

The Outer Hebrides Landscapes In Stone

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[Under the Sea: Archaeology and Palaeolandscapes of the Continental Shelf](#) - Geoffrey N. Bailey 2017-05-16

This book focuses on issues of method and interpretation in studies of submerged landscapes, concentrating on illustrations and case studies from around Europe with additional examples from other parts of the world. Such landscapes were once exposed as dry land during the low sea levels that prevailed during the glacial periods that occupied most of the past million years and provided extensive new territories for human exploitation. Their study today involves underwater investigation, using techniques and strategies which are clearly set out in these chapters. The underwater landscape provides a rich source of information about the archaeology of human settlement and long-term changes in environment, climate and sea-level. This book highlights how such information can be revealed and interpreted. The examples presented here and the focus on techniques make this book of worldwide relevance. Chapters describe examples of underwater archaeological investigation as well as collaboration with offshore industries and legal, management and training issues relating to underwater cultural heritage. Such studies point to the significance of this drowned landscape, and readers are invited to consider its human impact in terms of past settlement and population dispersal through palaeolandscape reconstruction and interpretation in relation to broader themes in human prehistory. This volume is based on work from COST Action SPLASHCOS, a four-year multi-disciplinary and multi-national research program supported by

COST (European Cooperation in Science and Technology) and has something to benefit all those with an interest in the sea floor of the continental shelf and the archaeological and social impact of sea-level change, including archaeologists, marine scientists, geographers, cultural-heritage managers, commercial and governmental organisations, policy makers and interested members of the public.

[Landscapes and Landforms of Scotland](#) - Colin K. Ballantyne 2021-08-24

This book provides an appealing and informative overview of the outstanding landforms and landscapes of Scotland. Scotland is internationally renowned for the diversity of its geology, landforms and landscapes. The rock record spans most of geological time, from the Archaean to the Palaeogene, and represents the outcome of tectonic plate movements, associated geological processes, and sea-level and climate changes. Scotland incorporates primeval gneiss landscapes, the deeply eroded roots of the Caledonian mountain chain, landscapes of extensional tectonics and rifting, and eroded remnants of volcanic complexes that were active when the North Atlantic Ocean opened during the Palaeogene. The present relief reflects uplift and deep weathering during the Cenozoic, strongly modified during successive episodes of Pleistocene glaciation. This striking geodiversity is captured in this book through 29 chapters devoted to the evolution of Scotland's scenery and locations of outstanding geomorphological significance, including ancient palaeosurfaces, landscapes of glacial erosion and deposition, evidence of postglacial landscape modification by landslides, rivers and wind, and coastal

geomorphology. Dedicated chapters focus on Ice Age Scotland and the associated landscapes, which range from alpine-type mountains and areas of selective glacial erosion to ice-moulded and drift-covered lowlands, and incorporate accounts of internationally renowned sites such as the 'Parallel Roads' of Glen Roy, the Cairngorm Mountains and the inselbergs of Assynt. Other chapters consider the record of postglacial rock-slope failures, such as the famous landslides of Trotternish on Skye, and the record of fluvial changes since deglaciation. The sea-level history of Scotland is addressed in terms of its raised and submerged shorelines, while several chapters discuss the contrasting coastal landscapes, which range from the spectacular sea cliffs of Shetland and Orkney to the beaches and dunes of eastern Scotland. The role of geoconservation in preserving Scotland's outstanding geomorphological heritage is outlined in the final chapter. The book offers an up-to-date and richly illustrated reference guide for geomorphologists, other Earth scientists, geographers, conservationists, and all those interested in geology, physical geography, geomorphology, geotourism, geoheritage and environmental protection.

