarceration - Stephanie Hinnershitz
2021-10

"Japanese American Incarceration argues that the incarceration of Japanese Americans created a massive system of prison labor that blurred the lines between free and forced work during World

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War II"--
Roosevelt and Churchill -
Franklin Delano Roosevelt
1975

*World War II Fighter Planes
Spotter's Guide* - Tony Holmes
2021-02-09

"World War II saw pilots from around the world battling in the skies over Europe, Asia and Africa, with victory resting upon their nerve, skill and the capabilities of some of history's most iconic aircraft. In the chaos of battle, it was vital that they could quickly identify friend from foe. But do you know your Hurricane from your Bf 109, or what the legendary p-51 Mustang looks like? Do you know the wingspan of the A6M Zero-sen, or how fast it could fly? The World War II Fighter Planes Spotter's Guide answers all of these questions and more, providing essential information on 92 legendary aircraft, from the celebrated Spitfire to the jet-powered Me 262." --

**Final Report, Japanese
Evacuation from the West
Coast, 1942** - United States.

Army. Western Defense
Command 1943

World War II - SparkNotes
Staff 2005-07

If the Allies Had Fallen -
Dennis E. Showalter
2012-01-15

"The history of WWII is riddled with might-have-beens that are amply explored in this stimulating collection of scholarly essays . . . illuminating." —Publishers Weekly
What if Stalin had signed with the West in 1939? What if the Allies had been defeated on D-Day? What if Hitler had won the war? From the Munich crisis and the dropping of the first atom bomb to Hitler's declaration of war on the United States and the D-Day landings, historians suggest "what might have been" if key events in World War II had gone differently. Written by an exceptional team of historians as if these world-changing events had really happened, *If the Allies Had Fallen* is a spirited and terrifying alternate history, and

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a telling insight into the dramatic possibilities of World War II. Contributors include: Thomas M. Barker, Harold C. Deutsch, Walter S. Dunn, Robert M. Love, D. Clayton James, Bernard C. Nalty, Richard J. Overy, Paul Schratz, Dennis E. Showalter, Gerhard L. Weinberg, Anne Wells, and Herman S. Wolk. "Here, nineteen eminent historians riff on various outcomes. What if the United States had read Japanese codes early enough to forestall Pearl Harbor? What if Hitler had captured Moscow? Skillfully written, this makes for absorbing reading, if ultimately just fantasy."

—Library Journal

The Ultimate World War II Quiz Book - Kieran Whitworth
2017-09-14

Published in association with the Imperial War Museums, this book will provide the ultimate challenge to even the most knowledgeable military historian. You might think you know a great deal about World War II but have you ever really tested your knowledge? This compelling book, published in

association with Imperial War Museums, contains over 1,000 questions (and answers, if you need them) that cover every aspect of the Second World War, from its beginnings, though the widening of the conflict, the leaders and their strategies, armies, battles, weapons, bombing raids - everything to provide a real challenge to even the most committed history lover. With multiple-choice questions, truth or fiction sections to baffle and intrigue, picture quizzes from the Imperial War Museums' archive - one of the largest military photographic archives in the world - and much more, you will find there is still something new to learn about this compelling conflict, and your answers will be ranked accordingly.

WW2 - Theodore A. Wilson
1974

The Origins of the Second World War in Europe - P. M. H. Bell
2014-09-11

PMH Bell's famous book is a comprehensive study of the period and debates

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surrounding the European origins of the Second World War. He approaches the subject from three different angles: describing the various explanations that have been offered for the war and the historiographical debates that have arisen from them, analysing the ideological, economic and strategic forces at work in Europe during the 1930s, and tracing the course of events from peace in 1932, via the initial outbreak of hostilities in 1939, through to the climactic German attack on the Soviet Union in 1941 which marked the descent into general conflict. Written in a lucid, accessible style, this is an indispensable guide to the complex origins of the Second World War.

Hollywood Goes to War -

Clayton R. Koppes 1990-08-16
The little-explored story of how politics, propaganda, and profits were combined to create the drama, imagery and fantasy that was American film during World War II. 32 black-and-white photographs.

