The Magic Garment Principles Of Costume Design

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Theatre Symposium, Vol. 26 - Sarah McCarroll 2018-11-13
A substantive exploration of theatrical costume Stage costumes reveal character. They tell audiences who the character is or how a character functions within the world of the play, among other things. Theatrical costuming, however, along with other forms of theatre design, has often been considered merely a craft, rather than part of the deeply systemic creation of meaning onstage. In what ways do our clothes shape and reveal our habits of behavior? How do stage costumes work to reveal one kind of habit via the manipulation of another? How might theatre practitioners learn to most effectively exploit this dynamic? Theatre Symposium, Volume 26 analyzes the ways in which meaning is conveyed through costuming for the stage and explores the underlying assumptions embedded in theatrical practice and costume production. THEATRE SYMPOSIUM, VOLUME 26 MICHELE MAJER Plus que Reine: The Napoleonic Revival in Belle Epoque Theatre and Fashion CAITLIN QUINN Creating a Realistic Rendering Pedagogy: The Fashion Illustration Problem ALY RENEE AMIDEI Where'd I Put My Character?: The Costume Character Body and Essential Costuming for the Ensemble Actor KYLA KAZUSCHYK Embracing the Chaos: Creating Costumes for Devised Work DAVID S. THOMPSON Dressing the Image: Costumes in Printed Theatrical Advertising LEAH LOWE Costuming the Audience: Gentility, Consumption, and the Lady's Theatre Hat in Gilded Age America JORGE SANDOVAL The RuPaul Effect: The Exploration of the Costuming Rituals of Drag Culture in Social Media and the Theatrical Performativity of the Male Body in the Ambit of the Everyday GREGORY S. CARR A Brand New Day on Broadway: The Genius of Geoffrey Holder's Artistry and His Intentional Evocation of the African Diaspora ANDREW GIBB On the [Historical] Sublime: J. R. Planché's King John and the Romantic Ideal of the Past

Sewing Techniques for Theatre - Tracey Lyons 2019
Sewing Techniques for Theatre: An Essential Guide for Beginners distills the intimidating art of sewing down into simple, quick, and effective lessons to prepare readers for an entry-level position in a costume shop. The lessons follow an hour-by-hour structure, offering detailed instructions to creating 11 sewing samples, a scrub shirt, and a tote bag. Embedded in the projects' directions are lecture materials on safety, irons, fabric, and patterns. With a wealth of hands-on exercises, review questions, photographs, and step-by-step instructions for compiling a portfolio, this guide teaches aspiring costume technicians about the culture and machinery of the costume shop, and equips them with the necessary skills to begin their career as members of a costume shop team.

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An Introduction to Technical Theatre - Tal Sanders 2018-09
"An Introduction to Technical Theatre draws on the author's experience in both the theatre and the classroom over the last 30 years. Intended as a resource for both secondary and post-secondary theatre courses, this text provides a comprehensive overview of technical theatre, including terminology and general practices. Introduction to Technical Theatre's accessible format is ideal for students at all levels, including those studying technical theatre as an elective part of their education. The text's modular format is also intended to assist teachers approach the subject at their own pace and structure, a necessity for those who may regularly rearrange their syllabi around productions and space scheduling" -- From publisher website.

Costume Construction - Katherine Strand-Evans 2014-09-03
Constructing costumes requires a diverse set of skills to successfully create magic on the stage. Knowledge of sewing is vital, but Katherine Strand-Evans shows how much more is involved. She walks readers step by step through setting up and supplying a costume workshop; choosing fabrics; draping, drafting, and manipulating patterns; dyeing and fabric modification; and constructing accessories such as historical undergarments, hats and headdresses, shoes and footwear, masks and armor, jewelry and crowns, and, new to this edition, wigs (written by James McGough). Throughout, the author considers not only the creative aspects of executing costume designs, but also the limitations of budgets and time. Costume Construction opens doors for each reader to find his or her own path to becoming an effective costume technician.

