

Urban Watercolor Sketching A Guide To Drawing Painting And Storytelling In Color

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The Urban Sketching Handbook: Drawing with a Tablet - Uma Kelkar 2020-02-11

In *Drawing with a Tablet: Easy Techniques for Mastering Digital Drawing on Location*, readers will learn step by step how to create amazing drawings while on the go. In the sixth volume of the Urban Sketching Handbook series, popular artist and workshop instructor Uma Kelkar shows sketchers how to take their digital drawing to the next level. Whether you are new to sketching or wish to try the latest technology, this useful guide share expert tips and techniques for drawing on a tablet. With a focus on using the ProCreate tool, but with information that is relevant to other digital platforms, you will start with the basics, such as opening your file, choosing your resolution, determining your palette, and how to simplify your tools by creating a preferred set of brushes. The book also covers using layers and groups of layers, and shows you how to create a sketch from start to finish.

Whether you are drawing at home, en plein air, on the go, or even at night, learn how to enliven your digital drawings and enhance your skills.

Her Book of Shadows - Larry D. Marshall 2011-06-06

A retired Arizona cop, Scott Riker, lives with his wife and daughter in Quebec City where he heads a group of problem-solvers. Directed by Quebec business mogul and philanthropist, Luc Duchesne, the group uses their talents and resources to stand between people in trouble and the criminal elements who would do them harm. In *Her Book of Shadows*, Riker agrees to find a teenage girl, Jodie Burke, whose parents say ran away to Quebec City from Connecticut. When Jodie's friend turns up murdered on the Plains of Abraham, however, it becomes clear that Riker faces something more than just a runaway girl. He races to find Jodie and prevent whoever is trying to kill her from succeeding.

Drawing Lab for Mixed-Media Artists - Carla Sonheim 2011-01-19

Carla Sonheim is an artist and creativity workshop instructor known for her fun and innovative projects and techniques designed to help adult students recover a more spontaneous, playful approach to creating. Her innovative ideas are now collected and elaborated on in this unique volume. Carla offers a year's worth of assignments, projects, ideas, and techniques that will introduce more creativity and nonsense into your art and life. *Drawing Lab for Mixed-Media Artists* offers readers a fun way to learn and gain expertise in drawing through experimentation and play. There is no right or wrong result, yet, the readers gain new skills and confidence, allowing them to take their work to a new level.

The Urban Sketching Handbook Panoramas and Vertical Vistas - Mario Linhares 2021-09-28

The Urban Sketching Handbook: Panoramas and Vertical Vistas shows how to observe, draw, and present architecture and landscapes from a variety of fascinating perspectives.

The Urban Sketching Handbook: Working with Color - Shari Blaukopf 2019-03-26

Learn to express yourself through color while painting on location with the in-depth tips and techniques of *Working with Color*, the fifth volume in the Urban Sketching Handbook series. Expert watercolorist, illustrator, instructor, and co-founder of Urban Sketchers Montreal Shari Blaukopf shares her essential color tips about color-water ratio, achieving bold color, avoiding muddy washes, painting in layers, and using wet-in-wet techniques. This essential handbook covers: supplies and materials sample color palettes color mixing using limited palettes monochrome sketches the power of complementary colors using evocative, expressive color With a focus on using watercolor with greater confidence and knowledge, the book also delves into pencil and ink and watersoluble pencils. The instructional text is enhanced with stunning

watercolor illustrations by the author and other expert urban sketchers from beautiful locations around the globe. The illustrations include examples of color swatches showing value; mixing; illustrations of complementary, analogous, and neutral color schemes; and sample galleries. *Working with Color* is an indispensable guide for on-location artists looking to expand and strengthen their expressive use of color.

