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The Widow File - S. G. Redling 2013

"Dani, a data analyst with an elite security firm, possesses the unnerving ability to read people by the trash they leave behind. Receipts, parking tickets, the detritus of daily life--if you leave it behind, she will figure you out. Her latest case involves high-tech industrial espionage at a corporation with ties to the military ... When a team of assassins sweeps through the firm, stealing all files and killing her coworkers, Dani narrowly escapes"--Page 4 of cover.

Three Twisted Stories - Karin Slaughter 2015-02-10

'One of the boldest thriller writers working today' TESS GERRITSEN
'Her characters, plot, and pacing are unrivalled' MICHAEL CONNELLY

From the hallucinatory noir of 'Go Deep' to the twists of 'Necessary Women' and 'Remmy Rothstein Toes the Line,' this collection showcases the Sunday Times No. 1 bestselling author's dark humour, limitless imagination, and masterly command of voice and character. GO DEEP The arrangement is simple: Charlie picks up a suit from the dry cleaner's. In the suit pocket is the name of a very important man. The next day, that man walks into the dealership, drives out in a new car, and Charlie gets a fat envelope full of cash. Everyone's happy. No one gets hurt. So long as Charlie doesn't cross his business partner. But with one twist of a knife, the unthinkable happens. And

suddenly Charlie is in deeper trouble than he could have possibly imagined. NECESSARY WOMEN In a border town between Georgia and Alabama, in a three-room house made of cement block, a fourteen-year-old girl watches her mother die. Now, her father tells her, she's the woman of the house, and she must do all the necessary things that a woman must do. But there's a lot more to being a woman than fixing dinner and doing the wash. She won't end up like her mother - and she'll do anything to prove it. REMMY ROTHSTEIN TOES THE LINE As an intrepid adjudicator of World Records, Mindy Patel has met lots of strange people in lots of strange places. But none stranger than the Swampers of the Georgia bayou. Mindy has braved the oppressive August heat in search of Remmy Rothstein'. If the photos are indeed accurate, she might be about to certify Remmy as the World Record Holder for Longest Tongue in the World . . . and maybe even the Widest! But nothing could prepare her for an eyeful of Remmy himself: a man who measures up to his singular reputation in ways that will change the course of Mindy's life. 'Go Deep' and 'Remmy Rothstein Toes the Line' also available as single stories and 'Necessary Women' also available as part of a bundle with 'The Mean Time.'

Relentless - Mike McCrary 2020-03-27

He had the time of his life. Then it turned into a nightmare. Davis Briggs,

a kind-hearted family man, travels to LA to promote a new business. A slick, charming stranger asks Davis one simple question: "Are you ready to have the time of your life?" Davis wakes up the next morning with no memory and caught in the stranger's web.

Redemption Key - S. G. Redling 2014-06-10

On the run after the government-sanctioned massacre of her co-workers, Dani Britton settles in remote Redemption Key, Florida, taking a job in a bar owned by a local operator who has a use for Dani's ability to "read" the sketchy patrons.

Write Characters Your Readers Won't Forget - Stant Litore 2015-04-02

"I just don't care enough about your character." "Write Characters Your Readers Won't Forget" is a toolkit for addressing that issue. Packed with 30 exercises, abundant examples, and practical strategies, this guidebook will help you write unforgettable characters who "come alive" on the page, create compelling dialogue, and chart a more breathtaking emotional journeys for your characters. Stant Litore is the author of "The Ansible Stories, The Zombie Bible, The Running of the Tyrannosaurs, " and "Dante's Heart." Best known for his weird fiction, alternate history, and scifi, he has taught frequent courses for writers across the genres and has served as a developmental editor for Westmarch Publishing. His own fiction has been acclaimed by NPR, has served as the subject of scholarly work in "Relegere" and "Weird Fiction Review, " and he has been hailed as "SF's premier poet of loneliness." He lives in Colorado with his wife and two daughters, and is working on his next book.

Flowertown - S. G. Redling 2012

Seven years ago, a chemical spill brought the U.S. Army to rural Penn County, Iowa, where soldiers established a long-term, medically maintained quarantine. Officially, it's called the PennCo Containment Area. But to the people trapped inside, their bodies tainted with chemicals that give off a sweet smell, it's known simply as Flowertown. The quarantine was supposed to save their lives, but many of the survivors have grown suspicious of the government's real motives. But not Ellie Cauley--her rage long ago burned down to hard, cynical pessimism. When a series of deadly events forces Ellie out of her apathy,

she must prepare to face an enemy powerful enough to unleash her greatest nightmare.

Extinction Point - Paul Antony Jones 2013

First comes the red rain: a strange, scarlet downpour from a cloudless sky that spreads across cities, nations, and the entire globe. In a matter of panicked hours, every living thing on earth succumbs to swift, bloody death. With only wits, weapons, and a bicycle, Emily must undertake a grueling journey across a country that's turning increasingly alien. For though she fears she's been left to inherit the earth, the truth is far more terrifying than a lifetime of solitude.