Toxicologic Assessment of the

Army's Zinc Cadmium Sulfide Dispersion Tests - National Research Council 1997-05-30
During the 1950s and 1960s, the U.S. Army conducted atmospheric dispersion tests in many American cities using fluorescent particles of zinc cadmium sulfide (ZnCdS) to develop and verify meteorological models to estimate the dispersal of aerosols. Upon learning of the tests, many citizens and some public health officials in the affected cities raised concerns about the health consequences of the tests. This book assesses the public health effects of the Army's tests, including the toxicity of ZnCdS, the toxicity of surrogate cadmium compounds, the environmental fate of ZnCdS, the extent of public exposures from the dispersion tests, and the risks of such exposures.

Embracing Defeat - John W Dower 2000-07-04

This study of modern Japan traces the impact of defeat and reconstruction on every aspect of Japan's national life. It examines the economic

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resurgence as well as how the nation as a whole reacted to defeat and the end of a suicidal nationalism.

Farewell to Manzanar - Jeanne Wakatsuki Houston 2002

The American-born author describes her family's experiences and impressions when they were forced to relocate to a camp for the Japanese in Owens Valley, California, called Manzanar, during World War II, detailing how she, among others, survived in a place of oppression, confusion, and humiliation. Reissue.

The Lost Song of Paris -

Sarah Steele 2022-07-21

'A fantastic read. I was gripped and enthralled. Wonderful storytelling' JILL MANSELL

'Fascinating, moving, romantic and utterly gripping. I couldn't stop reading' KATIE FFORDE

'Readers will adore walking through occupied Paris in the footsteps of the brave. A fabulous story' MANDY ROBOTHAM

'A tense, heart-in-mouth story about courage in Occupied Paris, and secrets' GILL PAUL
Inspired by true

events, a heartwrenching story of lost love, danger and one woman's bravery in WWII, perfect for fans of My Name is Eva, The Shut Away Sisters and The Secret Messenger.

_____ 'For a moment she closed her eyes and imagined she was perched on the diving board at the Piscine Molitor, the sun beating down on her bare shoulders and the sound of Parisians at play beneath her. All she had to do was jump.' 1941. Darkness

descends over London as the sirens begin to howl and the bombs rain down. Devastation seeps from every crack of the city. In the midst of all the chaos is a woman gripping a window ledge on the first floor of a Baker Street hotel. She is perched, ready to jump. And as flames rise around her, she is forced to take her chances.

1997. Amy Novak has lost the two great loves in her life: her husband, Michael, and her first love, music. With the first anniversary of Michael's death approaching, Amy buries herself in her job as an archivist. And when a newly

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declassified file lands on her desk, she is astonished to uncover proof that 'Agent Colette' existed - a name spoken only in whispers; an identity so secret that it has never been verified. Her discovery leads her to MI6 'godmother' Verity Cooper - a woman with secrets of her own - and on to the streets of Paris where she will uncover a story of unimaginable choices, extraordinary courage and a love that will defy even the darkest days of World War Two . . . _____ What real readers are saying about *The Lost Song of Paris*: 'I loved this book - a perfect summer read' □ □ □ □ □ 'Truly riveting... A heartwrenching story of love and the bravery and danger of those involved in espionage. A must-read in historical fiction' □ □ □ □ □ 'Kept me turning the pages wanting to know what happens next' □ □ □ □ □ 'Gripping...I loved the dual timeline' □ □ □ □ □ 'A great novel about the war...highly recommended' □ □ □ □ □ YOUR FAVOURITE AUTHORS ADORE THE LOST SONG OF PARIS:

'The Lost Song of Paris takes you right into the beating heart of occupied France [and] shows us the best and worst of what it is to be human, and the redeeming power of love . . . heart-wrenching' Jane Bailey 'Sarah writes with a lyrical beauty. This is a novel you should not miss and is impossible to put down' Caroline Montague FIND OUT WHY READERS LOVE SARAH STEELE: 'A beautifully worked tale of bravery, woven into the reality of a time we can't forget' Mandy Robotham 'An emotional, beautifully constructed read. I loved the way the clues from the past and present slowly knitted together, answering the questions that had been missing their answers for so long' Jill Mansell 'Gripping, at times heartbreaking, but ultimately uplifting, I found this beautifully written novel impossible to put down' Katie Fforde
When Books Went to War - Molly Guptill Manning
2014-12-02
This New York Times