Modern Watercolor - Kristin Van Leuven 2017-09-19

From beautifully dynamic leaves, flowers, and trees to simple geometric shapes and patterns, *Modern Watercolor* provides a colorful and fun approach to working with watercolor. It's time to get your feet wet with watercolors! This dynamic and inspirational guide will set you down a path of exploration as you learn to play with watercolors. Learn to use basic techniques and principles to create beautiful, expressive works of art. With *Modern Watercolor*, discover how to paint in watercolor by harnessing the medium's unique transparent qualities to create stunning works of art, stationery, gifts, and more. From selecting your first watercolor paints to learning to blend colors into a unique palette, we are here to guide you as you begin your journey. By the end, your paintings will be cohesive and rich. The easy-to-follow lessons explore using watercolor on different surfaces, how to create basic shapes using fun techniques, and how to create myriad gorgeous effects that can be achieved with different brushes and strokes. You can even learn how to add layers of dimension and texture, as well as how to work with resist techniques to create pretty patterns and gorgeous backgrounds. Whether you're an experienced artist seeking a playful escape or a beginner who has never held a paintbrush, there's something for everyone in *Modern Watercolor*.

Dare to Sketch - Felix Scheinberger 2017-09-19

An inspirational, instructional, and visually stimulating guide to sketching and drawing. *Dare to Sketch* is filled with practical tips about which materials to use, a variety of subject matter ranging from easy to more challenging, and wisdom about overcoming creative blocks and fear of making mistakes. A whimsical beginner's guide to sketching, covering all of the important basics: what kind of notebook to buy, what drawing materials to use, ideas for subject matter, and daily exercises. Includes inviting, inspirational, and idiosyncratic tips (don't start on the first page of your sketchbook!), *Dare to Sketch* is gorgeously illustrated with the author's unique and contemporary art style.

Sketch! - France Belleville-Van Stone 2014-11-04

Drawing activities, art instruction, and advice for artists and non-artists alike. Urban sketching--the process of drawing on the go as a regular practice--is a hot trend in the drawing world. It's also a practical necessity for creatively minded people in a busy world. In this aspirational guide, self-taught French artist France Belleville-Van Stone emboldens readers to craft a ritual of their own and devote more time to art, even if it's just 10 minutes a day. She offers motivation to move beyond the comfort zone, as well as instruction on turning rough sketches into finished work. Belleville Van-Stone learned how to draw through her own daily practice and knows first-hand how hard it is to find time to incorporate creativity into a busy life. She encourages and teaches us how to do it with advice and guidance such as: · An A-to-Z list of daily sketch prompts, from airports to bananas, faces to hands, meetings and workplaces · Tips on what drawing supplies you can and should have--and how to carry them around · Sections on accepting mistakes, drawing with limited resources, and redefining completion · Pluses and minuses of going digital, including apps, styluses, and brushes For those of us who dream of drawing in the minutes between school and work, bathtime and bedtime, and waking and walking out the

door, the practical advice in Sketch! is a revelation. By sharing her own creative process, Belleville-Van Stone Sketch inspires artists both established and aspiring to rethink their daily practice, sketch for the pure joy of it, and document their lives and the world around them.

No Excuses Watercolor Animals - Gina Rossi Armfield 2016-11-29

Experience the freedom of watercolor painting and let go of fear! You'll have no excuse not to paint when you follow Gina Rossi Armfield as she shares her intuitive and inspirational approach to sketching and painting animals. Watercolor is the perfect medium for capturing the flowing textures, patterns and playful personalities of your favorite furry, feathered and farmyard friends. And it's fun using organic, sketchbook-style techniques to create soulful animal portraits. No intimidating exercises--just colorful and expressive works of art! The animal field guide is divided into 3 sections--Paws, Claws and Hooves--with 15 different animal projects that each include a photo reference, color palette and sketch template. Inside you'll find:

- Tricks for painting fur, feathers, beaks, claws, hooves and eyes
- Essential and easy paintbrush and watercolor instruction
- Guidance for working from photo reference
- Creative background and text overlay ideas

The Art of Urban Sketching - Gabriel Campanario 2012-02-01

The Art of Urban Sketching is both a comprehensive guide and a showcase of location drawings by artists around the world who draw the cities where they live and travel. Authored by the founder of the nonprofit organization Urban Sketchers (www.urbansketchers.org), this beautiful, 320-page volume explains urban sketching within the context of a long historical tradition and how it is being practiced today. With profiles of leading practitioners and discussions of the benefits of working in this art form, this inspiring book shows how one can participate and experience this creative outlet through modern-day social networks and online activity. You'll find more than 600 beautiful, contemporary illustrations, as well as artists' profiles and extended captions where these urban sketchers share their stories, how they work, sketching tips, and the tools behind each drawing. With sketches and observations from more than 50 cities in more than 30 countries, The Art of Urban Sketching offers a visually arresting, storytelling take on urban life from different cultures and artistic styles, as well as insight into various drawing techniques and mediums.