The Bookman - 1890

The Economy of a Norse Settlement in the Outer Hebrides - Niall Sharples 2020-12-31

This book explores the economic evidence for the settlement at Bornais on South Uist. It reports in detail on the large assemblages of material found during the excavations at mounds 2 and 2A. There is important evidence for craft activity, such as bone and antler working and this includes the only comb making workshop from a rural settlement in Britain. A large proportion of the copper alloy, bone and antler assemblages comprise pieces of personal adornment and provide important information on the dress and thereby social relations within the settlement occupation. There is a large assemblage of iron tools and fittings, which provides important information on the activities taking place at the settlement. The information derived from the artefact assemblages is complemented by that provided by the ecofactual material. Large amounts of animal, fish and bird bones plus carbonised plant

remains provide detailed information on agricultural practices, and the processing, preparation and consumption of foodstuffs. It is clear that the Norse inhabitants of the settlement had access to a much richer variety of resources than had been exploited before the Viking colonisation of the region. The settlement also had a significantly wider range of connections; material culture indicates contacts to the south with the Irish Sea ports and Bristol, and to the north with Shetland and the Viking homelands of Norway. The evidence produced by these excavations is exceptional and provides an unparalleled opportunity to explore medieval life in the Scandinavian kingdoms of Western Britain.

The Hebridean Way - Richard Barrett 2022-04-14

Officially launched in 2017, the Hebridean Way offers walkers the opportunity to experience the magic of Scotland's Outer Hebrides in one inspirational journey. The waymarked route stretches 247km (155 miles) from Vatersay to Stornaway, linking ten major islands of the archipelago by means of causeways and two ferry crossings: Vatersay, Barra, Eriskay, South Uist, Benbecula, Grimsay, North Uist, Berneray, Harris and Lewis. Suitable for most walkers with a moderate level of fitness, it can be completed in 8-14 days and is rich in natural, historical and cultural interest. This guidebook presents the Hebridean Way in 10 stages of 16-35km (10-22 miles), plus two additional stages to extend the route to the Butt of Lewis in line with future plans. Detailed route description is accompanied by 1:50,000 OS mapping, stunning photography to whet your appetite and a wealth of information about local points of interest. The introduction offers an overview of the islands' geology, history, plants and wildlife as well as comprehensive practical advice for walking the route, such as when to go, how to get there (and back) and what to take. Accommodation listings can be found in the appendices. The route is a celebration of the diverse landscapes of the Hebrides, from dazzling white shell beaches to wild moorland and flower-strewn machair. It visits Neolithic and Bronze Age remains, ruined forts and castles and monuments commemorating Bonnie Prince Charlie and the Highland Land Struggle. The islands are also a

great location to spot seabirds, raptors and a number of migratory species.

The Outer Hebrides - Mary MacLeod Rivett
2021-09-01

The Outer Hebrides lie 40 miles to the west of mainland Scotland, forming a barrier to the North Atlantic. Culturally distinct from early prehistory, the islands contain a wealth of historical and archaeological monuments, including the standing stones at Callanish, the magnificent St Clement's church at Rodal as well as numerous brochs, castles, Pitish houses, croft houses and industrial and military buildings. In addition to descriptions of key historic sites from prehistory onwards and gazetteers covering every place of historical interest, this book also traces the development of the modern environment and landscape of the islands, enabling the visitor to appreciate the sites within their historical and cultural context.

No Stone Unturned - Robert Dodgshon
2015-05-19

A survey of how Highland society organised its farming communities, exploited its resource base and interacted with its environment from prehistory to 1914. There has long been a view that the farming communities to be found in the Highlands prior to the Clearances were archaic forms. The way in which they were organised, the way in which they farmed the land and the technologies which they employed were all seen as taking shape during prehistory and then surviving relatively unchanged. Such a view first emerged first during the late nineteenth century and found repeated expression through a number of studies thereafter. However, its entrenchment in the literature was despite the fact that many ongoing studies have highlighted aspects of how the region changed from prehistory onwards. This study confronts this conflict over the question of continuity/discontinuity debate through an analysis of the cultural landscape. Starting with prehistory, it examines the way in which the farming community was organised: its institutional basis, its strategies of resource use and how these impacted on landscape, and the way in which it interacted with the challenges of its environment. It carries these themes forward through the medieval and early modern periods, rounding off the discussion with a substantive

review of the gradual spread of commercial sheep farming and the emergence of the crofting townships over the eighteenth and nineteenth centuries. Throughout, it draws out what changed and what was carried forward from each period so that we have a better understanding of the region's dynamic history, as opposed to the ahistorical views that inevitably flow from a stress on cultural inertia. Key Features: The book provides a one-stop text for the long-term history of the Highland countryside, one nuanced in ways that address topical themes like landscape and environmental change. It synthesises a great deal of work on the Highland farming community during the medieval and early modern periods in terms of its institutional organisation, resource exploitation, landscape impacts and interactions with environment so as to produce an overall review from prehistory down to 1914. Introduces new ideas and arguments that have not been treated or previewed in other published work, such as in chapter 6. Provides the most substantive review of the continuity/discontinuity debate in the Highland landscape currently available