Strangers in the Land - Stant Litore 2015-11-24

"When you see another's face -- the face of a child, or of someone hungry or hurt, someone pleading for your love -- their eyes look back. You look at them. They look at you. Only the dead don't look back." It is 1160 BC. For years, the prophet Devora has blamed other tribes for the hunger of the dead and the gruesome death of her mother. But this day will bring her both tidings of a swarm of the dead greater than any she has ever known and a supplicant who will shatter every hard shell she has formed around her heart: Hurriya, who has carried her infant across the length of ancient Israel in search of a miraculous cure. Hurriya, a refugee from the tribes Devora has hated. Hurriya, who is receiving terrifying visions of the future-like Devora's own. In the nights to come, all strangers in the land must stand together if they are to survive. "To say I loved this book would be an understatement. I could not put it down." - "The Seattle Post-Intelligencer" "Beyond the rich historical background and the desperate fight for survival, Strangers in the Land is a story about otherness, what it means to be a 'stranger' ... Far from being 'just another zombie book', it is a remarkably clear look at what it means to impose a system of inequality among a culture." - "Examiner.com" "Stant rebuilds the zombie mythology from the ground up." - Rob Kroese, author of "Mercury Falls" and "Schrodinger's Gat"

Dante's Heart - Stant Litore 2018-05-18

One day, homo sapiens will burn half the universe—and after, our descendants will cross billions of light years to atone and forget. In the

pages of Dante's Heart, join Mara the naiad, the monster-hunter Dante, Fang Yu the cyborg knight and her lover Siwatu the necromancer, and Azar Almasi the intergalactic geneticist (and deity) as they search the universe for the secret of violence. From a foot-trek through forests made of glass, to the pools where the tadpoles of dragons are born, from alien planetscapes to pitched battles in the silent dark between the stars, who will survive humanity's last pilgrimage? This lavish, full-color edition includes 20 illustrations and 9 sketches by artists Roberto Calas, Chaz Kemp, and Frankie Serna. EARLY REVIEWS FOR DANTE'S HEART "Dante's Heart is like Clive Barker, Octavio Paz, and Dante Alighieri are playing D&D together. Lush stuff and more imaginative than most fantasy fare." - Marc McDermott "Dante's Heart isn't as much a story as it is an epic poem. Visually and emotionally evocative, it seems to be this gifted author's heartfelt rumination on pain, loss, and the human propensity toward violence. To read it is to step through an oil painting into another world. But beware: Once there, you may have trouble finding your way back out. Not that you'll necessarily want to, because Dante's Heart is both terrifyingly and achingly beautiful." - Michael Whiteman Jones REVIEWS FOR STANT LITORE'S PREVIOUS FICTION "Heartbreaking and wonderful." - Conflictium "I find myself riveted to Stant's prose, not only because I'm eager to find out the characters' fate but because his words are so beautiful. The story has stayed with me days after reading it. I highly recommend." - Denise Grover Swank, author of The Curse Keepers "To say I loved this book would be an understatement. I could not put it down." - The Seattle Post-Intelligencer "Stant Litore may be SF's premier poet of loneliness." - Jason Kirk, author of Reverb and The Other Whites in South Africa "Litore's stories aren't only entertaining. They are stories invading our lives, unexpectedly. You encounter them, as you might encounter people. They are those random elements in life that happen to you, like a mugging, like childbirth, like falling in love and marriage, like death and the funeral that follows. They are moments that leave a mark, and leave you changed." - Andrew Hallam, Ph.D., Metropolitan State University of Denver "Stant eloquently writes passages that are so moving, full of

passion, fury, loneliness, blind drive ... He takes us to places of amazing beauty, awe-inspiring, as well as places where the implications in the story can leave you almost in despair for the human race." - Nikki Ebright, Director, Shiny Garden

Quarantined - Joe McKinney 2009-03-01

The citizens of San Antonio, Texas are threatened with extermination by a terrifying outbreak of the flu. Quarantined by the military to contain the virus, the city is in a desperate struggle to survive. Inside the quarantine walls, Detective Lily Harris is working burial statistics duty at the Scar, San Antonio's mass graveyard, when she finds a murder victim hidden amongst the plague dead. But Lily's investigation into the young woman's death soon takes a frightening turn as yet another strain of the deadly flu virus surfaces, and now Lily finds herself caught up in a conspiracy orchestrated by a corrupt local government intent on hiding the news from the world and fighting a population threatening to boil over into revolt. As the city erupts in violence, Lily is forced to do the unthinkable. With the clock ticking toward annihilation, Lily must lead her family through the quarantine walls and escape with news that just might save us all.