Reading the Material Theatre - Ric Knowles 2004-05-13
Reading the Material Theatre develops and demonstrates a method of theatrical performance analysis that takes into account the entire theatre experience, from production to reception. Beginning with semiotic and cultural materialist theory, Knowles quickly moves into detailed politicized analysis of the ways in which specific aspects of theatrical production, and specific contexts of reception, shape the audience's understanding of what they experience in the theatre. It concludes with five case studies of the cultural work performed by a major Shakespearean repertory theatre, a small nationalist theatre devoted to new play development, a major New York-based avant-garde touring theatre company, a British socialist company dedicated to the work of Shakespeare, and a range of international festivals. This accessible 2004 volume provides a first-step introduction to key terms and areas of performance theory, including reception history, performance analysis, and production analysis.

Costume Design Graphics - Rory Scanlon 2000
A draw along workbook that addresses the mechanical technique of figure drawing. The easy-to-grasp system of proportions assures an accurate human figure, and step-by-step exercises will help you make the figure seem to move on the page. Once you've got that down, you may move on to the techniques needed to clothe the figure, including a study in fabric hang, drape, and fold.

Madly Marvelous - Donna Zakowska 2021-11-23
From the award-winning costume designer of Amazon Prime Video's The Marvelous Mrs. Maisel, a collection of the show's costumes, with never-before-seen photography, sketches, production stills, and more Amazon Prime Video's Emmy- and Golden Globe–winning series The Marvelous Mrs. Maisel centers on Miriam "Midge" Maisel, a 1950s New York City woman whose seemingly perfect life suddenly takes an unexpected turn, taking her from a comfortable life on Riverside Drive through the basket houses and nightclubs of Greenwich Village as she embarks on a groundbreaking standup comedy career. Created by Amy Sherman-Palladino (creator and showrunner of Gilmore Girls), and starring Rachel Brosnahan, Alex Borstein, and Tony Shalhoub, The Marvelous Mrs. Maisel has garnered fan and critical praise alike, with much of the attention focused on the exquisitely designed period costumes. Madly Marvelous: The Costumes of The Marvelous Mrs. Maisel explores the inner workings of award-winning costume designer Donna Zakowska's process, as well as the many inspirations for the show's wardrobe, including period photography, American and European fashion trends,

and the various cultures and countercultures of late-1950s New York. The clothes of Mrs. Maisel are gorgeous, authentically detailed, and carefully crafted. Illustrated with sketches, photographs from Zakowska's workspace, behind-the-scenes shots, and production stills, the book follows the series from season to season, showing how the vocabulary of fashion—context, style, color, cut, accessories, and more—is integral to defining and developing the characters in the show. Madly Marvelous is a must-have for fans of the show and fashionistas alike, providing readers with a curated and well-informed look at an integral period in fashion history.

The Dramatic Imagination - Robert Edmond Jones 2004
First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

Theatre - Steven Archer 2003
Theatre: Its Art and Craft is intended for use in theatre appreciation and introduction to theatre courses. This new edition features updated statistics and references that keep the text current. The first chapter of the text introduces readers to the broad issues of artistic practice, while the second chapter inspects the specific area of live theatre. The remainder of chapters examine in detail the various functionaries of the theatre (audience, critics, playwrights, directors, actors, designers, historians, and dramaturgs). As in previous volumes, readers are encouraged to examine the complex interaction of all theatrical elements. Just as in music some instruments supply the basic structure and some embellish that structure, so in the theatre the elements of script, directing, acting, and design interact in shifting configurations to offer a new work of art at every performance. Examining these relationships will enrich the theatrical experience. A Collegiate Press book

Digital Costume Design and Collaboration - Rafael Jaen 2017-06-26
Digital Costume Design and Collaboration gives in-depth instruction on how to draw, render, and fully design costumes using online tools and software. Grounded in the use of Photoshop, the book explains the process of building a costume design from scratch, including information on digital tools and painting techniques. The book demonstrates how to utilize social media, such as Flickr and Pinterest, to compile research; how to create user-friendly web based slide shows; and how to archive digital files for portfolios and personal websites. It also demonstrates how to organize spec sheets, plots and inventories using Google Docs for easy editing and Dropbox for easy file sharing. A companion YouTube channel featuring video tutorials of exercises and applications compliments the book.