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bestselling account of books parachuted to soldiers during WWII is a “cultural history that does much to explain modern America” (USA Today). When America entered World War II in 1941, we faced an enemy that had banned and burned 100 million books. Outraged librarians launched a campaign to send free books to American troops, gathering 20 million hardcover donations. Two years later, the War Department and the publishing industry stepped in with an extraordinary program: 120 million specially printed paperbacks designed for troops to carry in their pockets and rucksacks in every theater of war. These small, lightweight Armed Services Editions were beloved by the troops and are still fondly remembered today. Soldiers read them while waiting to land at Normandy, in hellish trenches in the midst of battles in the Pacific, in field hospitals, and on long bombing flights. This pioneering project not only lifted soldiers’ spirits, but also helped rescue *The Great Gatsby* from obscurity

and made Betty Smith, author of *A Tree Grows in Brooklyn*, into a national icon. “A thoroughly engaging, enlightening, and often uplifting account . . . I was enthralled and moved.” — Tim O’Brien, author of *The Things They Carried* “Whether or not you’re a book lover, you’ll be moved.” — Entertainment Weekly

[The Writer's Digest](#) - 1921

Stalin's War - Sean McMeekin
2021-04-20

A prize-winning historian reveals how Stalin—not Hitler—was the animating force of World War II in this major new history. World War II endures in the popular imagination as a heroic struggle between good and evil, with villainous Hitler driving its events. But Hitler was not in power when the conflict erupted in Asia—and he was certainly dead before it ended. His armies did not fight in multiple theaters, his empire did not span the Eurasian continent, and he did not inherit any of the spoils of war.

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That central role belonged to Joseph Stalin. The Second World War was not Hitler's war; it was Stalin's war. Drawing on ambitious new research in Soviet, European, and US archives, Stalin's War revolutionizes our understanding of this global conflict by moving its epicenter to the east. Hitler's genocidal ambition may have helped unleash Armageddon, but as McMeekin shows, the war which emerged in Europe in September 1939 was the one Stalin wanted, not Hitler. So, too, did the Pacific war of 1941-1945 fulfill Stalin's goal of unleashing a devastating war of attrition between Japan and the "Anglo-Saxon" capitalist powers he viewed as his ultimate adversary. McMeekin also reveals the extent to which Soviet Communism was rescued by the US and Britain's self-defeating strategic moves, beginning with Lend-Lease aid, as American and British supply boards agreed almost blindly to every Soviet demand. Stalin's war machine, McMeekin

shows, was substantially reliant on American matériel from warplanes, tanks, trucks, jeeps, motorcycles, fuel, ammunition, and explosives, to industrial inputs and technology transfer, to the foodstuffs which fed the Red Army. This unreciprocated American generosity gave Stalin's armies the mobile striking power to conquer most of Eurasia, from Berlin to Beijing, for Communism. A groundbreaking reassessment of the Second World War, Stalin's War is essential reading for anyone looking to understand the current world order.

World War II -

Postwar - Tony Judt 2006-09-05
Finalist for the Pulitzer Prize • Winner of the Council on Foreign Relations Arthur Ross Book Award • One of the New York Times' Ten Best Books of the Year "Impressive . . . Mr. Judt writes with enormous authority." —The Wall Street Journal "Magisterial . . . It is, without a doubt, the most comprehensive, authoritative,

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and yes, readable postwar history.” —The Boston Globe
Almost a decade in the making, this much-anticipated grand history of postwar Europe from one of the world's most esteemed historians and intellectuals is a singular achievement. Postwar is the first modern history that covers all of Europe, both east and west, drawing on research in six languages to sweep readers through thirty-four nations and sixty years of political and cultural change—all in one integrated, enthralling narrative. Both intellectually ambitious and compelling to read, thrilling in its scope and delightful in its small details, Postwar is a rare joy. Judt's book, *Ill Fares the Land*, republished in 2021 featuring a new preface by bestselling author of *Between the World and Me* and *The Water Dancer*, Ta-Nehisi Coates.