Write Stories Your Readers Won't Forget - Stant Litore 2022-02-18

Write the story you've always wanted to write. Stant Litore's third toolkit for writers will empower you to sharpen your story's thematic intensity. Theme is your answer to the question, Why does this story matter? Why does this story matter to each of your characters, and why does it matter to you? Why this story? What hold does it have on your heart? If you find the most compelling answer to that question - and then write that answer into every scene in your book - you'll have a story that will matter to readers, too. This toolkit provides a sequence of 30 story-building exercises plus guidelines on how to craft a thematic outline for your story and use it as a potent tool for revision. In these pages, explore how character, theme, and plot interact; how what matters most in your story gets expressed through each character's unique voice and gets performed dramatically through your plot; and discover how a mastery of theme can help you establish a powerful threshold text to begin your

story, solve "the saggy middle," and deliver a denouement that your readers will never forget. Advance Review "Learning to write fiction that moves readers is a lifelong pursuit, but successful writers often struggle with showing others how they do it. For that, you need a good teacher. Stant Litore is an extraordinary teacher, and in Write Stories Your Readers Won't Forget he shares what he knows in clear, practical and profound chapters. Packed with insight, examples, and exercises, Stant's book will cut years off your learning curve." - James Van Pelt, author of Pandora's Gun Reviews for Stant Litore's Other Toolkits for Emerging Writers "Not only is the advice great, but there's a warmth to the chapters that makes writing inviting rather than intimidating." - Todd Mitchell, author of The Traitor King and The Last Panther "There are other worldbuilding books out there; this is the one you want." - Travis Heerman, author of the Ronin trilogy "A master class: Litore has created an accessible, comprehensive approach." - S.G. Redling, author of Flowertown and Damocles "This is a clear, comprehensive, and beautifully written guide that will not only help emerging writers to find their voices and build imaginative worlds and characters, but one that will also prove invaluable to experienced writers seeking to spark their creative impulses or deepen the worlds they create." - Angela Mitchell, author of Falada and Dancing Days

And Another Thing... - Eoin Colfer 2009-10-12

And Another Thing ... will be the sixth novel in the now improbably named Hitchhiker's Guide to the Galaxy trilogy. Eight years after the death of its creator, Douglas Adams, the author's widow, Jane Belson, has given her approval for the project to be continued by the international number one bestselling children's writer, Eoin Colfer, author of the Artemis Fowl novels. Douglas Adams himself once said, 'I suspect at some point in the future I will write a sixth Hitchhiker book. Five seems to be a wrong kind of number, six is a better kind of number.' Belson said of Eoin Colfer, 'I love his books and could not think of a better person to transport Arthur, Zaphod and Marvin to pastures new.' Colfer, a fan of Hitchhiker since his schooldays, said, 'Being given the chance to write this book is like suddenly being offered the superpower

of your choice. For years I have been finishing this incredible story in my head and now I have the opportunity to do it in the real world.' Prepare to be amazed...

Keeping You a Secret - Julie Anne Peters 2007-07-31

National Book Award finalist Julie Anne Peters delivers a moving, modern classic love story with a coming out theme -- now with a fresh, redesigned cover! With a steady boyfriend, the position of Student Council President, and a chance to go to an Ivy League college, high school life is just fine for Holland Jaeger. At least, it seems to be. But when Cece Goddard comes to school, everything changes. Cece and Holland have undeniable feelings for each other, but how will others react to their developing relationship? This moving love story between two girls is for fans of Nancy Garden's classic young adult coming out novel, Annie on My Mind. With her characteristic humor and breezy style, Peters has captured the compelling emotions of young love.

What Our Eyes Have Witnessed - Stant Litore 2012

Imperial Rome is a city on the brink, her citizens divided by class, religion -- and zombies who feast upon the living. The patricians cling to the old faith, hoping to appease their ancestors by lavishing food upon the tombs of the dead, even as the poor starve in the streets. They blame the zombie outbreak on the Christians, certain they have angered the ancestors into unleashing this ungodly plague. Father Polycarp, however, believes differently. He is blessed with the Apostle's Gift, and is the only one who stands against the corruption of the living and the hunger of the dead.