The Fashion Design Reference & Specification Book - Jay Calderin 2013-07-01
An essential primer for students and first-stop reference for professionals, The Fashion Design Reference & Specification Booktakes the fashion designer through the entire design process, from conceiving a garment to marketing it. This valuable handbook contains the information and ideas essential to planning and executing fashion projects of every scale and distills them in an easy-to-use format that is compact enough to slip into a tote. Linking six central phases in the cycle of fashion—research, editing, design, construction, connection, and evolution—The Fashion Design Reference & Specification Book helps designers develop effective strategies for building a cohesive collection and communicating their vision. The Reference & Specification Book series from Rockport Publishers offers students and practicing professionals in a range of creative industries must-have information in their area of specialty in an up-to-date, concise handbook.

The Art of Theatrical Design - Kaoiṁe E. Malloy 2022-06-29
The Art of Theatrical Design: Elements of Visual Composition, Methods, and Practice, Second Edition, contains an in-depth discussion of design elements and principles for costume, set, lighting, sound, projection, properties, and makeup designs. This textbook details the skills necessary to create effective, evocative, and engaging theatrical designs that support a play contextually, thematically, and visually. It covers key concepts such as content, context, genre, style, play structure, and format and the demands and limitations of various theatrical spaces. The book also discusses essential principles, including collaboration,

inspiration, conceptualization, script analysis, conducting effective research, building a visual library, developing an individual design process, and the role of the critique in collaboration. This second edition includes A new chapter on properties management and design. A new chapter on makeup design. A new chapter on digital rendering, with evaluations of multiple programs, overviews of file types and uses, and basic tutorials in Adobe® Photoshop® and Procreate. An expanded and revised chapter on traditional rendering, with the inclusion of new media, including watercolor, gouache, and mixed media, and updated exercises and tutorials. Revised and expanded chapters on individual design areas, including additional practices for conceptualization and collaboration, with new exercises for skill development. Additional exercises in all elements and principles of design chapters for investigation of each design principle and skill development. Revised and updated content throughout the text, reflecting current pedagogy and practices. This book gives students in theatrical design, introduction to design, and stagecraft courses the grounding in core design principles they need to approach design challenges and make design decisions in both assigned class projects and realized productions. The Art of Theatrical Design provides access to additional online resources, including step-by-step video tutorials of the exercises featured in the book.

Kinetic Garment Construction - Rickard Lindqvist 2015-03-27
Fashion designers are presented with a range of methods and concepts for pattern cutting are presented, the main body of these methods, both traditional and contemporary, is predominately based on a theoretical approximation of the body that is derived from horizontal and vertical measurements of the body in an upright position: the tailoring matrix. As a consequence, there is a lack of interactive and dynamic qualities in methods connected to this paradigm of garment construction, from both expressional and functional perspectives. This work proposes and explores an alternative paradigm for pattern cutting that includes a new theoretical approximation of the body as well as a more kinetic method for garment construction that, unlike the prevalent theory and its related

methods, takes as its point of origin the interaction between the anisotropic fabric and the biomechanical structure of the body. As such, the research conducted here is basic research, aiming to identify fundamental principles for garment construction. Based on some key principles found in the works of Geneviève Sevin-Doering and in pre-tailoring methods for constructing garments, the proposed theory for – and method of – garment construction was developed through concrete experiments by cutting and draping fabrics on live models. Instead of a static matrix of a non-moving body, the result is a kinetic construction theory of the body that is comprised of balance directions and key biomechanical points, along with an alternative draping method for dressmaking. This methodology challenges the fundamental relationship between dress, garment construction, and the body, working from the body outward, as opposed to the methods that are based on the prevalent paradigm of the tailoring matrix, which work from the outside toward the body. This alternative theory for understanding the body and the proposed method of working allows for diverse expressions and enhanced functional possibilities in dress.