Sketching People - Lynne Chapman 2016-01-28

Urban Watercolor Sketching - Felix Scheinberger 2014

The Urban Sketcher - Marc Taro Holmes 2014-10-28

Make the world your studio! Capture the bustle and beauty of life in your town. Experience life as only an artist can! Join the rapidly growing, international movement of artists united by a passion for drawing on location in the cities, towns and villages where they live and travel. Packed with art and advice from Marc Taro Holmes, artist and co-founder of Urbansketchers.org, this self-directed workshop shows you how to draw inspiration from real life and bring that same excitement into your sketchbook. Inside you'll find everything you need to tackle subjects ranging from still lifes and architecture to people and busy street scenes.

- 15 step-by-step demonstrations cover techniques for creating expressive drawings using pencil, pen and ink, and watercolor.
- Expert tips for achieving a balance of accuracy, spontaneity and speed.
- Practical advice for working in the field, choosing subjects, coping with onlookers, capturing people in motion and more.
- Daily exercises and creative prompts for everything from improving essential skills to diverse approaches, such as montages, storytelling portraits and one-page graphic novels. Whether you are a habitual doodler or a seasoned artist, The Urban Sketcher will have you out in the world sketching from the very first page. By completing drawings on the spot, in one session, you achieve a fresh impression of not just what you see, but also what it feels like to be there . . . visual life stories as only you can experience them.

5-Minute Sketching -- Landscapes - Virginia Hein 2017-09-29

"A comprehensive guide to quick sketching of landscapes. 5 Minute Sketching-Landscapes is about drawing what you see, mostly in settings away from the "modern world." It's especially appropriate for travelers. There are 60 exercises for new and aspiring artists which can be done in any number of locations and as often as desired. All will help to hone skills, increase speed, and help to promote a daily drawing routine. Sketchers will learn how look at a scene and deconstruct its elements quickly - for example, see natural features as colored geometric shapes; locate the source of light; divide the scene into planes (e.g., close, mid, far) for accurate perspective and color values; and note landmarks that support their observations. Readers will build an instinctive focus that

pays off in speed and results. Experienced artists will refresh their skills, eliminate bad habits, and discover new ways of seeing. Landscapes, of course, feature color, and this is covered in some detail and with expert guidance throughout the book. There is advice on the types of media and their uses, including washes, pencils, charcoals, and pastels."--

Tokyo on Foot - Florent Chavouet 2012-10-23

This prize-winning book is both an illustrated tour of a Tokyo rarely seen in Japan travel guides and an artist's warm, funny, visually rich, and always entertaining graphic memoir. Florent Chavouet, a young graphic artist, spent six months exploring Tokyo while his girlfriend interned at a company there. Each day he would set forth with a pouch full of color pencils and a sketchpad, and visit different neighborhoods. This stunning book records the city that he got to know during his adventures. It isn't the Tokyo of packaged tours and glossy guidebooks, but a grittier, vibrant place, full of ordinary people going about their daily lives and the scenes and activities that unfold on the streets of a bustling metropolis. Here you find businessmen and women, hipsters, students, grandmothers, shopkeepers, policemen, and other urban types and tribes in all manner of dress and hairstyles. A temple nestles among skyscrapers; the corner grocery anchors a diverse assortment of dwellings, cafes, and shops--often tangled in electric lines. The artist mixes styles and tags his pictures with wry comments and observations. Realistically rendered advertisements or posters of pop stars contrast with cartoon sketches of iconic objects or droll vignettes, like a housewife walking her pet pig, a Godzilla statue in a local park, and an urban fishing pond that charges 400 yen per half hour. This very personal guide to Tokyo is organized by neighborhood with hand-drawn maps that provide an overview of each neighborhood, but what really defines them is what caught the artist's eye and attracted his formidable drawing talent. Florent Chavouet begins his introduction by observing that, "Tokyo is said to be the most beautiful of ugly cities." With wit, a playful sense of humor, and the multicolor pencils of his kit, he sets aside the question of urban ugliness or beauty and captures the Japanese essence of a great city in this truly vital portrait.