The Rifle - Andrew Biggio
2021-06

It all started because of a rifle. The Rifle is an inspirational story and hero's journey of a 28-year-old U.S. Marine,

Andrew Biggio, who returned home from combat in Afghanistan and Iraq, full of questions about the price of war. He found answers from those who survived the costliest war of all -- WWII veterans. It began when Biggio bought a 1945 M1 Garand Rifle, the most common rifle used in WWII, to honor his great uncle, a U.S. Army soldier who died on the hills of the Italian countryside. When Biggio showed the gun to his neighbor, WWII veteran Corporal Joseph Drago, it unlocked memories Drago had kept unspoken for 50 years. On the spur of the moment, Biggio asked Drago to sign the rifle. Thus began this Marine's mission to find as many WWII veterans as he could, get their signatures on the rifle, and document their stories. For two years, Biggio traveled across the country to interview America's last-living WWII veterans. Each time he put the M1 Garand Rifle in their hands, their eyes lit up with memories triggered by holding the weapon that had been with

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them every step of the war. With each visit and every story told to Biggio, the veterans signed their names to the rifle. 96 signatures now cover that rifle, each a reminder of the price of war and the courage of our soldiers.

The Unwomanly Face of War - Svetlana Alexievich 2018-04-03

A long-awaited English translation of the groundbreaking oral history of women in World War II across Europe and Russia—from the winner of the Nobel Prize in Literature NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • The Guardian • NPR • The Economist • Milwaukee Journal Sentinel • Kirkus Reviews For more than three decades, Svetlana Alexievich has been the memory and conscience of the twentieth century. When the Swedish Academy awarded her the Nobel Prize, it cited her invention of “a new kind of literary genre,” describing her work as “a history of emotions . . . a history of the soul.” In *The Unwomanly Face of War*, Alexievich chronicles the

experiences of the Soviet women who fought on the front lines, on the home front, and in the occupied territories. These women—more than a million in total—were nurses and doctors, pilots, tank drivers, machine-gunners, and snipers. They battled alongside men, and yet, after the victory, their efforts and sacrifices were forgotten. Alexievich traveled thousands of miles and visited more than a hundred towns to record these women’s stories. Together, this symphony of voices reveals a different aspect of the war—the everyday details of life in combat left out of the official histories. Translated by the renowned Richard Pevear and Larissa Volokhonsky, *The Unwomanly Face of War* is a powerful and poignant account of the central conflict of the twentieth century, a kaleidoscopic portrait of the human side of war. THE WINNER OF THE NOBEL PRIZE IN LITERATURE “for her polyphonic writings, a monument to suffering and courage in our time.” “A

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landmark.”—Timothy Snyder, author of *On Tyranny: Twenty Lessons from the Twentieth Century* “An astonishing book, harrowing and life-affirming . . . It deserves the widest possible readership.”—Paula Hawkins, author of *The Girl on the Train* “Alexievich has gained probably the world’s deepest, most eloquent understanding of the post-Soviet condition. . . . [She] has consistently chronicled that which has been intentionally forgotten.”—Masha Gessen, National Book Award-winning author of *The Future Is History*
The Atomic Bomb and the End of World War II - Herbert Feis 2015-03-08
This book discusses the decision to use the atomic bomb. Libraries and scholars will find it a necessary adjunct to their other studies by Pulitzer-Prize author Herbert Feis on World War II. Originally published in 1966. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the

distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

[The Deadly Brotherhood](#) - John C. McManus 2003-08-01

Who was the World War II GI Joe and what was battle really like for the American combat soldier and marine? Using mostly primary sources letters, diaries, on the spot historical surveys, memoirs, oral histories, THE DEADLY BROTHERHOOD examines and answers these questions fully. THE DEADLY BROTHERHOOD provides accounts from veterans of nearly every division (armor, infantry, airborne, marine) that saw combat in World War II. What made them perform effectively

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and cohesively and draw on reserves of courage that they probably thought they did not possess? Author John C.

McManus discovers that to a great extent they fought for one another, made real by a bond that is accurately termed a "brotherhood." Here at last is the dogfaces' turn to talk.

The Atlantic Charter - Lorri Moulton

In the summer of 1941, the Atlantic Charter marked the first of many meetings between President Franklin Roosevelt and Prime Minister Winston Churchill. The Charter laid out eight articles promoting ideals such as equality among nations and promising post-war freedom of the seas. It was ironic that in a conference concerning war aims, the United States was still a neutral country and the British were far from sure they could win the war against Germany.

