

Altered Carbon

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Altered Carbon: Download Blues Signed Ed. - Richard K. Morgan 2019-07-23

In the distant future, the human body is a temporary and interchangeable commodity - if you can pay. For the interstellar elite, bodies are swapped out and reused without a second thought. You never grow old; you never die. However, some bodies are more temporary than others ... Takeshi Kovacs was once a member of the Envoy Corps, stormtroopers for the Interstellar Earth Protectorate, ultra-lethal adepts in switching bodies across the stars. While he served, he was known by a variety of names--Mamba Lev, One Hand Rending, the Icepick--all testament to his capacity for rapid response and extreme violence in whatever flesh he wore. Now he's out of the service and trying to live a different life. But the Protectorate hasn't changed its spots, no matter what world Kovacs drifts to, and with that old combat rage still burning deep inside him, will he ever really be able to walk away? Created by Richard K. Morgan, Altered Carbon was previously adapted as a Netflix television series. This original graphic novel, written by Rik Hoskin (Brandon Sanderson's White Sand/Pierce Brown's Red Rising, expands upon the Altered Carbon universe.

An Unexpected Journal: Science Fiction - C.M. Alvarez 2021-06-12

Venturing to Worlds Unknown Science fiction writers are our modern seers of sorts. Creating worlds that are not our own, they inspire us to look beyond and imagine "what if?" The summer edition of An Unexpected Journal explores the impact these world builders have had on our culture. From the classic science fiction book The First Men in the Moon to modern sci-fi favorites from Brandon Sanderson, explore the what these stories say about us as a society and individually. Contents "The Spiritual Borders of Sci-Fi: C.S. Lewis and A Voyage to Arcturus" by Jason Monroe. "Ghost" a science fiction short story by Alicia Pollard "Illustrating Faith" by Josiah Peterson on Christian faith in The Ransom Trilogy by C.S. Lewis "Gender, Not Sex: Presentation of Gender Roles in Lewis's The Ransom Trilogy" by Annie Nardone on the harmonious relationship of masculinity and femininity. "Spacemen without Chests? Virtue and Technology in Star Trek and Dune" by Seth Myers on the relevance of C.S. Lewis in popular science fiction. "Gremlins and the Second Way" by C.M. Alvarez on creation and causation. "To Infinity and Beyond" by Douglas LeBlanc on how science fiction can improve our understanding of God. "Time Travelers." a science fiction poem by Laurie Grube "The Autumn People" an essay by Megan Joy Rials on the way science fiction illustrates goodness, sacrifice, and community illustrated in Ray Bradbury's Something Wicked This Way Comes. "Materialism and Midichlorians: Pantheism, Naturalism, and Hope in Star Wars" by Zak Schmoll on the apologetic value of a galaxy far, far away. "Imagining Morality" by Sean Hadley on moral development in speculative fiction. "Excerpt from Note to Self" by Donald W. Catchings, Jr. An exclusive preview of a chapter of his upcoming time travel science fiction novel. "Starsight Review" by Christy Luis on the need for philosophical depth found in the work of science fiction writer Brandon Peterson. "Ethics of The Matrix" by C.M. Alvarez the dangers of relativism illustrated in The Matrix. "What Makes Us Human?" A reflection and poem by Annie Nardone. "Personhood in Altered Carbon" by Cherish Nelson on the dangers of diminishing bodies." "To Save a Life" by Zak Schmoll on finding resolution in Ender's Game. Summer 2020 Volume 3, Issue 2 230 pages About An Unexpected Journal An Unexpected Journal is the endeavor of a merry band of Houston Baptist University Master of Arts in Apologetics students and alumni. The Journal seeks to demonstrate the truth of Christianity through both reason and the imagination to engage the culture from a

Christian worldview.

The Wrong Stars - Tim Pratt 2017-11-07

Philip K. Dick Award Finalist: A ragtag space crew discovers alien technology that could change the fate of humanity—or awaken an ancient evil that could destroy all life in the galaxy The shady crew of the White Raven run freight and salvage at the fringes of our solar system. They discover the wreck of a centuries-old exploration vessel floating light years away from its intended destination and revive its sole occupant, who wakes with news of First Alien Contact. When the crew informs her that humanity has alien allies already, she reveals that these are very different extra-terrestrials—and the gifts they bestowed on her could kill all humanity, or take it out to the most distant stars. "Ridiculously fun with a well-thought-out space opera setting and lots of fancy reveals." —Charlie Jane Anders, author of All the Birds in the Sky "Through his wit, dialogue, and vast, diverse world, Tim Pratt has created a space opera for today—one filled with diverse characters and cultures that feel nuanced enough to be real—while still delivering the sense of wonder that made you love the genre in the first place." —Barnes & Noble Sci-Fi & Fantasy Blog