The Complete Urban Sketching Companion - Shari Blaukopf 2020-08-18

Get great techniques, tips, and ideas from the Urban Sketching Handbook series in one place! With this thorough guide, discover how to sketch architecture and cityscapes, plus people and motion; learn drawing perspective; and see how easy it is to add color to artwork.

Watercolor Painting Outside the Lines - Linda Kemp 2008-08-01

Harness the power of negative space! Breathe new life into your art through negative painting. Linda Kemp shares her techniques for using the strength of negative space - the areas not occupied by subject matter - to create alluring works of art. Watercolor Painting Outside the Lines is a comprehensive guide to evoking more passion in your paintings. You'll learn how to take hold of the often-overlooked areas of a painting through interactive, easy to follow elements including:

- Step-by-step techniques, exercises and projects
- Do-it-yourself tests and worksheets
- Troubleshooting suggestions and secrets
- Straightforward diagrams for color and design

Both beginning and advanced artists will benefit from negative painting concepts presented in this guide. Using landscapes, florals, and motifs from nature, you'll gain the skills and knowledge to make your next watercolor your most striking work yet.

The Urban Sketching Handbook Understanding Perspective - Stephanie Bower 2016-06-15

A good sketch starts with good bones. The fourth book in the Urban Sketching Handbook series uses drawings and simple steps to explain the often challenging and overwhelming concepts of perspective in practical and useful ways for on-site sketching. Most books are either too abstract or don't provide enough information that relates to what you actually do when you're out in the busy, wide world about to start a drawing. Where do you start? How do you edit what you see to flatten and shrink it onto your paper? How does perspective work? The Urban Sketching Handbook: Understanding Perspective helps you learn to think like an architect, to draw buildings and spaces by reducing what you see to simple, basic shapes, then adding layers in simple steps, and finally finishing your sketch with detail, tone, and color--in accurate perspective. Full of helpful tips, architect and illustrator, Stephanie Bower even de-constructs sketches to show you how to create them! Once you understand perspective, it will change the way you see the world--you'll see perspective everywhere. Some of the key concepts explored in this volume are:

- Basic Terms
- Basic Spatial Principles
- Types of Perspective
- Building a Sketch in Layers
- Special Conditions

Urban Sketching - Thomas Thorspecken 2014

This book is a guide to how to sketch the world around you, for anyone

who wants to know how to draw the exciting and ever changing events of everyday life. Discover your place in the world, one sketch at a time.

Content includes the nuts and bolts of ske

The Addictive Sketcher - Adebajji Alade 2020-02-04

Adebajji Alade believes that everything in art begins as a sketch, and his mission is always the same - to instil his work with the power and immediacy of the sketch. This book will show you how. Giving an insight into how this inspiring and talented artist works, *The Addictive Sketcher* passes on Adebajji Alade's infectious enthusiasm and will have the reader reaching for a pencil or pen to have a go. Adebajji has a skill and a passion for speaking and motivating his audience in a fun and engaging way, and this is reflected in his writing style. Lively, stimulating and instructive, it is packed with numerous examples of the author's sketches as well as examples of his vibrant finished paintings. Covering pencils, coloured pencils, charcoal and graphite, along with finished oil paintings, this book provides a fascinating insight into the author's techniques. Adebajji's work covers a broad range of subjects, including landscapes, portraits, crowd scenes, urban scenes and seascapes. He's particularly well known for his portraits and scenes of London. This book includes examples from a range of subject areas.