Set in Stone - Alan McKirdy 2015-07-20

The land that was to become Scotland has travelled across the globe over the last 3,000 million years - from close to the South Pole to its current position. During these travels, there were many continental collisions, creating mountain belts as high as the present-day Himalayas. Our climate too has changed dramatically over the last 3 billion years from the deep freeze of the Ice Age to scorching heat of the desert. And within a relatively short time - geologically speaking, we will plunge back into another ice age. In *Set in Stone*, Alan McKirdy traces Scotland's amazing geological journey.

Outer Hebrides - Mark Rowe 2017-04-10

ad's new guide to the Outer Hebrides: The Western Isles of Scotland, from Lewis to Barra, by experienced writer and journalist Mark Rowe is the only full-size guide to focus solely on the islands of Lewis, Harris, St Kilda, North Uist, Benbecula, South Uist, Eriskay, Barra and Vatersay. Masses of background information is included, from geography and geology to art and architecture, with significant coverage of wildlife, too, as well as all the practical details

you could need: when to visit, suggested itineraries, public holidays and festivals, local culture, plus accommodation and where to eat and drink. Walkers, bird-watchers, wildlife photographers, beach lovers and genealogists are all catered for, and this is an ideal guide for those who travel simply with curious minds to discover far-flung places of great cultural, historical and wildlife interest. The Outer Hebrides is an archipelago of 15 inhabited islands and more than 50 others that are free of human footprint. Huge variations in landscape are found across the islands, from Lewisian gneiss, which dates back almost three billion years, to rugged Harris with its magnificent sands running down its western flanks and the windswept, undulating flatness and jagged sea lochs of the Uists. This is a land where Gaelic is increasingly spoken and ancient monuments abound, where stunning seabird colonies and birds of prey can be watched, and where the grassy coastal zones known as the machair are transformed into glorious carpets of wildflowers in late spring and summer. Whether visiting the Standing Stones of Callanish, the Uig peninsula, Barra's Castle Bay, or historic St Kilda, or if you just want to experience the romance of the Sound of Harris, one of the most beautiful ferry journeys in the world, Bradt's Outer Hebrides: The Western Isles of Scotland, from Lewis to Barra has all the information you need.

[A Norse Settlement in the Outer Hebrides](#) - Niall Sharples 2019-12-19

The settlement at Bornais in the Western Isles of Scotland is one of the largest rural settlements known from the Norse period in Britain. It spans the period from the fifth to the fifteenth century AD when the Atlantic seaboard was subject to drastic changes. The islands were systematically ravaged by Viking raiders and then colonised by Norse settlers. In the following centuries the islanders were central to the emergence of the Kingdom of Man and the Isles, played a crucial role in the development of the Lordship of the Isles and were finally assimilated into the Kingdom of Scotland. This volume explores the stratigraphic sequence uncovered by the excavation of Bornais mounds 2 and 2A. The excavation of mound 2 revealed a sequence of high status buildings that span the Norse occupation of the settlement. One of these

houses, constructed at the end of the eleventh century AD, was a well preserved bow-walled longhouse and the careful excavation and detailed recording of the floor layers has revealed a wealth of finds that provides invaluable insight into the activities taking place in this building. The final house in this sequence is very different in form and use, and clearly indicates the increasing Scottish influence on the region at the beginning of the thirteenth century. The excavation of mound 2A provides an insight into the less prestigious areas of the settlement and contributes a significant amount of evidence on the settlement economy. The area was initially cultivated before it became a settlement local and throughout its life a focus on agricultural activities, such as grain drying and processing, appears to have been important. In the thirteenth century the mound was occupied by a craftsman who produced composite combs, gaming pieces and simple tools. The evidence presented in this volume makes a major contribution to the understanding of Norse Scotland and the colonisation of the North Atlantic in a period of dramatic transformations.