Broken Angels - Richard K. Morgan 2004-03-02

Welcome back to the brash, brutal new world of the twenty-fifth century: where global politics isn't just for planet Earth anymore; and where death is just a break in the action, thanks to the techno-miracle that can preserve human consciousness and download it into one new body after another. Cynical, quick-on-the-trigger Takeshi Kovacs, the ex-U.N. envoy turned private eye, has changed careers, and bodies, once more . . . trading sleuthing for soldiering as a warrior-for-hire, and helping a far-flung planet's government put down a bloody revolution. But when it comes to taking sides, the only one Kovacs is ever really on is his own. So when a rogue pilot and a sleazy corporate fat cat offer him a lucrative role in a treacherous treasure hunt, he's only too happy to go AWOL with a band of resurrected soldiers of fortune. All that stands between them and the ancient alien spacecraft they mean to salvage are a massacred city bathed in deadly radiation, unleashed nanotechnology with a million ways to kill, and whatever surprises the highly advanced Martian race may have in store. But armed with his genetically engineered instincts, and his trusty twin Kalashnikovs, Takeshi is ready to take on anything—and let the devil take whoever's left behind.

Sex, Death and Resurrection in Altered Carbon - Aldona Kobus 2020-01-31

The 2018 Netflix series Altered Carbon is a vital contribution to the cyberpunk renaissance, among such titles as Snowpiercer or Blade Runner 2049. This collection of new essays answers the question: is this increasing popularity of cyberpunk a sign of recognition of the genre's transgressive aspects, such as a stark critique of capitalism, or is it the opposite—a sign of the genre's failure to successfully criticize modernity? The contributors consider the series as taking on current issues, from a critique of neoliberalism, through the ethical aspects of biotechnology, up to thanatology. They provoke questions about what it means to be human in a world in which death does not exist. Essays evaluate the surging popularity of the series and cyberpunk at large from a variety of critical perspectives, shedding new light on a challenging and inventive series.

Thin Air - Richard Morgan 2019-06-11

Richard Morgan has always been one of our most successful SF authors with his fast-moving and brutal

storylines, blistering plots and a powerful social conscience behind his work. And now he's back, with his first SF novel for eight years . . . and it promises to be a publication to remember. An ex-corporate enforcer, Hakan Veil, is forced to bodyguard Madison Madekwe, part of a colonial audit team investigating a disappeared lottery winner on Mars. But when Madekwe is abducted, and Hakan nearly killed, the investigation takes him farther and deeper than he had ever expected. And soon Hakan discovers the heavy price he may have to pay to learn the truth.

Lucifer's Star - C. T. Phipps

From the bestselling author of *The Rules of Supervillainy*: Cassius Mass was the greatest star pilot of the Crius Archduchy. He fought fiercely for his cause, only to watch his nation fall to the Interstellar Commonwealth. It was only after that he realized the side he'd been fighting for was the wrong one. Now a semi-functional navigator on an interstellar freight hauler, he tries to hide who he was and escape his past. Unfortunately, some things refuse to stay buried and he ends up conscripted by the very people who destroyed his homeland. LUCIFER'S STAR is the first novel of the Lucifer's Star series, a dark science fiction space opera set in a world of aliens, war, politics, and slavery.

The Dark Defiles - Richard K. Morgan 2014-10-07

Joe Abercrombie's *Best Served Cold* meets George R. R. Martin's *A Game of Thrones* in the final novel in Richard K. Morgan's epic *A Land Fit for Heroes* trilogy, which burst onto the fantasy scene with *The Steel Remains* and *The Cold Commands*. Ringil Eskiath, a reluctant hero viewed as a corrupt degenerate by the very people who demand his help, has traveled far in search of the Illwrack Changeling, a deathless human sorcerer-warrior raised by the bloodthirsty Aldrain, former rulers of the world. Separated from his companions—Egar the Dragonbane and Archeth—Ringil risks his soul to master a deadly magic that alone can challenge the might of the Changeling. While Archeth and the Dragonbane embark on a trail of blood and tears that ends up exposing long-buried secrets, Ringil finds himself tested as never before, with his life and all existence hanging in the balance. Praise for *The Dark Defiles* "A finale that displays all the purposefully hard edges and grim magnificence that made the first two volumes stand out."—Kirkus Reviews "Morgan brings his mammoth *A Land Fit for Heroes* fantasy trilogy to a rousing conclusion. . . . Expect surprises and suspense, along with the usual derring-do and entertaining characters."—Booklist Praise for Richard K. Morgan and his acclaimed series, *A Land Fit for Heroes* "Bold, brutal, and making no compromises—Richard K. Morgan doesn't so much twist the clichés of fantasy as take an axe to them. Then set fire to them."—Joe Abercrombie "Morgan has taken traditional sword and sorcery tropes and given them a hard, contemporary kick. The anitithesis of the cosy fairytale, this one is for big boys."—The Times (London) "A crisp stylist who demonstrates equal facility with action scenes and angst."—The New York Times Book Review "A full-immersion experience, uncompromising and bleakly magnificent."—Kirkus Reviews