The Urban Sketching Handbook: 101 Sketching Tips - Stephanie Bower 2019-11-05

Master the challenges of drawing on location with this collection of insider know-how and expert tips and techniques. Illustrator, architect, and international workshop instructor and Urban Sketcher Stephanie Bower has collected 101 of her best insider drawing tips, hacks, and techniques and shares them in this fully illustrated, portable book. Learn shortcuts to getting your perspective right, determining your composition, and balancing your light and shadow. This book collects many basic drawing techniques into one handy volume: How to draw a great line Using ellipses to draw arches How towers are like wedding cakes The importance of your eye level line in sketching and 97 things more! The book also features beautiful example illustrations from Urban Sketchers around the globe! Whether you are new to sketching or are an experienced artist, this book is chock-full of useful, practical, and clever tips to take your drawing to the next level. The Urban Sketching Handbook series offers location artists expert instruction on creative techniques, on-location tips and advice, and an abundance of visual inspiration. These handy references come in a compact, easy-to-carry format with an elastic band closure—perfect to toss in your backpack or artist's tote.

Urban Sketching and Painting - Barron's Educational Series, Inc 2014-11-01

Offers information on urban sketching and painting, including architectural rendering, perspective drawing, the human figure, parks and gardens, and scenes illuminated by artificial light.

Sketchbook Ideas - Joseph Nordmann; Frances Ramsey 2015-01-31

The purpose of this work is to encourage those who have sketched little in the past to take up the sketching habit. One of the rewards of sketching is to see the differences between the stiffness of a photograph and the spontaneous creativity of a quick sketch. The latter often effortlessly captures the essence of the scene while ignoring the nonessentials. Do develop the sketchbook habit. Practice with it will improve all your artwork and also provide a source of useful material for years to come. And a sketchbook is fun to look at later. It's a reminder of where you were and evidence that you're moving onward to more serious creativity.

The Urban Sketching Handbook Understanding Light - Katie Woodward 2021-11-09

The Urban Sketching Handbook: Understanding Light is an informative guide to heightening the impact of your artwork by capturing the look and subtleties of light in any scene. In settings ranging from fields and mountains at daybreak to neon cityscapes at midnight, learn how to express light effects through color and value to improve and refine your drawings and paintings. Artist and urban sketcher Katie Woodward offers strategies for: Selectively translating values for maximum effect Using your sketchbook to experiment with the effects of natural as well as artificial light Considering many options for visual solutions through work contributed by experienced urban sketchers Master the art of rendering light with *The Urban Sketching Handbook: Understanding Light* as your guide. The Urban Sketching Handbook series offers location artists expert instruction on creative techniques, on-location tips and advice, and an abundance of visual inspiration. These handy references come in a compact, easy-to-carry format with an elastic band closure—perfect to toss in your backpack or artist's tote.

Draw Your World - Samantha Dion Baker 2021-06-22

See the world around you in a whole new way with this inspiring guide to nature drawing, urban sketching, travel drawing, drawing from memory or photos, and sketch journaling. In *Draw Your World*, Samantha Dion Baker gives you everything you need to begin a new art practice or enliven an existing one. She shares her favorite tools and materials, simple technical lessons such as composition, shadows and light, symmetry, and perspective, plus fun motivational exercises like drawing from memory, urban sketching, travel journaling, and experimental art. With helpful step-by-steps and stunning visual examples from Baker's own work, *Draw Your World* will help you hone your skills and capture the details of your unique and remarkable life in a sketch journal or as finished artwork.

The Urban Sketching Handbook: Techniques for Beginners - Suhita Shirodkar 2020-11-03

In *The Urban Sketching Handbook: Techniques for Beginners*, artist and Urban Sketcher correspondent Suhita Shirodkar shares essential skills for sketching architecture, people, and everyday objects on location. You'll learn the basics of value, color mixing, and perspective through helpful studies and exercises, whether at home, in studio, and on location. *The Urban Sketching Handbook: Techniques for Beginners* is perfect for anyone who's just getting started in this fascinating art form, or who wants to develop their observational and drawing aptitude by reinforcing basic concepts. The Urban Sketching Handbook series offers location artists expert instruction on creative techniques, on-location tips and advice, and an abundance of visual inspiration. These handy references come in a compact, easy-to-carry format with an elastic band closure—perfect to toss in your backpack or artist's tote.