The Outer Hebrides - Alan McKirdy
2018-05-10

The remote archipelago which lies off the north-west coast of Scotland boasts a huge range of contrasting and spectacular land- and seascapes. Lewis is austere, with a featureless peatland core, bounded by dramatic sea cliffs, whilst neighbouring Harris is extraordinarily rugged but fringed with stunning unspoilt beaches. The Uists are characterised by gentle fertile machair lands, and Barra has a more brutal landscape carved from ancient gnarled rock. But these islands have one thing in common: they were all built from the most ancient rocks in Britain - Lewisian gneiss, which reaches back almost to the beginning of geological time. In this book Alan McKirdy explores these islands, together with the volcanic rocks that build the outposts of Rockall, St Kilda and the Shiantas, tracing their extraordinary journey through time and across the globe.

The Changing Outer Hebrides - Frank Rennie
2020-11

The Book of Arran - Arran Society of Glasgow

1910

Advancing Word 2000 for Windows - Carol McKenzie 2000

An exam-based, step-by-step guide on how to use Word 2000 in various exams, including RSA, Pitman Qualifications and SCOTVEC.

Archaeology of Skye and the Western Isles - Ian Armit 1996-04-01

From the Callanish stones and the great ritual monuments of the Neolithic, the broch towers and the wheelhouses of the Iron Age, through to the arrival of the Norse and the Lords of the Isles, this book explores the history of human settlement and society from the first hunter-gatherers to the Clearances. What emerges is a Hebridean archaeology as distinctive as those of Orkney and Wessex.

The Prehistoric Island Landscape of Scilly - Gary Robinson 2007

This, the first study specifically of Scillonian prehistory, aims most importantly to provide a chronological framework through the assessment of available radiocarbon dates, the reconsideration of past excavations and the isolation of chronologically distinctive artefacts.

The New York Times Book Review - 1995-04

The World Before the Deluge ... Containing Twenty-five Ideal Landscapes of the Ancient World, Designed by Riou, and Two Hundred and Eight Figures of Animals, Plants with Illustrative Text ... Translated from the Fourth French Edition by W. S. O. - Guillaume Louis FIGUIER 1872

The Oxford Handbook of Light in Archaeology - Costas Papadopoulos 2021-12-09

Light plays a crucial role in mediating relationships between people, things, and spaces, yet lightscapes have been largely neglected in archaeology study. This volume offers a full consideration of light in archaeology and beyond, exploring diverse aspects of illumination in different spatial and temporal contexts from prehistory to the present.

3D Recording and Interpretation for Maritime Archaeology - John K. McCarthy 2019-03-06

This open access peer-reviewed volume was inspired by the UNESCO UNITWIN Network for

Underwater Archaeology International Workshop held at Flinders University, Adelaide, Australia in November 2016. Content is based on, but not limited to, the work presented at the workshop which was dedicated to 3D recording and interpretation for maritime archaeology. The volume consists of contributions from leading international experts as well as up-and-coming early career researchers from around the globe. The content of the book includes recording and analysis of maritime archaeology through emerging technologies, including both practical and theoretical contributions. Topics include photogrammetric recording, laser scanning, marine geophysical 3D survey techniques, virtual reality, 3D modelling and reconstruction, data integration and Geographic Information Systems. The principal incentive for this publication is the ongoing rapid shift in the methodologies of maritime archaeology within recent years and a marked increase in the use of 3D and digital approaches. This convergence of digital technologies such as underwater photography and photogrammetry, 3D sonar, 3D virtual reality, and 3D printing has highlighted a pressing need for these new methodologies to be considered together, both in terms of defining the state-of-the-art and for consideration of future directions. As a scholarly publication, the audience for the book includes students and researchers, as well as professionals working in various aspects of archaeology, heritage management, education, museums, and public policy. It will be of special interest to those working in the field of coastal cultural resource management and underwater archaeology but will also be of broader interest to anyone interested in archaeology and to those in other disciplines who are now engaging with 3D recording and visualization.