The Magic Garment - Rebecca Cunningham 2019-10-22
Successful costume design requires a solid foundation in general artistic principles and specific knowledge of how to apply those principles. Cunningham presents readers with just such a foundation and develops it to expose beginning costume designers to the myriad skills they need to develop in order to costume successful stage productions. She begins at the most basic conceptual level—reading plays from a costume designer's perspective. She then follows through with the practical considerations that must be considered at every stage of the costuming process—research, development, sketching, and costume construction. Cunningham has built on the long-standing success of the outstanding first edition with new figures and updates throughout the text, including 24 pages in full color. Examples have been selected from a wide range of stage productions representing a variety of designers, styles, and approaches. Interviews with award-winning designers from stage, film, and other media show the practical importance of the book's concepts.

Every chapter incorporates material reflecting the ever-increasing impact of technology, especially computers, on costuming. [New to this edition is an ancillary download package (available here), giving students a selection of basic figure drawings to serve as the base layer for digital renderings, ready-made forms and checklists for assembling and organizing costumes for shows, and a list of research and reference websites with easily clickable links.](#)

Paragon Springs - Steven Dietz 2010
THE STORY: It is 1926 in the American heartland, and the famed healing waters of Paragon Springs have been mysteriously poisoned. Now, the town's foremost citizen-crusader, Dr. Thomas Stockman, is determined to know the truth behind this tragedy,

Costume - Pravina Shukla 2016-04-06
What does it mean to people around the world to put on costumes to celebrate their heritage, reenact historic events, assume a role on stage, or participate in Halloween or Carnival? Self-consciously set apart from everyday dress, costume marks the divide between ordinary and extraordinary settings and enables the wearer to project a different self or special identity. Pravina Shukla offers richly detailed case studies from the United States, Brazil, and Sweden to show how individuals use costumes for social communication and to express facets of their personalities.

The Magic Garment - Rebecca Cunningham 2019-10-11
Successful costume design requires a solid foundation in general artistic principles and specific knowledge of how to apply those principles. Cunningham presents readers with just such a foundation and develops it to expose beginning costume designers to the myriad skills they need to develop in order to costume successful stage productions. She begins at the most basic conceptual levelÃ¿Â¢-reading plays from a costume designer's perspective. She then follows through with the practical considerations that must be considered at every stage of the costuming process-research, development, sketching, and costume construction.Cunningham has built on the long-standing success of the outstanding first edition with new figures and updates throughout the text, including 24 pages in full color. Examples have been selected from a wide range of stage productions representing a variety of designers, styles, and approaches. Interviews with award-winning designers from stage, film, and other media show the practical importance of the book's concepts. Every chapter incorporates material reflecting the ever-increasing impact of technology, especially computers, on costuming. New to this edition is an ancillary download package, giving students a selection of basic figure drawings to serve as the base layer for digital renderings, ready-made forms and checklists for assembling and organizing costumes for shows, and a list of research and reference websites with easily clickable links.

Teaching Introduction to Theatrical Design - Eric Appleton 2016-10-04
Teaching Introduction to Theatrical Design is a week-by-week guide that helps instructors who are new to teaching design, teaching outside of their fields of expertise, or looking for better ways to integrate and encourage non-designers in the design classroom. This book provides a syllabus to teach foundational theatrical design by illustrating process and application of the principals of design in costumes, sets, lights, and sound.

Ancient Egyptian, Mesopotamian & Persian Costume - Mary G. Houston 2012-03-08
Over 250 illustrations, drawn in the artistic style of the period, depict apparel worn by Egyptian royalty, manual workers, and military, as well as by ancient Sumerians, Babylonians, and Assyrians. Flat patterns show cut of the garments.

Human-Robot Personal Relationships - Maarten H. Lamers 2011-03-07
This book constitutes the thoroughly refereed post-conference proceedings of the Third International Conference on Human-Robot Personal Relationships, held in Leiden, The Netherlands, in June 2010. The 16 revised full papers presented together with 2 invited papers and 1 keynote lecture were carefully reviewed and selected from 22 submissions. The papers feature and discuss studies of personal relationships with artificial partners, their formation, their possibilities and their consequences. Such personal relationships are increasingly

attracting attention from scientific fields as (social) robotics, human-computer interaction, artificial intelligence, psychology, philosophy, sociology.