The Urban Sketching Handbook: Architecture and Cityscapes - Gabriel Campanario 2014-11

The Urban Sketching Handbook: Architecture and Cityscapes provides keys to help make the experience of drawing architecture and cityscapes fun and rewarding, using composition, depth, scale, contrast, line and creativity.

The Urban Sketching Handbook: Drawing Expressive People - Róisín Curé 2020-12-01

In *The Urban Sketching Handbook: Drawing Expressive People*, urban sketcher and workshop instructor Róisín Curé shows how to make your figures more than just anonymous bystanders by sharing the basics of drawing people on the go as well as how to successfully render poses, faces, and expressions. Following an essential section on proportion, you'll find tips, tricks, and examples for surmounting the intimidating prospect of capturing ever-shifting subjects, plus techniques for portraying poses accurately and distilling details that convey personality and emotion, whether individually, in small groups, or in crowds. Bring figures and people to life on the page and tell an authentic visual story with *The Urban Sketching Handbook: Drawing Expressive People*. The Urban Sketching Handbook series offers location artists expert instruction on creative techniques, on-location tips and advice, and an abundance of visual inspiration. These handy references come in a compact, easy-to-carry format with an elastic band closure—perfect to toss in your backpack or artist's tote.

Urban Sketching - Isabel Carmona Andreu 2020-10-26

Urban sketching is centered on observing and drawing the environment around you, and sharing your drawings with like-minded groups in person and through social media. This book encourages you to get involved by picking up a pen and a sketchbook and trying a range of techniques. It gives advice on composition and how to develop a personal style along with quick exercise ideas in line drawing and demonstrations in colour and paint. Packed with illustrations, this new book is an inspirational handbook that will equip you with the tools and ideas you'll need to embark and thrive on your own unique urban sketching journey. Get hooked on urban sketching, and share your passion for drawing and art with others.

Urban Watercolor Sketching - Felix Scheinberger 2014-03-25

A guide that shows painters, drawers, doodlers, and urban sketchers how to bring their drawings to life with colorful, bold, yet accessible painting methods. Watercolor sketching is a rapidly emerging technique that enlivens sketches done in pen or pencil with the expressive washes, glazes, and luminous hues of watercolor. This lushly illustrated resource teaches artists on the go how to sketch with watercolor, rendering subjects efficiently and without inhibitions. Readers are guided through all aspects of the medium, from fundamental techniques including wet-on-wet, glazing, and washes; materials and supplies; and little known tips and tricks for getting the most out of watercolor (for example, just

sprinkling a little salt on your painting creates a texture that's impossible to achieve with a brush.) A strong focus color theory provides a solid foundation for enhancing drawings with vibrant hues.

Freehand Drawing and Discovery - James Richards 2013-02-04

Features access to video tutorials! Designed to help architects, planners, and landscape architects use freehand sketching to quickly and creatively generate design concepts, *Freehand Drawing and Discovery* uses an array of cross-disciplinary examples to help readers develop their drawing skills. Taking a "both/and" approach, this book provides step-by-step guidance on drawing tools and techniques and offers practical suggestions on how to use these skills in conjunction with digital tools on real-world projects. Illustrated with nearly 300 full color drawings, the book includes a series of video demonstrations that reinforces the sketching techniques.

Dare to Sketch - Felix Scheinberger 2017-09-19

An inspirational, instructional, and visually stimulating guide to sketching and drawing. *Dare to Sketch* is filled with practical tips about which materials to use, a variety of subject matter ranging from easy to more challenging, and wisdom about overcoming creative blocks and fear of making mistakes. A whimsical beginner's guide to sketching, covering all of the important basics: what kind of notebook to buy, what drawing materials to use, ideas for subject matter, and daily exercises. Includes inviting, inspirational, and idiosyncratic tips (don't start on the first page of your sketchbook!), *Dare to Sketch* is gorgeously illustrated with the author's unique and contemporary art style.

100 Ways to Draw a Bird and Make a Living from Illustration - Felix Scheinberger 2020-04-21

While presenting one hundred ways to draw a bird, the author unveils the facets of life as an illustrator, in the hope that doing so will help to make everyday life as an illustrator a little simpler.