Heritage and Identity - J.M. Fladmark 2015-11-17

Was the shaping of nation states in Northern Europe governed by military might, or by Christian and democratic ideals? How has trade and cross-cultural exchange between Scandinavia and the British Isles shaped our historic identities, and what about the impact of global politics and marketing in recent times? These are some of the questions explored by the contributors in the context of forces that shape

national identities today. Their analysis highlights the need for historical awareness when developing future cultural policy, brand profiles and marketing strategies. Looking back, Jesse Byock tells how democracy was first embraced in the north by the early settlers of Iceland, Bjorn Myhre delves into the unpredictability of historical interpretation, Edward Cowan discusses the role of 'battles and beddings' in relations across the North Sea, John Purkis writes about William Morris' fascination with Nordic culture, Stephen Harrison presents the 'winning ways' of product development and marketing by Manx National Heritage, whilst Chris Powell looks at 'Cool Britannia' today and Simon Anholt at national branding strategies. This is an inspirational book that sheds new light on old subjects, equally relevant for both public and private sector policy makers alike.

Field Sketching and the Experience of Landscape - Janet Swailes 2016-06-17

The act of field sketching allows us to experience the landscape first-hand - rather than reliance upon plans, maps and photographs at a distance, back in the studio. Aimed primarily at landscape architects, Janet Swailes takes the reader on a journey through the art of field sketching, providing guidance and tips to develop skills from those starting out on a design course, to those looking to improve their sketching. Combining techniques from landscape architecture and the craft and sensibilities of arts practice, she invites us to experience sensations directly out in the field to enrich our work: to look closely at the effects of light and weather; understand the lie and shapes of the land through travel and walking; and to consider lines of sight from the inside out as well as outside in. Full colour throughout with examples, checklists and case studies of other sketchers' methods, this is an inspirational book to encourage landscape architects to spend more time in the field and reconnect with the basics of design through drawing practice.

The Circular Archetype in Microcosm: The Carved Stone Balls of Late Neolithic Scotland - Chris L. Stewart-Moffitt 2022-07-14

This study is the culmination of seven years research into the Carved Stone Balls of Late Neolithic Scotland. It is the first study of these enigmatic artefacts since that undertaken by

Dorothy Marshall in 1977 and includes all currently known examples in both museums and private hands, described and analysed in considerable detail.

Seasons on Harris - 2006-07-03

The author of *Seasons in Basilicata* describes his sojourn to the remote Scottish island of Harris in the Outer Hebrides, capturing the island's rugged landscapes, its people, their folkways, their ancient Celtic and Norse traditions, and their famed Harris Tweed fabric.

Archaeology Hotspot Great Britain - Donald Henson 2015-03-12

A fascinating review of archaeological Great Britain, covering the deep archaeology of this long-settled island—from early hominid remains through the modern world—as well as Great Britain's role in the larger archaeological realm.

Landscapes Revealed - Amanda Brend 2020-09-30

This volume brings together several years of work devoted to the wider landscape of the Heart of Neolithic Orkney World Heritage Site. It documents the results of a programme of geophysical and related survey across an area of c. 285 hectares between Skara Brae on the west Orkney coast and Maeshowe, by the Loch of Stenness. The project has made it possible to talk for the first time about the landscape context of some of the most remarkable and renowned prehistoric monuments in Western Europe. The aims are to synthesise the data from different forms of survey and to document the changing character and development of this landscape over time. The results are genuinely remarkable are presented in a manner which makes the material of interest and value to a relatively wide readership, with an array of images which fully document and interpret the evidence. Survey work at a landscape scale tends to deal with palimpsests. Here descriptive sections are set within a thematic structure designed to explore the changing use and significance of different areas over time. The results shed important new light on the character and extent of known prehistoric sites and ceremonial monuments. But they also document the afterlives of these and other places and their relation to the lived landscapes of the historic and more recent past. In tracing the changing configuration of the World

Heritage Area, we can begin appreciate this landscape as an artefact of several millennia of dwelling, working land, attending to wider worlds and to the past itself.