No Simple Victory - Norman Davies 2008-08-26

One of the world's leading historians re-examines World War II and its outcome A clear-eyed reappraisal of World War

II that offers new insight by reevaluating well-established facts and pointing out lesser-known ones, *No Simple Victory* asks readers to reconsider what they know about the war, and how that knowledge might be biased or incorrect. Norman Davies poses simple questions that have unexpected answers: Can you name the five biggest battles of the war? What were the main political ideologies that were contending for supremacy? The answers to these questions will surprise even those who feel that they are experts on the subject. Davies has established himself as a preeminent scholar of World War II. *No Simple Victory* is an invaluable contribution to twentieth-century history and an illuminating portrait of a conflict that continues to provoke debate.

The Second World War -

Antony Beevor 2012-06-05

A masterful and comprehensive chronicle of World War II, by internationally bestselling historian Antony Beevor. Over the past two decades, Antony

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Beevor has established himself as one of the world's premier historians of WWII. His multi-award winning books have included Stalingrad and The Fall of Berlin 1945. Now, in his newest and most ambitious book, he turns his focus to one of the bloodiest and most tragic events of the twentieth century, the Second World War. In this searing narrative that takes us from Hitler's invasion of Poland on September 1st, 1939 to V-J day on August 14, 1945 and the war's aftermath, Beevor describes the conflict and its global reach -- one that included every major power. The result is a dramatic and breathtaking single-volume history that provides a remarkably intimate account of the war that, more than any other, still commands attention and an audience. Thrillingly written and brilliantly researched, Beevor's grand and provocative account is destined to become the definitive work on this complex, tragic, and endlessly fascinating period in world

history, and confirms once more that he is a military historian of the first rank. Taste of War - Lizzie Collingham 2013-07-30 A New York Times Notable Book of 2012 Food, and in particular the lack of it, was central to the experience of World War II. In this richly detailed and engaging history, Lizzie Collingham establishes how control of food and its production is crucial to total war. How were the imperial ambitions of Germany and Japan - ambitions which sowed the seeds of war - informed by a desire for self-sufficiency in food production? How was the outcome of the war affected by the decisions that the Allies and the Axis took over how to feed their troops? And how did the distinctive ideologies of the different combatant countries determine their attitudes towards those they had to feed? Tracing the interaction between food and strategy, on both the military and home fronts, this gripping, original account demonstrates how the issue of access to food was a

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driving force within Nazi policy and contributed to the decision to murder hundreds of thousands of 'useless eaters' in Europe. Focusing on both the winners and losers in the battle for food, *The Taste of War* brings to light the striking fact that war-related hunger and famine was not only caused by Nazi Germany and Imperial Japan, but was also the result of Allied mismanagement and neglect, particularly in India, Africa and China. American dominance both during and after the war was not only a result of the United States' immense industrial production but also of its abundance of food. This book traces the establishment of a global pattern of food production and distribution and shows how the war subsequently promoted the pervasive influence of American food habits and tastes in the post-war world. A work of great scope, *The Taste of War* connects the broad sweep of history to its intimate impact upon the lives of individuals.

Code Girls - Liza Mundy

2017-10-10

The award-winning New York Times bestseller about the American women who secretly served as codebreakers during World War II--a "prodigiously researched and engrossing" (New York Times) book that "shines a light on a hidden chapter of American history" (Denver Post). Recruited by the U.S. Army and Navy from small towns and elite colleges, more than ten thousand women served as codebreakers during World War II. While their brothers and boyfriends took up arms, these women moved to Washington and learned the meticulous work of code-breaking. Their efforts shortened the war, saved countless lives, and gave them access to careers previously denied to them. A strict vow of secrecy nearly erased their efforts from history; now, through dazzling research and interviews with surviving code girls, bestselling author Liza Mundy brings to life this riveting and vital story of American courage, service, and scientific accomplishment.