The Urban Sketching Handbook Spotlight on Nature - Virginia Hein 2022-05-24

Learn how to make the most of nature in on-location drawings and paintings with artists and Urban Sketcher educators Gail L. Wong and Virginia Hein. In *The Urban Sketching Handbook: Spotlight on Nature*, Gail and Virginia share their secrets for getting beyond basic greenery. Presenting a variety of approaches, including detailed step-by-step examples and quick, insightful tips, this book explains and clarifies important fundamentals for composition and color and inspires unique treatments and points of view. Whatever your skill level, you can bring nature to life on the page for urban parks as well as expansive landscapes with *The Urban Sketching Handbook: Spotlight on Nature*. The *Urban Sketching Handbook* series offers artists expert instruction on creative techniques, on-location tips and advice, and an abundance of visual inspiration. These handy references come in a compact, easy-to-carry format—perfect to toss in your backpack or artist's tote.

Urban Sketching Art Pack - Gabriel Campanario 2017-11-01

Now in a new format, the best-selling book series, *Urban Sketching*, is reconfigured into this portable package, which includes an informational book and companion sketchpad full of prompts and drawings. This guide tackles specific challenges of making sketches on location. You'll know what to do rain or shine, quickly or slowly, and the most suitable

techniques for every situation. From houses and shopping malls to public buildings and places of worship to the humans that live and work there, these people and places for shelter, commerce, industry, transportation, or recreation are fascinating subjects to study and sketch. Drawing the places where we live, work, and play is a great way to show appreciation and creativity!

An Illustrated Journey - Danny Gregory 2013-02-28

Features selections from the sketchbooks of forty artists, illustrators, and designers that capture their travels around the world in drawings and paintings.

Sketch Now, Think Later - Mike Yoshiaki Daikubara 2017-10

Urban sketcher Mike Daikubara gives beginners a crash course in location sketching that you can use in any city or town in *Sketch Now, Think Later*.

Art Before Breakfast - Danny Gregory 2015-02-17

Packed with the signature can-do attitude that makes beloved artist Danny Gregory a creativity guru to thousands across the globe, this unique guide serves up a hearty helping of inspiration. For aspiring artists who want to draw and paint but just can't seem to find time in the day, Gregory offers 5- to 10-minute exercises for every skill level that fit into any schedule—whether on a plane, in a meeting, or at the breakfast table—along with practical instruction on techniques and materials, plus strategies for making work that's exciting, unimimidating, and fulfilling. Filled with Gregory's encouraging words and motivating illustrations, *Art Before Breakfast* teaches readers how to develop a creative habit and lead a richer life through making art.

The Urban Sketching Handbook: Working with Color - Shari Blaukopf 2019-04-02

Learn to express yourself through color while painting on location with the in-depth tips and techniques of *Working with Color*, the fifth volume in the *Urban Sketching Handbook* series. Expert watercolorist, illustrator, instructor, and co-founder of *Urban Sketchers Montreal* Shari Blaukopf shares her essential color tips about color-water ratio, achieving bold color, avoiding muddy washes, painting in layers, and using wet-in-wet techniques. This essential handbook covers: supplies and materials sample color palettes color mixing using limited palettes monochrome sketches the power of complementary colors using evocative, expressive color With a focus on using watercolor with greater confidence and knowledge, the book also delves into pencil and ink and water-soluble pencils. The instructional text is enhanced with stunning watercolor illustrations by the author and other expert urban sketchers from beautiful locations around the globe. The illustrations include examples of color swatches showing value; mixing; illustrations of complementary, analogous, and neutral color schemes; and sample galleries. *Working with Color* is an indispensable guide for on-location artists looking to expand and strengthen their expressive use of color.

The Urban Sketching Handbook Color First, Ink Later - Mike Yoshiaki Daikubara 2022-01-04

The Urban Sketching Handbook: Color First, Ink Later presents a unique method for working with watercolor on the go—painting first, then adding sketch lines in ink—by Mike Daikubara, the author of *The Urban Sketching Handbook: Sketch Now, Think Later*.