An Option on Death - Michael W. Sherer 2000-12-01

Someone was in the market for murder. After ten years of drifting in and out of Emerson Ward's life, it looked as though Jessica Pearson was there to stay. But only a few hours after her arrival, a bullet crashing through a window kills her, and Emerson's dreams as well. An accident, the police say, but Emerson knows better. Someone wanted Jessica dead; now he wants to find out who, and why. The place to start? Jessica's suitcase stuffed with cash and stock transaction receipts. "...all the hallmarks of the McGee series...the next John D. MacDonald." —Chicago Tribune

Baggage - S. G. Redling 2016-02-02

Over the years, terrible things keep happening to Anna Ray on February 17. First, there was the childhood trauma she's never been able to speak about. Then, to her horror, her husband killed himself on that date. A year later and a thousand miles away, Anna tries to find solace in the fresh start of a new job in a new place. She takes comfort in her outspoken cousin Jeannie, the confidant and best friend who's there whenever she needs help. On the eve of the dreaded anniversary, Anna and Jeannie hit the town, planning to ease the pain with an alcohol-induced stupor and then sleep.... But when Anna awakes on the darkest day of her year, she has no idea that fate is about to intervene in the form of a pair of gruesome murders with eerie similarities to her violent past. This time, however, she won't be an abandoned daughter or a grieving widow. This time, she'll be a suspect.

The Never Hero - T. Ellery Hodges 2014-09-12

What if when you died, no one would ever know you were all that stood between man and the enemy? When Jonathan Tibbs awakes in a puddle of his own blood, there isn't a scratch on him to explain it. In the weeks to follow, he comes to find he's been drafted for a war with a violent otherworldly species. A war that only he can remember. Now, the man Jonathan imagined himself becoming is no longer the man who can endure his future. The first installment in this science fiction action adventure series, *The Never Hero* is a gritty and honest look at the psychological journey of a man forced to forge himself into a weapon. Abandoned with little guidance, and at the mercy of a bargain struck far outside his reach, Jonathan races to unlock the means to surmount the odds, and understand the mystery behind a conflict raging outside of time and memory. In the end, the real question is what Jonathan is willing to become to save a planet that will never see his sacrifice.

Someone Savage - Mike McCrary 2022-01-05

A gripping, fast-paced thriller for fans of Harlan Coben, Karin Slaughter, and Rachel Abbott. Last night two children knocked at his door. Someone is looking for them... Nicholas Hooper wanted to be left alone. Looking to escape his past and his unfortunate present, the best-selling author

rented a luxury house in the Poconos to finish what very well could be his very last book. But his plans change when one night he opens his front door to find two frightened children. A young girl and boy all alone. They refuse to speak. Looking for help. Hooper takes them into town to see if the local police can help uncover the mystery of what has happened to these children. But what happens next is something Hooper never saw coming. The children are escaping their past too and their present is far worse than anything Hooper could have ever imagined. Can Hooper battle his own personal demons and protect these innocent children? *Someone Savage* is a page-turning thriller packed with shocking twists and heart-stopping suspense. If you like Harlan Coben, Karin Slaughter, and Rachel Abbott then you'll love best-selling author Mike McCrary's gripping tale.

Daemon - Daniel Suarez 2009-01-08

Daniel Suarez's New York Times bestselling debut high-tech thriller is "so frightening even the government has taken note" (*Entertainment Weekly*). *Daemons*: computer programs that silently run in the background, waiting for a specific event or time to execute. They power almost every service. They make our networked world possible. But they also make it vulnerable... When the obituary of legendary computer game architect Matthew Sobol appears online, a previously dormant daemon activates, initiating a chain of events that begins to unravel our interconnected world. This daemon reads news headlines, recruits human followers, and orders assassinations. With Sobol's secrets buried with him, and as new layers of his daemon are unleashed, it's up to Detective Peter Sebeck to stop a self-replicating virtual killer before it achieves its ultimate purpose—one that goes far beyond anything Sebeck could have imagined...

The Birthing House - Christopher Ransom 2009-08-04

It was expecting them. Conrad and Joanna Harrison, a young couple from Los Angeles, attempt to save their marriage by leaving the pressures of the city to start anew in a quiet, rural setting. They buy a Victorian mansion that once served as a haven for unwed mothers, called a birthing house. One day when Joanna is away, the previous owner visits

Conrad to bequeath a vital piece of the house's historic heritage, a photo album that he claims "belongs to the house." Thumbing through the old, sepia-colored photographs of midwives and fearful, unhappily pregnant girls in their starched, nineteenth-century dresses, Conrad is suddenly chilled to the bone: staring back at him with a countenance of hatred and rage is the image of his own wife.... Thus begins a story of possession, sexual obsession, and, ultimately, murder, as a centuries-old crime is reenacted in the present, turning Conrad and Joanna's American dream into a relentless nightmare. An extraordinary marriage of supernatural thrills and exquisite psychological suspense, *The Birthing House* marks the debut of a writer whose first novel is a terrifying tour de force.

The First Days (As the World Dies, Book One) - Rhiannon Frater
2012-10-30

A lawyer, Katie, and a housewife, Jenni, are thrown together by circumstance and find themselves fleeing for their lives when a horde of zombies takes over the world.

The Evolution of Human Sexual Privacy - Andrew Haywein
2014-08-28

Human sexual nature today experiences many unanswered questions. Why does woman respond more slowly than man in arousal? What is the significance of the human orgasm? Why does sexual experience so often fail to form a lasting relationship? When is the most vulnerable time for a relationship in the process of formation? These and other questions are supported to find answers in our evolutionary history.