Empire of Silence - Christopher Ruocchio 2018-07-03

Hadrian Marlowe, a man revered as a hero and despised as a murderer, chronicles his tale in the galaxy-spanning debut of the Sun Eater series, merging the best of space opera and epic fantasy. It was not his war. The galaxy remembers him as a hero: the man who burned every last alien Cielcin from the sky. They remember him as a monster: the devil who destroyed a sun, casually annihilating four billion human lives—even the Emperor himself—against Imperial orders. But Hadrian was not a hero. He was not a monster. He was not even a soldier. On the wrong planet, at the right time, for the best reasons, Hadrian Marlowe starts down a path that can only end in fire. He flees his father and a future as a torturer only to be left stranded on a strange, backwater world. Forced to fight as a gladiator and navigate the intrigues of a foreign planetary court, Hadrian must fight a war he did not start, for an Empire he does not love, against an enemy he will never understand.

The Man in the High Castle - Philip K. Dick 2011

In a classic work of alternate history, the United States is divided up and ruled by the Axis powers after the defeat of the Allies during World War II. Reissue. Winner of the Hugo Award for Best Novel.

Altered Carbon: Download Blues - Richard K. Morgan 2019-05

In the distant future, the human body is a temporary and interchangeable commodity - if you can pay. For the interstellar elite, bodies are swapped out and reused without a second thought. You never grow old; you

never die. However, some bodies are more temporary than others ... Takeshi Kovacs was once a member of the Envoy Corps, stormtroopers for the Interstellar Earth Protectorate, ultra-lethal adepts in switching bodies across the stars. While he served, he was known by a variety of names--Mamba Lev, One Hand Rending, the Icepick--all testament to his capacity for rapid response and extreme violence in whatever flesh he wore. Now he's out of the service and trying to live a different life. But the Protectorate hasn't changed its spots, no matter what world Kovacs drifts to, and with that old combat rage still burning deep inside him, will he ever really be able to walk away? Created by Richard K. Morgan, *Altered Carbon* was previously adapted as a Netflix television series. This original graphic novel, written by Rik Hoskin (Brandon Sanderson's *White Sand*/Pierce Brown's *Red Rising*), expands upon the *Altered Carbon* universe.

Altered Carbon: Download Blues Collection - Richard K. Morgan 2019-06-26

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Sex, Death and Resurrection in Altered Carbon - Aldona Kobus 2020-01-28

The 2018 Netflix series *Altered Carbon* is a vital contribution to the cyberpunk renaissance, among such titles as *Snowpiercer* or *Blade Runner 2049*. This collection of new essays answers the question: is this increasing popularity of cyberpunk a sign of recognition of the genre's transgressive aspects, such as a stark critique of capitalism, or is it the opposite--a sign of the genre's failure to successfully criticize modernity? The contributors consider the series as taking on current issues, from a critique of neoliberalism, through the ethical aspects of biotechnology, up to thanatology. They provoke questions about what it means to be human in a world in which death does not exist. Essays evaluate the surging popularity of the series and cyberpunk at large from a variety of critical perspectives, shedding new light on a challenging and inventive series.

Altered Carbon - Richard K. Morgan 2006

In a twenty-fifth-century world in which death is nearly obsolete, thanks to a technology that allows a person's consciousness to be downloaded into a new body, former U.N. envoy Takeshi Kovacs, re-sleeved into a new body after a brutal death, finds himself caught in the middle of a deadly far-reaching conspiracy that could have horrifying repercussions. Reprint.

The Routledge Companion to Cyberpunk Culture - Anna McFarlane 2019-11-28

In this companion, an international range of contributors examine the cultural formation of cyberpunk from micro-level analyses of example texts to macro-level debates of movements, providing readers with snapshots of cyberpunk culture and also cyberpunk as culture. With technology seamlessly integrated into our lives and our selves, and social systems veering towards globalization and corporatization, cyberpunk has become a ubiquitous cultural formation that dominates our twenty-first century techno-digital landscapes. The *Routledge Companion to Cyberpunk Culture* traces cyberpunk through its historical developments as a literary science fiction form to its spread into other media such as comics, film, television, and video games. Moreover, seeing cyberpunk as a general cultural practice, the *Companion* provides insights into photography, music, fashion, and activism. Cyberpunk, as the chapters presented here argue, is integrated with other critical theoretical tenets of our times, such as posthumanism, the Anthropocene, animality, and empire. And lastly, cyberpunk is a vehicle that lends itself to the rise of new futurisms, occupying a variety of positions in our regionally diverse reality and thus linking, as much as differentiating, our perspectives on a globalized technoscientific world. With original entries that engage cyberpunk's diverse 'angles' and its proliferation in our life worlds, this critical reference will be of

significant interest to humanities students and scholars of media, cultural studies, literature, and beyond.