Places of Special Virtue - Vicki Cummings
2017-02-20

This volume explores the landscape settings of megalithic chambered monuments in Wales. Set against a broader theoretical discussion on the significance of the landscape, the authors consider the role of visual landscapes in prehistory, meanings attached to the landscape, and the values and beliefs invested in it. Wales is rich in Neolithic monuments, but the general absence of certain classic monumental forms found in the rest of Britain and Ireland, such as causewayed enclosures, henges, and cursus monuments, seems to have marginalised the Welsh record from many wider discussions on the Neolithic. Instead of seeing Wales as an area which lacks many of these 'classic' components, Cummings and Whittle argue that Wales has its own unique and individual Neolithic which is simply different from the Neolithic found further to the east. It is suggested that this difference may relate to an essentially mobile existence, with strong links back to the Mesolithic period. The authors present three detailed case studies, examining the settings of sites in south-west, north-west and south-east Wales. They outline the history of research for each region, including the previous classification of the monuments and any excavations, and describe the specific landscape settings of the monuments. They assess the significance of a variety of landscape features which would have been visible from the monuments, in particular emphasising the mythological and symbolic significance of the sea, rivers and mountains. An illustrated inventory of sites completes the volume.

The Enchanted Life - Sharon Blackie 2018-04-24
Taking as her starting point the inspiration and wisdom that can be derived from myth, fairy tales, and folk culture, Dr. Sharon Blackie offers a set of practical and grounded tools for enchanting our lives and the places we live, so leading to a greater sense of meaning and of belonging to the world. Enchantment. By Dr. Blackie's definition, a vivid sense of belongingness to a rich and many-layered world, a profound and whole-hearted participation in

the adventure of life. Enchantment is a natural, spontaneous human tendency — one we possess as children, but lose, through social and cultural pressures, as we grow older. It is an attitude of mind which can be cultivated: the enchanted life is possible for anyone. It is intuitive, embraces wonder, and fully engages the mythic imagination — but it is also deeply embodied in ecology, grounded in place and community. To live this way is to be challenged, to be awakened, to be gripped and shaken to the core by the extraordinary which lies at the heart of the ordinary.

The Archaeology of Europe's Drowned Landscapes - Geoff Bailey 2020-01-01

This open access volume provides for the first time a comprehensive description and scientific evaluation of underwater archaeological finds referring to human occupation of the continental shelf around the coastlines of Europe and the Mediterranean when sea levels were lower than present. These are the largest body of underwater finds worldwide, amounting to over 2500 find spots, ranging from individual stone tools to underwater villages with unique conditions of preservation. The material reviewed here ranges in date from the Lower Palaeolithic period to the Bronze Age and covers 20 countries bordering all the major marine basins from the Atlantic coasts of Ireland and Norway to the Black Sea, and from the western Baltic to the eastern Mediterranean. The finds from each country are presented in their archaeological context, with information on the history of discovery, conditions of preservation and visibility, their relationship to regional changes in sea-level and coastal geomorphology, and the institutional arrangements for their investigation and protection. Editorial introductions summarise the findings from each of the major marine basins. There is also a final section with extensive discussion of the historical background and the legal and regulatory frameworks that inform the management of the underwater cultural heritage and collaboration between offshore industries, archaeologists and government agencies. The volume is based on the work of COST Action TD0902 SPLASHCOS, a multi-disciplinary and multi-national research network supported by the EU-funded COST organisation (European

Cooperation in Science and Technology). The primary readership is research and professional archaeologists, marine and Quaternary scientists, cultural-heritage managers, commercial and governmental organisations, policy makers, and all those with an interest in the sea floor of the continental shelf and the human impact of changes in climate, sea-level and coastal geomorphology.

Set in Stone - Vicki Cummings 2005

As its title might suggest, this volume sets out to present a new view of Scotland's Neolithic as seen via its monumental structures. The papers brought together here came out of a research day at Cardiff University's School of History and Archaeology in January 2002 and cover a diverse number of topics. They raise questions of ancestry and worldview, and highlight the amount that can be done in examining the settings of monuments. Contents include: Not my type: discourses in monumentality (Kenneth Brophy); The 'henge' and 'hengiform' in Scotland (G. J. Barclay); Choreographed monumentality: recreating the centre of other worlds at the monumental complex of Callanish, western Lewis (Cole Henley); Between a rock and a hard place: rock art and mimesis in Neolithic and Bronze Age Scotland (Andy Jones).