Theatrical Costume, Masks, Make-Up and Wigs - Sidney Jackson Jowers 2013-10-15
First published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

The Hamilton Phenomenon - Chloe Northrop 2022-07-05
'The Hamilton Phenomenon' brings together a diverse group of scholars including university professors and librarians, educators at community colleges, Ph.D. candidates and independent scholars, in an exploration of the celebrated Broadway hit. When Lin-Manuel Miranda's musical sensation erupted onto Broadway in 2015, scholars were underprepared for the impact the theatrical experience would have. Miranda's use of rap, hip-hop, jazz, and Broadway show tunes provides the basis for this whirlwind showcase of America's past through a reinterpretation of a eighteenth-century history. Bound together by their shared interest in 'Hamilton: an American Musical', the authors in this volume diverge from a common touchstone to uncover the unique moment presented by this phenomenon. The two parts of this book feature different emerging themes, ranging from the meaning of the musical on stage, to how the musical is impacting pedagogy and teaching in the 21st century. The first part places Hamilton in the history of theatrical performances of the American Revolution, compares it with other musicals, and fleshes out the significance of postcolonial studies within theatrical performances. Esteemed scholars and educators provide the basis for the second part with insights on the efficacy, benefits, and pitfalls of teaching using Hamilton. Although other scholarly works have debated the historical accuracy of Hamilton, 'The Hamilton Phenomenon' benefits from more distance from the release of the musical, as well as the dissemination of the hit through traveling productions and the summer 2020 release on Disney+. Through critically engaging with Hamilton these authors unfold new insights on early American history, pedagogy, costume, race in theatrical performances, and the role of theatre in crafting interest in history.

Costume Design - Barbara Benz Anderson 1999
The second edition of COSTUME DESIGN provides a basic introduction to costume design and takes students through the entire process of costume making, beginning with the idea for a costume to the final fit. The text is thoroughly illustrated, providing guidelines for the student for creating the figure and the costume design, examples of many styles of costume presentation, a guide to historical costume shapes, and scale drawings of the basic historical patterns with photos of them made up in muslin. Many theatre departments require all theatre majors take a course in costume design.

The Magic Garment - Rebecca Cunningham 1989

Performance Costume - Sofia Pantouvaki 2020-12-10
Costume is an active agent for performance-making; it is a material object that embodies ideas shaped through collaborative creative work. A new focus in recent years on research in the area of costume has connected this practice in vital and new ways with theories of the body and embodiment, design practices, artistic and other forms of collaboration. Costume, like fashion and dress, is now viewed as an area of dynamic social significance and not simply as passive reflector of a pre-conceived social state or practice. This book offers new approaches to the study of costume, as well as fresh insights into the better-understood frames of historical, theoretical, practice-based and archival research into costume for performance. This anthology draws on the experience of a global group of established researchers as well as emerging voices. Below is a list of just some of the things it achieves: 1. Introduces diverse perspectives, innovative new research methods and approaches for researching design and the costumed body in performance. 2. Contributes towards a new understanding of how costume actually 'performs' in time and space. 3. Offers new insights into existing practices, as well as creating a space of connection between practitioners and researchers from design, the humanities and social sciences.

World Encyclopedia of Contemporary Theatre - Irving Brown (Consulting Bibliographer) 2013-10-11
An annotated world theatre bibliography documenting significant theatre materials published world wide since 1945, plus an index to key names throughout the six volumes of the series.

Introduction to Production - Robert I. Sutherland-Cohen 2017-09-01
Introduction to Production: Creating Theatre Onstage, Backstage, & Offstage defines the collaborative art of making theatre and the various job positions that go into realizing a production. Beginning with an overview of the art and industry of theatre, the book shows how theatre has evolved through history. The book then breaks down the nuts and bolts of the industry by looking at each professional role within it: from the topmost position of the producer down to the gopher, or production assistant. Each of these positions are defined along with their respective duties, rules, and resources that figure in obtaining these jobs. Each chapter offers exercises, links to videos and websites, review quizzes, and suggested readings to learn more about the creation and production of theatre.