Altered Carbon (Netflix Series Tie-in Edition) - Richard K. Morgan 2018-02-13

NEW YORK TIMES BESTSELLER • NOW AN EXCITING SERIES FROM NETFLIX • The shell that blew a hole in his chest was only the beginning in this “tour de force of genre-bending, a brilliantly realized exercise in science fiction.”—The New York Times Book Review In the twenty-fifth century, humankind has spread throughout the galaxy, monitored by the watchful eye of the U.N. While divisions in race, religion, and class still exist, advances in technology have redefined life itself. Now, assuming one can afford the expensive procedure, a person’s consciousness can be stored in a cortical stack at the base of the brain and easily downloaded into a new body (or “sleeve”) making death nothing more than a minor blip on a screen. Ex-U.N. envoy Takeshi Kovacs has been killed before, but his last death was particularly painful. Dispatched one hundred eighty light-years from home, re-sleeved into a body in Bay City (formerly San Francisco, now with a rusted, dilapidated Golden Gate Bridge), Kovacs is thrown into the dark heart of a shady, far-reaching conspiracy that is vicious even by the standards of a society that treats “existence” as something that can be bought and sold.

Thin Air - Richard K. Morgan 2018-10-23

An atmospheric tale of corruption and abduction set on Mars, from the author of the award-winning science fiction novel *Altered Carbon*, now an exciting new series from Netflix. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE GUARDIAN Hakan Veil is an ex-corporate enforcer equipped with military-grade body tech that’s made him a human killing machine. His former employers have abandoned him on a turbulent Mars where Earth-based overlords battle for profits and power amid a homegrown independence movement. But he’s had enough of the red planet, and all he wants is a ticket back home—which is just what he’s offered by the Earth Oversight organization, in exchange for being the bodyguard for an EO investigator. It’s a beyond-easy gig for a heavy hitter like Veil . . . until it isn’t. When Veil’s charge starts looking into the mysterious disappearance of a lottery winner, it stirs up a hornet’s nest of intrigue and murder. And the deeper Veil is drawn into the game, the more long-buried secrets claw their way to the Martian surface. Now it’s the expert assassin poised against powerful enemies hellbent on taking him down—by any means necessary. Praise for *Thin Air* “Kick-ass . . . Mixed in with the thriller-esque action and cyberpunk backdrop is a hard-boiled noir story complete with a twisting and turning plot that keeps readers on their toes.”—Los Angeles Times “Richard K. Morgan wants to destroy your Mars fantasies. . . . It’s a grim vision, but one that Morgan finds far more plausible than the cheerful visions of plucky Mars colonists common in sci-fi.”—Wired “A robotically enhanced Jack Reacher [in a] dazzlingly intricate game of political double- and triple-cross, spiced with tastily kinetic battle sequences.”—The Guardian “If you ever imagined that the core esthetics and themes of cyberpunk—lowlifes and high tech; corporate dominance; future noir; post-human evolution and cyborg adaptations; hardscrabble urban environments—were played out, *Thin Air* will set you straight, and kick your butt in the process. . . . Both kinematic and cinematic, [*Thin Air* is] limned by Morgan with balletic precision and smashmouth grace.”—Paul Di Filippo, *Locus*

Takeshi Kovacs Collection - Richard Morgan 2017-06-08

Between Silk and Cyanide - Leo Marks 2001-04-29

In 1942, with a black-market chicken tucked under his arm by his mother, Leo Marks left his father's famous bookshop, 84 Charing Cross Road, and went off to fight the war. He was twenty-two. Soon recognized as a cryptographer of genius, he became head of communications at the Special Operations Executive (SOE), where he revolutionized the codemaking techniques of the Allies and trained some of the most famous agents dropped into occupied Europe. As a top codemaker, Marks had a unique perspective on one of the most fascinating and, until now, little-known aspects of the Second World War. This stunning memoir, often funny, always gripping and acutely sensitive to the human cost of each operation, provides a unique inside picture of the extraordinary SOE organization at work and reveals for the first time many unknown truths about the conduct of the war. SOE was created in July 1940 with a mandate from Winston Churchill to "set Europe ablaze." Its main function was to infiltrate agents into enemy-occupied territory to perform acts of sabotage and form secret armies in preparation for D-Day. Marks's ingenious codemaking innovation was to devise and implement a system of random numeric codes printed on silk. Camouflaged as