Submerged Landscapes of the European Continental Shelf - Nicholas C. Flemming 2017-04-26

Quaternary Paleoenvironments examines the drowned landscapes exposed as extensive and attractive territory for prehistoric human settlement during the Ice Ages of the Pleistocene, when sea levels dropped to 120m-135m below their current levels. This volume provides an overview of the geological, geomorphological, climatic and sea-level history of the European continental shelf as a whole, as well as a series of detailed regional reviews for each of the major sea basins. The nature and variable attractions of the landscapes and resources available for human exploitation are examined, as are the conditions under which archaeological sites and landscape features are likely to have been preserved, destroyed or buried by sediment during sea-level rise. The authors also discuss the extent to which we can predict where to look for drowned landscapes with the greatest chance of success, with

frequent reference to examples of preserved prehistoric sites in different submerged environments. Quaternary Paleoenvironments will be of interest to archaeologists, geologists, marine scientists, palaeoanthropologists, cultural heritage managers, geographers, and all those with an interest in the drowned landscapes of the continental shelf.

The Old Ways - Robert Macfarlane 2012-10-11

From the acclaimed author of *The Wild Places* and *Underland*, an exploration of walking and thinking In this exquisitely written book, Robert Macfarlane sets off from his Cambridge, England, home to follow the ancient tracks, holloways, drove roads, and sea paths that crisscross both the British landscape and its waters and territories beyond. The result is an immersive, enthralling exploration of the ghosts and voices that haunt old paths, of the stories our tracks keep and tell, and of pilgrimage and ritual. Told in Macfarlane's distinctive voice, *The Old Ways* folds together natural history, cartography, geology, archaeology and literature. His walks take him from the chalk downs of England to the bird islands of the Scottish northwest, from Palestine to the sacred landscapes of Spain and the Himalayas. Along the way he crosses paths with walkers of many kinds—wanderers, pilgrims, guides, and artists. Above all this is a book about walking as a journey inward and the subtle ways we are shaped by the landscapes through which we move. Macfarlane discovers that paths offer not just a means of traversing space, but of feeling, knowing, and thinking.

Orkney and Shetland - Alan McKirdy 2019-07-11

The archipelagos of Orkney and Shetland are the products of some of the most dramatic events which have occurred in the Earth's history. The Shetlands are the eroded roots of a vast mountain range that once soared to Himalayan heights and extended from Scandinavia to the Appalachians. Around 65 million years ago, this mighty chain was split asunder by the shifting of the Earth's tectonic plates, and the North Atlantic Ocean was formed. In earlier times, the area was occupied by a huge freshwater lake - Lake Orcadie - which existed for almost 10 million years and was home to a wide range of primitive species of fish. Later, during the last Ice Age, the area was completely submerged

beneath ice sheets which left an indelible mark on the landscapes of both island groups. This book tells the incredible geological story of the most northerly outposts of the British Isles.

Call the Nurse - Mary J. MacLeod 2013-04-04

Tired of the pace and noise of life near London and longing for a better place to raise their young children, Mary J. MacLeod and her husband encountered their dream while vacationing on a remote island in the Scottish Hebrides. Enthralled by its windswept beauty, they soon were the proud owners of a near-derelect croft house—a farmer's stone cottage—on “a small acre” of land. Mary assumed duties as the island's district nurse. *Call the Nurse* is her account of the enchanted years she and her family spent there, coming to know its folk as both patients and friends. In anecdotes that are by turns funny, sad, moving, and tragic, she recalls them all, the crofters and their laird, the boatmen and tradesmen, young lovers and forbidding churchmen. Against the old-fashioned island culture and the grandeur of mountain and sea unfold indelible stories: a young woman carried through snow for airlift to the hospital; a rescue by boat; the marriage of a gentle giant and the island beauty; a ghostly encounter; the shocking discovery of a woman in chains; the flames of a heather fire at night; an unexploded bomb from World War II; and the joyful, tipsy celebration of a ceilidh. Gaelic fortitude meets a nurse's compassion in these wonderful true stories from rural Scotland.

The Making of the British Landscape - Francis Pryor 2010-06-03

This is the changing story of Britain as it has been preserved in our fields, roads, buildings, towns and villages, mountains, forests and islands. From our suburban streets that still trace out the boundaries of long vanished farms to the Norfolk Broads, formed when medieval peat pits flooded, from the ceremonial landscapes of Stonehenge to the spread of the railways - evidence of how man's effect on Britain is everywhere. In *The Making of the British Landscape*, eminent historian, archaeologist and farmer, Francis Pryor explains how to read these clues to understand the fascinating history of our land and of how people have lived on it throughout time. Covering both the urban and rural and packed with pictures,

maps and drawings showing everything from how we can still pick out Bronze Age fields on Bodmin Moor to how the Industrial Revolution really changed our landscape, this book makes us look afresh at our surroundings and really see them for the first time.