Theatre - Stephen M. Archer 2010
Theatre: Its Art and Craft is an introductory theatre text focusing on theatre practitioners and their processes. Using an accessible tone and a focused exploration of how theatre artists work, the book covers playwrights; directors, actors; designers of sets, costumes, props, lights, sound, and new technology; as well as the varying roles of scholars, critics, and dramaturgs. Appropriate for beginning theatre majors, minors, or nonmajors, Theatre: Its Art and Craft helps students understand how theatre happens, who makes it, and what they do. The sixth edition has been updated with new statistics, references, and photographs. It also features an extensively revised design section, which the authors have divided into two parts: one focused on the tactile elements of design (sets, costumes, props) and the second on the temporal elements (lights, sound, and new technologies).

Costume Construction - Katherine Strand Holkeboer 1989

Patternmaking for a Perfect Fit - Steffani Lincecum 2010-10-19
What's the Secret to Sewing Great-Fitting Garments? The Rub-off—the Insider's Technique for Creating a Great-Fitting Pattern! Do you love to sew your own clothes but find it difficult to make commercial patterns fit? Has your favorite blouse seen better days but is no longer available in stores? Have you gained or lost weight so that your most flattering skirt doesn't fit quite right, or would you like to update it by remaking it in a new fabric or adding new details? If you answered "yes" to any of these questions, you'll find the solution right in your own closet—by creating customized sewing patterns using garments you already own and love to wear. In Patternmaking for a Perfect Fit, Hollywood and theater costume designer Steffani Lincecum demonstrates the rub-off, a method of pattern drafting used by fashion and costume industry professionals that traces an existing garment or accessory without deconstructing or damaging it. Steffani starts with the basics, outlining two rub-off methods—tracing onto paper or draping with fabric—and explaining essential tools, materials, and sewing techniques. She then shows how to duplicate a skirt, a dress, a blouse, and a handbag, from rubbing-off the original, to creating the pattern, to cutting and sewing the new version, to making adjustments and incorporating a variety of other elements and details—not only refreshing your favorite fashions but replenishing your whole wardrobe with brand-new looks.

Technical Theater for Nontechnical People - Drew Campbell 2016-11-22
Technical Theater for Nontechnical People helps actors, directors, stage managers, producers, and event planners understand every aspect of technical theater—from scenery, lighting, and sound to props, costumes, and stage management. In this thoroughly revised new edition, the popular guide firmly embraces the digital age with new content about digital audio, intelligent lighting, LED lighting, video projection, and show control systems, all explained in the same approachable style that has kept this book in the pockets of industry professionals for many years. A brand-new chapter on sound design has also been added, and every chapter has been updated with more information about the basics of theater technology, including draperies, lighting instruments,

microphones, costume sketches, and more. This book teaches: Who's who on a theatrical production team What is needed to know about technical theater and why What to look for when choosing a space for a show How to communicate with lighting, scenery, audio, and costume designers How to stage manage an effective show or presentation Covering both traditional and digitally supported backstage environments, this book is an essential guide for working with every technical aspect of theater! Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

Introduction to Theatrical Design and Production - Judy Ryerson 2020-08-03
The creation of exciting visual stories blooms from a successful navigation of the collaborative artistic journey. This new text guides beginning directors, designers, and performers through the many interwoven relationships and communication styles used during this journey and details the context, vision, parameters, materials, aesthetics, documentation, and facilitation of the design and production process. Drawing from over thirty years as a theatre educator and costume designer, Ryerson uses examples from actual productions to provide valuable insight into creating visually symbolic storytelling. Specific areas covered include the historical development of performance; navigating the relationship between artistic and business factions; job descriptions and hierarchies; design elements and principles; set components and construction; the design and production of costumes, lighting, and sound; special effects; and how everything comes together.