handkerchiefs, underwear, or coat linings, these codes could be destroyed message by message, and therefore could not possibly be remembered by the agents, even under torture. *Between Silk and Cyanide* chronicles Marks's obsessive quest to improve the security of agents' codes and how this crusade led to his involvement in some of the war's most dramatic and secret operations. Among the astonishing revelations is his account of the code war between SOE and the Germans in Holland. He also reveals for the first time how SOE fooled the Germans into thinking that a secret army was operating in the Fatherland itself, and how and why he broke the code that General de Gaulle insisted be available only to the Free French. By the end of this incredible tale, truly one of the last great World War II memoirs, it is clear why General Eisenhower credited the SOE, particularly its communications department, with shortening the war by three months. From the difficulties of safeguarding the messages that led to the destruction of the atomic weapons plant at Rjukan in Norway to the surveillance of Hitler's long-range missile base at Peenemünde to the true extent of Nazi infiltration of Allied agents, *Between Silk and Cyanide* sheds light on one of the least-known but most dramatic aspects of the war. Writing with the narrative flair and vivid characterization of his famous screenplays, Marks gives free rein to his keen sense of the absurd and wry wit without ever losing touch with the very human side of the story. His close relationship with "the White Rabbit" and Violette Szabo -- two of the greatest British agents of the war -- and his accounts of the many others he dealt with result in a thrilling and poignant memoir that celebrates individual courage and endeavor, without losing sight of the human cost and horror of war.

Summer To Summer Movie Reviews - Clay Scott Brown 2020-11-13

With over 300 individual Movie Reviews our Second Edition of *Summer To Summer Movie Reviews* returns this year with a fierce glory. With over 300 individual Movie Reviews our Second Edition of *Summer To Summer Movie Reviews* returns this year with a fierce glory. Not even the dreaded Pandemic could stop Mr. Brown's startling insights and intelligent knowledge of the movies reviewed herein. Clay often returns to review older films in this Issue. But delivers as usual the top films of 2019. Here we finally get a final word on films that may have aged poorly, even great classics are re-seen with a new vigor and knowledge. Not since Janet Maslin (The New York Times) have we seen such fireworks! Such powerful opinion. No longer can the viewer trust the elder critic of yesteryear. Clay throughout the book demonstrates this time and time again. Showing the aged critics of yesteryears movies that the films that are now ancient by today's standards may not be Reviewed as kindly. That film scores from before can be amended by those worthy of such an honor. Using his cutting wisdom Clay gets to the truth and worth of each and every film in this lovely book! Please join us in learning of this new filmic stance and wisdom. With so much content, so many films, waste not want not comes clearly to mind. Let Clay decide for you. Then decide upon yourself if you agree or disagree with Clay Scott Brown.

Market Forces - Richard K. Morgan 2005-03-01

From the award-winning author of *Altered Carbon* and *Broken Angels*—a turbocharged new thriller set in a world where killers are stars, media is mass entertainment, and freedom is a dangerous proposition . . . A coup in Cambodia. Guns to Guatemala. For the men and women of Shorn Associates, opportunity is calling. In the superheated global village of the near future, big money is made by finding the right little war and supporting one side against the other—in exchange for a share of the spoils. To succeed, Shorn uses a new kind of corporate gladiator: sharp-suited, hard-driving gunslingers who operate armored vehicles and follow a Samurai code. And Chris Faulkner is just the man for the job. He fought his way out of London’s zone of destitution. And his kills are making him famous. But unlike his best friend and competitor at Shorn, Faulkner has a side that outsiders cannot see: the side his wife is trying to salvage, that another woman—a porn star turned TV news reporter—is trying to exploit. Steeped in blood, eyed by common criminals looking for a shot at fame, Faulkner is living on borrowed time. Until he’s given one last shot at getting out alive. . . .

Altered Carbon - Richard K. Morgan 2002

Four hundred years from now mankind is strung out across a region of interstellar space inherited from an ancient civilization discovered on Mars. The colonies are linked together by the occasional sublight colony ship voyages and hyperspatial data-casting. Human consciousness is digitally freighted between the stars and downloaded into bodies as a matter of course. But some things never change. So when ex-envoy, now-

convict Takeshi Kovacs has his consciousness and skills downloaded into the body of a nicotine-addicted ex-thug and presented with a catch-22 offer, he really shouldn't be surprised. Contracted by a billionaire to discover who murdered his last body, Kovacs is drawn into a terrifying conspiracy that stretches across known space and to the very top of society. For a first-time SF writer to be so surely in command of narrative and technology, so brilliant at world-building, so able to write such readable and enjoyable SF adventure, is simply extraordinary.