Ourselves - S. G. Redling 2015-01-27

They have always been among us. An ancient, nature-loving race, the Nahan have protected their secret world by cultivating the myths of fanged, bloodsucking monsters that haunt legends. Yet they walk through our world as our coworkers and our neighbors, hiding in plain sight and coexisting in peace. They survive...and they prosper. A shy young dreamer, Tomas wanders through his life with help from his good friends and influential family on the ruling Council. Now, he's decided his future lies with the Nahan's most elite class: the mysterious Storytellers. But his family is troubled by his new choice—and by his new girlfriend,

Stell, a wild, beautiful, and deadly outcast from a fanatical Nahan sect. As Tomas descends into the dark wonders of the Nahan's most powerful culture, Stell answers her own calling as an exceptional assassin. But when a lethal conspiracy threatens their destinies, Tomas and Stell must unite their remarkable talents against the strongest—and most sinister—of their kind.

Outer Banks: Lights Out - Alyssa Sheinmel 2021-11-23

An original YA novel based on the hit Netflix series *Outer Banks*, written by New York Times bestselling author Alyssa Sheinmel, featuring JJ and John B in a brand-new, high-octane adventure—now in paperback It's spring break in the Outer Banks, and the islands are swarming with rich tourists. The last thing JJ and John B want to do is spend their week watching Kooks in action, so they plan a fishing getaway to the notoriously dangerous Frying Pan Shoals—nicknamed "Graveyard of the Atlantic" for good reason. Turns out they aren't the only adventure-seekers at sea. Soon after they set sail, the friends run into the captivating Savannah, who hitches a ride aboard the HMS Pogue when the weather worsens and her boyfriend leaves her stranded. As a violent storm sets in, the three realize the only place to safely ride out the squall is a creepy, abandoned hotel on the shoals' lighthouse platform. Or is it abandoned? It doesn't take long for the three teens to realize they may not be alone. . . . Further complicating the life-or-death adventure is a mounting attraction between JJ and the secretive Savannah—the closer JJ gets to her, the more he realizes he's playing with fire. Even if they get out of the shoals alive, can a Pogue-Kook romance survive the high-stakes shores of the Outer Banks?

I Will Hold My Death Close - Stant Litore 2016-02-11

"I wait in a crouch with the javelins, and I can hear my own blood. The night is sharp. I hold my death close; it is my own, and these unsteady corpses will not take it from me." Marked for sacrifice by her own father, a young woman flees to the hills, knowing her father may appear with his stone blade at any time to claim her - while the unburied dead of her people also hunt her in the low ravines. Guided by the memory of how her mother stood bravely against the dead, Jephthah's daughter begins

her long flight in the dark. The centuries to come will not recall her name. But generations of young women will climb the hills to remember her. "Like Cormac McCarthy's novels, "I Will Hold My Death Close" does not pull its punches. A beautiful, brilliant tale, it offers a pretty bleak picture of the human condition and the human struggle against the terrors of this world." - Andrew Hallam, Ph.D., Metropolitan State University of Denver "I find myself riveted to Stant's prose, not only because I'm eager to find out the characters' fate but because his words are so beautiful. The story has stayed with me days after reading it. I highly recommend." - Denise Grover Swank, author of "The Curse Keepers"

At Risk - S. G. Redling 2016-09-20

Colleen McElroy grew up wealthy and pampered, the daughter of a prominent society family in Lexington, Kentucky. But her privileged upbringing could not prepare or protect her from her cruel and abusive first husband. Although her calamitous marriage left her with physical and emotional scars that have yet to heal, they haven't prevented her from doing her best to rebuild her life. Charismatic Patrick McElroy has scars of his own from his traumatic childhood in the foster care system, but with his business partner, John, he has built a celebrated, state-of-the-art home for at-risk youths. When one goes missing, Colleen is plunged into a nightmare of uncertainty about the girl's disappearance. Is she paranoid, seeing disasters where there is just bad luck, or does an unspeakable evil lurk behind the new life she's made for herself? No longer sure of whom she can trust, Colleen will have to rely on herself to discover the truth.