Including 16 pages of full-color photos, this universal and practical approach benefits all members of this unique art form.
Character Costume Figure Drawing - Huaixiang Tan 2004
Comprehensive visual images carefully illustrate how to render dynamic characters with personality, covering clothes, hats, props, fabrics and choice of medium for those who want to draw characters in preparing for costume design, in a new edition that covers historical periods and children and music/dance characters. Original.
Beijing Opera Costumes - Alexandra B Bonds 2019-01-17
Beijing Opera Costumes: The Visual Communication of Character and Culture illuminates the links between theatrical attire and social customs and aesthetics of China, covering both the theory and practice of stage dress. Distinguishing attributes include an introduction to the performance style, the delineation of the costume conventions, an analysis of the costumes through their historical precedents and theatrical modifications, and the use of garment shape, color, and embroidery for symbolic effect. Practical information covers dressing the performers and a costume plot, the design and creation of the make-up and hairstyles, and pattern drafts of the major garments. Photographs from live performances, as well as details of embroidery, and close-up photographs of the headdresses thoroughly portray the stunning beauty of this incomparable performance style. Presenting the brilliant colors of the elaborately embroidered silk costumes together with the intricate makeup and glittering headdresses, this volume embodies the elegance of the Beijing opera.
How to Never Look Fat Again - Charla Krupp 2010-04-01
The new groundbreaking style-guide from bestseller author Charla Krupp on how to look 10 pounds lighter, 10 years younger and 10 times sexier every day, all year--in summer, winter, at the gym, even in a swimsuit! You'll never get dressed the same way again once you discover: *smart, easy ways to hide arm flap, a big bust, a muffin top, back fat, Buddha belly, a big booty, wide hips, thunder thighs, and heavy calves-and that's only half the book. *which fabrics, colors, and styles make women look fat *absolutely the best shades, shapes, and brilliant

buys to make the pounds invisible *clever solutions for special fashion situations--workout gear, evening wear, and even swimsuits! *which products, fashions, and services you shouldn't waste your money on *the top ten tips that will make you look thinner by tonight! So, if you've ever put on a piece of clothing and asked "Does this make me look fat?" Finally, here is the book that will answer your question.

The Art of Theatrical Design - Kaoime Malloy 2014-08-07
The Art of Theatrical Design: Elements of Visual Composition, Methods, and Practice addresses the core principles that develop the student designer into a true artist, providing a foundation that ensures success with each production design. This text concentrates on the skills necessary to create effective, evocative, and engaging theatrical designs that support the play contextually, thematically, and visually. It gives students the grounding in core design principles they need to approach design challenges and make design decisions in both assigned class projects and realized productions. This book features: In-depth discussions of design elements and principles for costume, set, lighting, sound, and projection designs Coverage of key concepts such as content, context, genre, style, play structure and format, and the demands and limitations of various theatrical spaces Essential principles, including collaboration, inspiration, conceptualization, script analysis, conducting effective research, building a visual library, developing an individual design process, and the role of the critique in collaboration Information on recent digital drawing tool technology, such as the Wacom® Inkling pen, Wacom® Intuos digitizing tablets and digital sketching, and rendering programs such as Autodesk® Sketchbook Pro and Adobe® Photoshop® Chapter exercises and key terms designed to provide an engaging experience with the material and to facilitate student understanding

Experimental Theatre - Judy E. Yordon 1997

The Magic Garment - Rebecca Cunningham 2009

Basic Sewing for Costume Construction - Rebecca Cunningham 2011-08-31
All students of costuming need to learn basic sewing techniques to build costumes for theatrical performance. Basic Sewing for Costume Construction teaches just those fundamentals. Cunningham brings decades of classroom experience as she guides readers with clearly laid-out projects covering hand stitching, fasteners, pinning, sewing, and seams. Additional material on measurement, fabric selection, and use of commercial patterns, as well as three complete construction projects, round out the Second Edition. Each project builds on the previous one to develop a full understanding of the costume construction process.