The Raven - Edgar Allan Poe 1898

Woken Furies - Richard K. Morgan 2007-05-29

Mixing classic noir sensibilities with a searing futuristic vision of an age when death is nearly meaningless, Richard K. Morgan returns to his saga of betrayal, mystery, and revenge, as Takeshi Kovacs, in one fatal moment, joins forces with a mysterious woman who may have the power to shatter Harlan's World forever. Once a gang member, then a marine, then a galaxy-hopping Envoy trained to wreak slaughter and suppression across the stars, a bleeding, wounded Kovacs was chilling out in a New Hokkaido bar when some so-called holy men descended on a slim beauty with tangled, hyperwired hair. An act of quixotic chivalry later and Kovacs was in deep: mixed up with a woman with two names, many powers, and one explosive history. In a world where the real and virtual are one and the same and the dead can come back to life, the damsel in distress may be none other than the infamous Quellcrist Falconer, the vaporized symbol of a freedom now gone from Harlan's World. Kovacs can deal with the madness of AI. He can do his part in a battle against biomachines gone wild, search for a three-centuries-old missing weapons system, and live with a blood feud with the yakuza, and even with the betrayal of people he once trusted. But when his relationship with "the" Falconer brings him an enemy specially designed to destroy him, he knows it's time to be afraid. After all, the guy sent to kill him is himself: but younger, stronger, and straight out of hell. Wild, provocative, and riveting, *Woken Furies* is a full-bore science fiction spectacular of the highest order—from one of the most original and spellbinding storytellers at work today.

The Cold Commands - Richard K. Morgan 2011-10-11

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Kirkus Reviews • Fantasy Book Critic "Pulpy and hard-core, but with a heart of gold."—io9 The otherworldly Kiriath once used their advanced technology to save the world from the dark magic of the Aldrain, only to depart as mysteriously as they arrived. Now one of the Kiriath's uncanny machines has fallen from orbit, with a message that humanity once more faces a grave danger: the Ilwrack Changeling, a boy raised to manhood in the ghostly realm of the Gray Places. Wrapped in sorcerous slumber on an island that drifts between this world and the Gray Places, the Ilwrack Changeling is stirring. When he wakes, the Aldrain will rally to him and return in force. But with the Kiriath long gone, humankind's fate now depends on warrior Ringil Eskiath and his few, trusted allies. Undertaking a perilous journey to strike first against the Ilwrack Changeling, each of them seeks to outrun a haunted past and find redemption in the future. But redemption won't come cheap. Nor, for that matter, will survival.

Altered Carbon : The Art and Making of the Series - Abbie Bernstein 2020-03-31

Go behind the scenes of *Altered Carbon* in this exclusive collection of art. Packed with concept art, final designs, and artist commentary plus previously unseen storyboards. Awaken into the cyberpunk world of Skydance's *Altered Carbon*. Stacks - implanted chips that store human consciousness - have made death obsolete. When Envoy Takeshi Kovacs finds himself sleeved in an unfamiliar body and assigned to investigate the murder of a wealthy businessman, he begins to uncover the seedy underbelly of a society where death is no longer permanent. This richly detailed and beautiful coffee table book takes readers from the glittering Aerium to the gritty streets of Bay City. Featuring development art, stills, set photos, storyboards, and VFX builds from the first two seasons, plus interviews with cast and crew. *Altered Carbon: The Art and Making of the Series* will bring readers into this visually stunning futuristic world where technology has transformed mortality.

Fifty Key Figures in Cyberpunk Culture - Anna McFarlane 2022-05-13

A collection of engaging essays on some of the most significant figures in cyberpunk culture, this outstanding guide charts the rich and varied landscape of cyberpunk from the 1970s to present day. The

collection features key figures from a variety of disciplines, from novelists, critical and cultural theorists, philosophers, and scholars, to filmmakers, comic book artists, game creators, and television writers. Important and influential names discussed include: J. G. Ballard, Jean Baudrillard, Rosi Braidotti, Charlie Brooker, Pat Cadigan, William Gibson, Donna J. Haraway, Nalo Hopkinson, Janelle Monáe, Annalee Newitz, Katsuhiro Ōtomo, Sadie Plant, Mike Pondsmith, Ridley Scott, Bruce Sterling, and the Wachowskis. The editors also include an afterword of 'Honorable Mentions' to highlight additional figures and groups of note that have played a role in shaping cyberpunk. This accessible guide will be of interest to students and scholars of cultural studies, film studies, literature, media studies, as well as anyone with an interest in cyberpunk culture and science fiction.