On the Other Side of the Night - Stant Litore 2020-09-12

Romeo Spikes - Joanne Reay 2012-08-14

Working the Homicide squad, Alexis Bianco believes she's seen every way a life can be taken. Then she meets the mysterious Lola and finds out she's wrong. More weapon than woman, Lola pursues a predator with a method of murder like no other. The Tormenta. If you think you've never encountered Tormenta, think again. You're friends with one. Have

worked for one. Maybe even fallen in love with one. They walk amongst us—looking like us, talking like us. Coercing our subconscious with their actions. Like the long-legged beauty who seduces the goofy geek only to break his heart, causing him to break his own neck in a noose. Or the rock star whose every song celebrates self-harm, inspiring his devoted fans to press knives to their own throats. The pusher who urges the addict toward one more hit, bringing him a high from which he'll never come down. The tyrannical boss, crushing an assistant's spirit until a bridge jump brings her low. We call it a suicide. Tormenta call it a score, their demonic powers allowing them to siphon off the unspent life span of those who harm themselves. To Bianco, being a cop is about right and wrong. Working with Lola is about this world and the next . . . and maybe the one after that. Because everything is about to change. The coming of a mighty Tormenta is prophesied, a dark messiah known as the Mosca. To stop him, Bianco and Lola must fight their way through a cryptic web of secret societies and powerful legends and crack an ancient code that holds the only answer to the Mosca's defeat. If this miscreant rises before they can unmask him, darkness will reign and mankind will fall in a storm of suicides. Nobody's safe. Everyone's a threat. *** TORMENTA: THE FACTS Walking amongst us—looking, sounding, and acting just like us—is a type of demon called Tormenta. And, as demons go, they are particularly . . . fiendish. *** A hand locked hard around her neck and the muzzle of her own Magnum, impossibly pulled from its holster, twitched an inch from her chin. "Do I have your attention, Detective?" Alexis Bianco found herself staring at a swath of cropped blond hair, the only feature of her assailant visible in the darkness. She mustered a nod. "Then listen good." Lola's voice was no more than a whisper but it seemed twisted tight, sinking like a needle into her ear. "Humans are born with a predetermined life span, an allotted number of years to live. Some consume their spans and pass away. Some have their spans prematurely snatched from them by murder or mishap. But some surrender their lives by choice. Humans call it suicide. Tormenta call it opportunity. From their method comes their name. They torment their human prey into giving up their lives." Bianco swallowed, attempted to

Speak, but no words came. She licked her lips, easing a path, and tried again. "You—you say these Tormenta walk amongst us . . . in plain sight." "They are everywhere." "I've never seen one." "Weren't you listening?"

Damocles - S. G. Redling 2013-05-28

Loul Pell is a middle class government functionary resigned to the loss of his ambitious dreams. Meg Dupris is a traveler from a distant galaxy, haunted by tragedy and committed to a lifelong journey of discovery. Their chance meeting will be the first step toward life-changing history: contact with an extraterrestrial race.

Death Has Come Up Into Our Windows - Stant Litore 2012-08-14

Yerusalem City is dying, and the king's fear of invasion renders him blind to the starvation and plague ravaging his people. Only Yirmiyahu the prophet can see the truth only he can hear God weeping behind her veil in the temple. He knows the locked city gates will keep no one out they will only keep the dead in. Fearful that God has abandoned her city, Yirmiyahu wrestles with the hunger of the living and the hunger of the dead as he struggles to hold onto his last vestige of hope.

The Firebird - Susanna Kearsley 2013-04-30

Whoever dares to seek the firebird may find the journey—and its ending—unexpected. Nicola Marter was born with a gift. When she touches an object, she sometimes sees images, glimpses of those who have owned it before. It's never been a gift she wants, and she keeps it a secret from most people, including her practical boss Sebastian, one of London's premier dealers in Russian art. But when a woman offers Sebastian a small wooden carving for sale, claiming it belonged to Russia's Empress Catherine, it's a problem. There's no proof. Sebastian believes that the plain carving—known as "The Firebird"—is worthless. But Nicola has held it, and she knows the woman is telling the truth and is in desperate need of the money the sale of the heirloom could bring. Compelled to help, Nicola turns to a man she once left and still loves: Rob McMorran, whose own psychic gifts are far greater than hers. With Rob to help her "see" the past, she follows a young girl named Anna from Scotland to Belgium and on into Russia. There, in St. Petersburg—the once-glistening capital of Peter the Great's Russia—Nicola and Rob

unearth a tale of love and sacrifice, of courage and redemption . . . an old story that seems personal and small, perhaps, against the greater backdrops of the Jacobite and Russian courts, but one that will forever change their lives.