Building the Great Stone Circles of the North - Colin Richards 2013-11-30

Of all prehistoric monuments, few are more emotive than the great stone circles that were built throughout Britain and Ireland. From the tall, elegant, pointed monoliths of the Stones of Stenness to the grandeur of Stonehenge and the sarsen blocks at Avebury, circles of stone exert a magnetic fascination to those who venture into their sphere. In Britain today, more people visit these structures than any other form of prehistoric monument and visitors stand in awe at their scale and question how and why they were erected. *Building the Great Stone Circles of the North* looks at the enigmatic stone structures of Scotland and investigates the background of their construction and their cultural significance.

Geology and Landscapes of Scotland - Con Gillen 2003

Landscapes of Neolithic Ireland - Gabriel Cooney 2012-12-06

Landscapes of Neolithic Ireland is the first volume to be devoted solely to the Irish Neolithic, using an innovative landscape and anthropological perspective to provide significant new insights on the period. Gabriel Cooney argues that the archaeological evidence demonstrates a much more complex picture than the current orthodoxy on Neolithic Europe, with its assumption of mobile lifestyles, suggests. He integrates the study of landscape, settlement, agriculture, material culture and burial practice to offer a rounded, realistic picture of the complexities and the realities of Neolithic lives and societies in Ireland.

Scotland Film Locations - Phoebe Taplin 2021-05-13

This beautifully illustrated guide reveals the cities, towns and windswept landscapes that have formed the backdrop to some of Scotland's most famous films. Colour photographs and detailed descriptions of each location allow you to follow in the footsteps of some of cinemas

most famous characters. Among the films covered in the book are Gregory's Girl, the Harry Potter films, Monty Python and the Holy Grail, One Day, The Prime of Miss Jean Brodie, Rob Roy, Shallow Grave, Trainspotting and The Wicker Man. TV series include Taggart, Outlander and Game of Thrones. Scotland Film Locations takes in some of the most popular and beautiful sites in Scotland, from the streets of Edinburgh and the famous train journey over Glenfinnan Viaduct that inspired Harry Potter to Doune Castle, which featured in Game of Thrones, and the Isle of Skye, which formed a backdrop to The BFG and Macbeth. With this indispensable guide you will be able to step into some of your favourite films and discover the locations that created movie magic.

European Glacial Landscapes - David Palacios
2021-11-19

European Glacial Landscapes: Maximum Extent of Glaciations brings together relevant experts on the history of glaciers and their impact on the landscape of the main regions of Europe. In some regions the largest recorded glaciations occurred before the Last Glacial Cycle, in one of the major glacial cycles of the Middle Pleistocene. However, the best-preserved evidence of glaciation in the landscape is from the Last Glacial Cycle (Late Pleistocene). The book also analyses these older glacial landforms that can sometimes still be seen in the landscape

today. This analysis provides a better understanding of the succession of Pleistocene glaciations and the intervening interglacial periods, examining their possible continental synchrony or asynchrony of past glacier behaviour. The result of this analysis gives important new insights and information on the origin and effects of climatic and geomorphological variability across Europe. European Glacial Landscapes: Maximum Extent of Glaciations examines the landscapes produced by glaciers throughout Europe, the geomorphological effects of glaciations, as well as the chronology and evolution of the past glaciers, with the aim of understanding the interrelationship between glacial expansion and climate changes on this continent. This book is a valuable tool for geographers, geologist, environmental scientists, researchers in physics and earth sciences. Provides a synthesis that highlights the main similarities or differences, through both space and time, during the maximum recorded expansions of Pleistocene glaciers in Europe Features research from experts in glacial geomorphology, palaeo-glaciology, palaeo-climatology and palaeo-oceanography on glacial expansion in Europe Includes detailed color figures and maps, providing a comprehensive comparison of the glacial landscapes of European Pleistocene glaciers