Thirteen - Richard Morgan 2008-09-18

One hundred years from now, and against all the odds, Earth has found a new stability; the political order has reached some sort of balance, and the new colony on Mars is growing. But the fraught years of the 21st century have left an uneasy legacy ... Genetically engineered alpha males, designed to fight the century's wars have no wars to fight and are surplus to requirements. And a man bred and designed to fight is a dangerous man to have around in peacetime. Many of them have left for Mars but now one has come back and killed everyone else on the shuttle he returned in. Only one man, a genengineered ex-soldier himself, can hunt him down and so begins a frenetic man-hunt and a battle survival. And a search for the truth about what was really done with the world's last soldiers. *BLACK MAN* is an unstoppable SF thriller but it is also a novel about prejudice, about the ramifications of playing with our genetic blue-print. It is about our capacity for violence but more worrying, our capacity for deceit and corruption. This is another landmark of modern SF from one of its most exciting and commercial authors.

Altered Carbon - Richard K. Morgan 2003-01-01

NEW YORK TIMES BESTSELLER • NOW AN EXCITING NEW SERIES FROM NETFLIX • The shell that blew a hole in his chest was only the beginning in this "tour de force of genre-bending, a brilliantly realized exercise in science fiction."—The New York Times Book Review In the twenty-fifth century, humankind has spread throughout the galaxy, monitored by the watchful eye of the U.N. While divisions in race, religion, and class still exist, advances in technology have redefined life itself. Now, assuming one can afford the expensive procedure, a person's consciousness can be stored in a cortical stack at the base of the brain and easily downloaded into a new body (or "sleeve") making death nothing more than a minor blip on a screen. Ex-U.N. envoy Takeshi Kovacs has been killed before, but his last death was particularly painful. Dispatched one hundred eighty light-years from home, re-sleeved into a body in Bay City (formerly San Francisco, now with a rusted, dilapidated Golden Gate Bridge), Kovacs is thrown into the dark heart of a shady, far-reaching conspiracy that is vicious even by the standards of a society that treats "existence" as something that can be bought and sold. Praise for *Altered Carbon* "Compelling . . . immensely entertaining . . . [Richard] Morgan's writing is vivid and his plotting inventive."—The Philadelphia Inquirer "A fascinating trip . . . Pure high-octane science fiction mixes with the classic noir private-eye tale."—Orlando Sentinel "Gritty and vivid . . . looks as if we have another interstellar hero on our hands."—USA Today

Altered Carbon Deluxe RPG - Christopher J. De La Rosa 2020-09-09

Ever the Hero - Darby Harn 2020-01-18

Superheroes are big business. Imagine not being able to afford them. Kit Baldwin just wants to make rent. The only work she can find in the ruins of her devastated city is scavenging for alien technology. When she finds a powerful alien weapon, her discovery pays off more than she could have hoped: it draws the attention of the most powerful of the superhuman Empowered, Valene. Valene hears everything, everywhere. She suffers for it, and as they begin a precipitous romance, Kit believes she can use the weapon she's scavenged to mitigate Valene's pain. If she can't, Valene will retreat to the soundlessness of space. Without Valene's compassion, the stricken city is left to the mercy of Valene's ruthless father, who denies the assistance the city needs unless it can pay for it. As Valene's condition worsens, Kit becomes more desperate and unleashes the full power of the alien weapon. In an instant, she is transformed into a being of cosmic power. She can acquire the knowledge and energy of anything - or anyone - she touches.

Altered Carbon - Richard Morgan 2018-01-30

Coming to Netflix in 2018, this must-read story is a confident, action-and-violence packed thriller, and future classic noir SF novel from a multi-award-winning author. Four hundred years from now mankind is strung out across a region of interstellar space inherited from an ancient civilization discovered on Mars. The colonies are linked together by the occasional sublight colony ship voyages and hyperspatial data-casting. Human consciousness is digitally freighted between the stars and downloaded into bodies as a matter of course. But some things never change. So when ex-envoy, now-convict Takeshi Kovacs has his consciousness and skills downloaded into the body of a nicotine-addicted ex-thug and presented with a catch-22 offer, he really shouldn't be surprised. Contracted by a billionaire to discover who murdered his last body, Kovacs is drawn into a terrifying conspiracy that stretches across known space and to the very top of society. For a first-time SF writer to be so surely in command of narrative and technology, so brilliant at world-building, so able to write such readable and enjoyable SF adventure, is simply extraordinary.

Dystopian States of America: Apocalyptic Visions and Warnings in Literature and Film - Matthew B. Hill 2022-09-30

Dystopian States of America is a crucial resource that studies the impact of dystopian works on American society—including ways in which they reflect our deep and persistent fears about environmental calamities, authoritarian governments, invasive technologies, and human weakness.