The Snow Killer - Ross Greenwood 2019-11-12

'Fear the north wind. Because no one will hear you scream...' A family is gunned down in the snow but one of the children survives. Three years on, that child takes revenge and the Snow Killer is born. But then, nothing - no further crimes are committed, and the case goes cold. Fifty years later, has the urge to kill been reawakened? As murder follows murder, the detective team tasked with solving the crimes struggle with the lack of leads. It's a race against time and the weather - each time it snows another person dies. As an exhausted and grizzled DI Barton and his team scabble to put the pieces of the puzzle together, the killer is hiding in plain sight. Meanwhile, the murders continue... The first in a new series, Ross Greenwood has written a cracking, crackling crime story with a twist in its tale which will surprise even the most hardened thriller readers. Perfect for fans of Mark Billingham and Stuart MacBride. Praise for The Snow Killer 'Move over Rebus and Morse; a new entry has joined the list of great crime investigators in the form of Detective Inspector John Barton. A rich cast of characters and an explosive plot kept me turning the pages until the final dramatic twist.' author Richard Burke 'Ross Greenwood doesn't write clichés. What he has written here is a fast-paced, action-filled puzzle with believable characters that's spiced with a lot of humour.' author Kath Middleton 'With The Snow Killer, master of the psychological thriller genre Ross Greenwood once again proves his talent for creating engrossing and gritty novels that draw you right in and won't let go until you've reached the shocking ending.' Caroline Vincent at Bitsaboutbooks blog What readers think of The Snow Killer: 'Absolutely brilliant!!!' 'A crime novel with a social conscience.' 'It grabbed me a few pages in and wouldn't let go' 'Great stuff dripping with tension and intrigue.' 'it was so easy to get inside each characters head and it felt almost like I was part of the story' 'Ross Greenwood takes us on a journey that is both full of thrills and

emotion. I absolutely loved it.' 'It was a story which gripped me from the off and kept me glued to the page right' 'The book had a feeling of authenticity about it, and was full of surprises and genuine emotion'

Gulp: Adventures on the Alimentary Canal - Mary Roach 2014-04

The humorous science writer offers a tour of the human digestive system, explaining why the stomach doesn't digest itself and whether constipation can kill you.

No Lasting Burial - Stant Litore 2016-01-15

"Something is happening, Cephas, and it will be like sword and like fire and like bread in the mouths of a thousand, thousand children, and nothing will ever, ever be the same way again." First-century Israel. A man wanders out of the desert one day and finds a village in ruins after a night of the walking dead. The survivors have thrown the snarling corpses into the Sea of Galilee, only to starve as the ghoulish sea yields no fish. Will the stranger's coming bring back the fish, or the hungry dead? In this reimagining of the opening chapters of the book of Mark, an ancient story is made dangerous and raw again... "Stant Litore has been doing fascinating phantasmagorical things with zombies in biblical times." - Jeff Vandermeer, author of "Annihilation" "Intensely troubling and sharply beautiful. I highly anticipate the opportunity to reread it." - Timothy Widman, "Wandering Paths" "Nothing about this novel was phoned-in. Even parts of the story that we already knew by heart were revealed brilliantly with the gentle hand of a master surgeon. And Litore told the story his way. I found it refreshing, respectful, and loving." - James Garcia, Jr., author of "Seeing Ghosts"

Dove Season - Johnny Shaw 2011-09

Accompanied by his childhood friend Bobby, Jimmy sets out to fulfill his dying father's request for a Mexican prostitute, but granting the request puts them at odds with members of the underworld residing in the border towns of Calexico and Mexicali.

Plaster City - Johnny Shaw 2014-05-01

"Jimmy Veeder and Bobby Maves are back at it, two years after the events of Dove Season--they're not exactly the luckiest guys in the Imperial Valley, but, hey, they win more fights than they lose. Settled on

his own farmland and living like a true family man after years of irresponsible fun, Jimmy's got a straight life cut out for him. But he's knocking years off that life thanks to fun-yet-dangerous Bobby's booze-addled antics--especially now that Bobby is single, volatile, profane as ever, and bored as hell. When Bobby's teenage daughter goes missing, he and Jimmy take off on a misadventure that starts out as merely unfortunate and escalates to downright calamitous. Bobby won't hesitate to kick a hornets' nest to get the girl to safety, but when the rescue mission goes riotously sideways, the duo's grit--and loyalty to each other--is put to the test."--Publisher's website.

Botanicaust - Tam Linsey 2019-01-21

THE ONLY CROP LEFT IS HUMAN... Genetic modification has rendered Earth's croplands barren. Some survivors turned to Science. Some turned to God. Some turned to the Unthinkable. Dr. Tula Macoby is a proud member of the Haldanian Protectorate, a compound built by those who believe humanity must embrace the same technology that caused the apocalypse. Bio-engineered with photosynthetic skin, their mission is to eliminate the cannibalism ruling the world outside the safety of its walls, one conversion at a time. When a prisoner who is obviously not a cannibal arrives in Tula's lab speaking a language she's never heard before, she's intrigued. His gentle but firm refusal to be genetically modified makes her question for the first time the Protectorate's policy of euthanizing anyone who won't convert. But the law is clear; savages who refuse the modification must be exterminated. With time running out, will Tula risk everything to save the stranger from execution? (This book contains adult situations: sex, violence, drug references, and murder. You've been warned.) Eerily plausible, *Botanicaust* is a must read for any lover of science fiction, dystopia, and post-apocalyptic fiction. Awarded the Awesome Indies Seal of Approval in 2012