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Dear Mrs. Bird - AJ Pearce
2019-05-07

This charming, irresistible debut novel set in London during World War II about a young woman who longs to be a war correspondent and inadvertently becomes a secret advice columnist is “a jaunty, heartbreaking winner” (People)—for fans of *The Guernsey Literary and Potato Peel Pie Society* and *Lilac Girls*. Emmeline Lake and her best friend Bunty are doing their bit for the war effort and trying to stay cheerful, despite the German planes making their nightly raids. Emmy dreams of becoming a Lady War Correspondent, and when she spots a job advertisement in the newspaper she seizes her chance; but after a rather unfortunate misunderstanding, she finds herself typing letters for the formidable Henrietta Bird, renowned advice columnist of *Woman’s Friend* magazine. Mrs. Bird is very clear: letters containing any Unpleasantness must go straight into the bin. But as Emmy reads the desperate

pleas from women who many have Gone Too Far with the wrong man, or can’t bear to let their children be evacuated, she begins to secretly write back to the readers who have poured out their troubles.

“Fans of Jojo Moyes will enjoy AJ Pearce’s debut, with its plucky female characters and fresh portrait of women’s lives in wartime Britain” (*Library Journal*)—a love letter to the enduring power of friendship, the kindness of strangers, and the courage of ordinary people in extraordinary times.

“Headlined by its winning lead character, who always keeps carrying on, Pearce’s novel is a delight” (*Publishers Weekly*). Irrepressibly funny and enormously moving, *Dear Mrs. Bird* is “funny and poignant...about the strength of women and the importance of friendship” (*Star Tribune*, Minneapolis).

Stalin's Genocides - Norman M. Naimark 2010-07-19

The chilling story of Stalin’s crimes against humanity Between the early 1930s and his death in 1953, Joseph Stalin

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had more than a million of his own citizens executed. Millions more fell victim to forced labor, deportation, famine, bloody massacres, and detention and interrogation by Stalin's henchmen. Stalin's Genocides is the chilling story of these crimes. The book puts forward the important argument that brutal mass killings under Stalin in the 1930s were indeed acts of genocide and that the Soviet dictator himself was behind them. Norman Naimark, one of our most respected authorities on the Soviet era, challenges the widely held notion that Stalin's crimes do not constitute genocide, which the United Nations defines as the premeditated killing of a group of people because of their race, religion, or inherent national qualities. In this gripping book, Naimark explains how Stalin became a pitiless mass killer. He looks at the most consequential and harrowing episodes of Stalin's systematic destruction of his own populace—the liquidation and repression of the so-called

kulaks, the Ukrainian famine, the purge of nationalities, and the Great Terror—and examines them in light of other genocides in history. In addition, Naimark compares Stalin's crimes with those of the most notorious genocidal killer of them all, Adolf Hitler.

Hiroshima No Pika - 1982-08

A retelling of a mother's account of what happened to her family during the Flash that destroyed Hiroshima in 1945.

Why the Allies Won - Richard Overy 1997

Explains how the Allies regained military superiority after 1942, and discusses important campaigns, naval battles, industrial strength, fighting ability, leadership, and moral issues

Franco and Hitler - Stanley G. Payne 2008-01-01

Was Franco sympathetic to Nazi Germany? Why didn't Spain enter World War II? In what ways did Spain collaborate with the Third Reich? How much did Spain assist Jewish refugees? This is the first book in any language

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to answer these intriguing questions. Stanley Payne, a leading historian of modern Spain, explores the full range of Franco's relationship with Hitler, from 1936 to the fall of the Reich in 1945. But as Payne brilliantly shows, relations between these two dictators were not only a matter of realpolitik. These two titanic egos engaged in an extraordinary tragicomic drama often verging on the dark absurdity of a Beckett or Ionesco play. Whereas Payne investigates the evolving relationship of the two regimes up to the conclusion of World War II, his principal concern is the enigma of Spain's unique position during the war, as a semi-fascist country struggling to maintain a tortured neutrality. Why Spain did not enter the war as a German ally, joining with Hitler to seize Gibraltar and close the Mediterranean to the British navy, is at the center of Payne's narrative. Franco's only personal meeting with Hitler, in 1940 to discuss precisely this, is recounted

here in groundbreaking detail that also sheds significant new light on the Spanish government's vacillating policy toward Jewish refugees, on the Holocaust, and on Spain's German connection throughout the duration of the war.

The Relocation Program - United States. War Relocation Authority 1943

Guidebook for the residents of relocation centers, including procedures for requesting leave from centers and requesting assistance, policies governing the operation of relocation centers, and information on general regulations.

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