Altered Carbon - Richard Morgan 2008-12-09

MAJOR NEW NETFLIX SERIES FEB 2018 This must-read story is a confident, action-and-violence packed thriller, and future classic noir SF novel from a multi-award-winning author. Four hundred years from now mankind is strung out across a region of interstellar space inherited from an ancient civilization discovered on Mars. The colonies are linked together by the occasional sublight colony ship voyages and hyperspatial data-casting. Human consciousness is digitally freighted between the stars and downloaded into bodies as a matter of course. But some things never change. So when ex-envoy, now-convict Takeshi Kovacs has his consciousness and skills downloaded into the body of a nicotine-addicted ex-thug and presented with a catch-22 offer, he really shouldn't be surprised. Contracted by a billionaire to discover who murdered his last body, Kovacs is drawn into a terrifying conspiracy that stretches across known space and to the very top of society. For a first-time SF writer to be so surely in command of narrative and technology, so brilliant at world-building, so able to write such readable and enjoyable SF adventure, is simply extraordinary.

Human Interaction with the Divine, the Sacred, and the Deceased - Thomas G. Plante 2021-06-30

Human Interaction with the Divine, the Sacred, and the Deceased brings together cutting-edge empirical and theoretical contributions from scholars in fields including psychology, theology, ethics, neuroscience, medicine, and philosophy, to examine how and why humans engage in, or even seek spiritual experiences and connection with the immaterial world. In this richly interdisciplinary volume, Plante and Schwartz recognize human interaction with the divine and departed as a cross-cultural and historical universal that continues to concern diverse disciplines. Accounting for variances in belief and human perception and use, the book is divided into four major sections: personal experience; theological consideration; medical, technological, and scientific considerations; and psychological considerations with chapters addressing

phenomena including prayer, reincarnation, sensed presence, and divine revelations. Featuring scholars specializing in theology, psychology, medicine, neuroscience, and ethics, this book provides a thoughtful, compelling, evidence-based, and contemporary approach to gain a grounded perspective on current understandings of human interaction with the divine, the sacred, and the deceased. Of interest to believers, questioners, and unbelievers alike, this volume will be key reading for researchers, scholars, and academics engaged in the fields of religion and psychology, social psychology, behavioral neuroscience, and health psychology. Readers with a broader interest in spiritualism, religious and non-religious movements will also find the text of interest.

The Steel Remains - Richard K. Morgan 2009-01-20

A dark lord will rise. Such is the prophecy that dogs Ringil Eskiath—Gil, for short—a washed-up mercenary and onetime war hero whose cynicism is surpassed only by the speed of his sword. Gil is estranged from his aristocratic family, but when his mother enlists his help in freeing a cousin sold into slavery, Gil sets out to track her down. But it soon becomes apparent that more is at stake than the fate of one young woman.

Grim sorceries are awakening in the land. Some speak in whispers of the return of the Aldrain, a race of widely feared, cruel yet beautiful demons. Now Gil and two old comrades are all that stand in the way of a prophecy whose fulfillment will drown an entire world in blood. But with heroes like these, the cure is likely to be worse than the disease.

Altered Carbon RPG - Christopher J. De La Rosa 2020-09-09

Bay City - Richard K. Morgan 2004

Spares - Michael Marshall Smith 2009-05-01

Talking fridges, human clone farms, flying shopping malls - we must be in the Michael Marshall Smith zone. A world all too close to our own...

Altered Carbon: One Life, One Death - Richard K. Morgan 2021-02-23

From the world of the best-selling trilogy of books and the hit Netflix show comes a new chapter in the ALTERED CARBON universe! In the future, bodies can be changed like clothes, giving life an entirely new meaning--or lack of meaning. Takeshi Kovacs--once a member of the Envoy Corps, the elite, deadly troops of the Interstellar Earth Protectorate--now finds himself imprisoned . . . both in a jail and in an extremely weak body. When he learns that Envoys he served with in a battle he somehow can't remember have been stolen and sold to one of the richest people in the universe, Kovacs vows to rescue them and get revenge. Leaving behind a staggering body count as he blazes across the galaxy, he wonders why he has a hole in his memory . . . and what secrets that gap holds for understanding his future and himself. ALTERED CARBON writer/creator RICHARD K. MORGAN is joined by writer SCOTT BRYAN WILSON (Batman Annual, Batman: Gotham Nights) and artist MAX FUCHS (Halcyon Days) to deliver the original graphic novel ALTERED CARBON: ONE LIFE, ONE DEATH, a violent, galaxy-spanning adventure of prison breaks, political intrigue, and sinister machinations.