Write Worlds Your Readers Won't Forget - Stant Litore 2017-11-06

"There are other worldbuilding books out there; this is the one you want." - Travis Heerman, author of the Ronin trilogy and Death Wind. Like a god, you get to invent a world. Maybe several. But how do you make these worlds that readers want to visit? How do you make them

worlds that readers never want to leave? In *Write Worlds Your Readers Won't Forget*, explore how to create unforgettable environments, creatures, and cultures in 33 intensive exercises. **ADVANCE PRAISE FOR WRITE WORLDS YOUR READERS WON'T FORGET:** "One of the best worldbuilding workbooks I've ever seen. Litore is inspirational, reveling in the power of imagination and packing his journey with top-notch examples and exercises. A superb resource for beginners and pros alike." - Richard Ellis Preston, Jr., author of *Romulus Buckle* and *the City of the Founders* "Stant Litore's book overflows with everything you need to know to build your own worlds from the ground up or the top down, from creatures to ecology to culture. Tons of thought-provoking exercises help create an elegant framework for speculative worldbuilding. With these techniques and your own creativity, you'll be able to create worlds your readers will never want to leave. There are other worldbuilding books out there; this is the one you want." - Travis Heermann, author of the *Ronin* trilogy and *Death Wind* "Not only is the advice great, but there's a warmth to the chapters that makes writing inviting rather than intimidating." - Todd Mitchell, author of *The Traitor King* and *The Last Panther* "A master class in world building: Litore has created an accessible, comprehensive approach. Covering religion, biology, technology, magic, language, justice, privilege and more, the book ignites the writer's imagination with provocative questions and exercises. Pro tip: read this with a notebook handy. You will be inspired to get down to the business of building your fictional world in ways you hadn't dreamed possible. Litore's passion for well-crafted sci-fi comes through in every chapter." - S.G. Redling, author of *Flowertown* and *Damocles* "This is a clear, comprehensive, and beautifully written guide to worldbuilding that will not only help emerging writers to find their voices and build imaginative worlds and characters, but one that will also prove invaluable to experienced writers seeking to spark their creative impulses or deepen the worlds they create. My favorite thing about this guide was how incredibly immersive it is. When Litore says the word 'worldbuilding,' he's not kidding... Highly recommended. I can't wait to use some of the exercises and questions Litore offers here when writing

my next book." - Angela Mitchell, author of *Falada* and *Dancing Days* "Stant Litore does an excellent job bringing structure and order to the art of world-building. His book makes the craft easy to understand and is filled with information for beginners and veterans alike." - Milton Davis, author of *Changa's Safari* "Stant Litore is a wonderful storyteller with a knack for creating nuanced characters and equally nuanced worlds. And this book delivers on its title: it offers a great glimpse at how to write worlds your readers won't forget." - James A. Hunter, author of the *Yancy Lazarus* series and *Viridian Gate Online*

The Last Hour of Gann - R. Smith 2018-09-11

It was her last chance: Amber Bierce had nothing left except her sister and two tickets on Earth's first colony-ship. She entered her Sleeper with a five-year contract and the promise of a better life, but awakened in wreckage on an unknown world. For the survivors, there is no rescue, no way home and no hope until they are found by Meoraq—a holy warrior more deadly than any hungry beast on this hostile new world...but whose eyes show a different sort of hunger when he looks at her. It was his last year of freedom: Uyane Meoraq is a Sword of Sheul, God's own instrument of judgment, victor of hundreds of trials, with a conqueror's rights over all men. Or at least he was until his father's death. Now, without divine intervention, he will be forced to assume stewardship over House Uyane and lose the life he has always known. At the legendary temple of Xi'Matezh, Meoraq hopes to find the deliverance he seeks, but the humans he encounters on his pilgrimage may prove too great a test even for him...especially the one called Amber, behind whose monstrous appearance burns a woman's heart unlike any he has ever known. From R. Lee Smith, author of *Heat* and *Cottonwood*, comes an epic new story of desire, darkness and the dawn that comes after *The Last Hour of Gann*.

Baggage - S. G. Redling 2016-02-02

Over the years, terrible things keep happening to Anna Ray on February 17. First, there was the childhood trauma she's never been able to speak about. Then, to her horror, her husband killed himself on that date. A year later and a thousand miles away, Anna tries to find solace in the

fresh start of a new job in a new place. She takes comfort in her outspoken cousin Jeannie, the confidant and best friend who's there whenever she needs help. On the eve of the dreaded anniversary, Anna and Jeannie hit the town, planning to ease the pain with an alcohol-

induced stupor and then sleep.... But when Anna awakes on the darkest day of her year, she has no idea that fate is about to intervene in the form of a pair of gruesome murders with eerie similarities to her violent past. This time, however, she won't be an abandoned daughter or a grieving widow. This time, she'll be a suspect.