

# THE LIFE OF JOHN OHARA

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*It is Herself* - Maureen O'Hara 2004

Maureen O'Hara was born for Technicolour. Her fiery red hair and piercing green eyes made the screen crackle with electricity. Her bold Irish bearing cast her as the prototypical strong, determined woman struggling in a man's world. During a career that has spanned some sixty

years, she has earned a reputation as a fiercely independent thinker, a tireless champion of causes, and, of course, a premier actress. 'TIS HERSELF chronicles a standout career that includes such timeless British and Hollywood films as THE HUNCHBACK OF NOTRE DAME, HOW GREEN WAS MY VALLEY, RIO GRANDE,

OUR MAN IN HAVANA, MCLINTOCK! and THE PARENT TRAP. O'Hara also shines a light on her private life, including her romance with aviation pioneer Brigadier General Charles F. Blair, 'the great love of her life', who died in a mysterious plane crash ten year after their marriage. Going behind the scenes and delivering intimate memories about her co-stars and directors, including John Wayne, Alfred Hitchcock, John Ford, Tyrone Power, John Candy, James Stewart, Charles Laughton, Lucille Ball and Rex Harrison. O'Hara's first-person reminiscences afford readers an unprecedented view of Hollywood's 'Golden Age'.

Bansi O'Hara and the Bloodline Prophecy - John Dougherty 2011-02-15

Bansi O'Hara is visiting her granny in Ireland, when very strange things start to happen. First there is the swan that seems to be following them from the ferry, then the strange little man who appears in her bedroom and says he's a brownie called Pogo. Things get even stranger

when Bansi finds out that her birth fulfilled an ancient prophecy from Tir na n'Og, the land of the faeries, and that the wicked Lord of the Dark Sidhe wants to spill her blood on faery soil. Bansi, Pogo and Tam, a handsome faery who can change into animal form, cross through the gate that separates the two worlds to try and make the prophecy come true for the good faery peoples. But the Dark Lord is waiting for them . . .

The Big Laugh - John O'Hara 1997-08-01  
A devastating account of the movie world's Golden Age, in all its phony power and glory. The famously sharp-edged social realism and always on-the-money dialogue of the late novelist John O'Hara (1905-1970) are brought to bear in a stinging saga of ambition and fate, Hollywood style.

Last of the Donkey Pilgrims - Kevin O'Hara 2005-02-01

Kevin O'Hara's journey of self-discovery begins as a mad lark: who in their right mind would try

to circle the entire coastline of Ireland on foot—and with a donkey and cart no less? But Kevin had promised his homesick Irish mother that he would explore the whole of the Old Country and bring back the sights and the stories to their home in Massachusetts. Determined to reach his grandmother's village by Christmas Eve, Kevin and his stubborn but endearing donkey, Missie, set off on 1800-mile trek along the entire jagged coast of a divided Ireland. Their rollicking adventure takes them over mountains and dales, through smoky cities and sleepy villages, and into the farmhouses and hearts of Ireland's greatest resource—its people. Along the way, Kevin would meet incredible characters, experience Ireland in all of its glory, and explore not only his Irish past, but find his future self. “One of the finest books about contemporary Ireland ever written...In a style evocative of Steinbeck's *Travels with Charley*, O'Hara writes memorably of his most unusual way of touring his ancestral home of Ireland.”

—Library Journal At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**The Way of All Flesh** - Samuel Butler  
2019-12-11T22:48:45Z

The Way of All Flesh is often considered to be Samuel Butler's masterpiece, and is frequently included in many lists of best English-language novels of the 20th century. Despite this acclaim, Butler never published it in his lifetime—perhaps because the novel, a scathing, funny, and poignant satire of Victorian life, would have hit his contemporaries too close to home. The novel traces four generations of the Pontifex family, though the central character is Ernest Pontifex, the third-generation wayward son. The reader follows Ernest through the eyes of his watchful godfather, Mr. Overton, as he strikes out from home to find his way in life. His struggles along the way illustrate the complex relationships between a son and his family, and especially his father; all while satirizing Victorian ideas about

family, church, marriage, and schooling. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

[A Family Party](#) - John O'Hara 2012-05

**The O'Hara Concern** - Matthew Joseph Bruccoli 1975

A biography of the American author, first published in 1975. This edition includes a new appendix based on research in The New Yorker's archives, and correspondence showing the uneasy relationship between the writer and his editors. Annotation copyright by Book News, Inc., Portland, OR

[Selected Short Stories of John O'Hara](#) - John O'Hara 2003

Presents a selection of the author's short works, including "Too Young," "Bread Alone," "Graven Image," and "Mrs. Whitman."

[Identity Work in Social Movements](#) - Jo Reger 2008

Movements for social change are by their nature

oppositional, as are those who join change movements. How people negotiate identity within social movements is one of the central concerns in the field. This volume offers new scholarship that explores issues of diversity and uniformity among social movement participants.

[The Collected Poems of Frank O'Hara](#) - Frank O'Hara 1995-03-31

Available for the first time in paperback, The Collected Poems of Frank O'Hara reflects the poet's growth as an artist from the earliest dazzling, experimental verses that he began writing in the late 1940s to the years before his accidental death at forty, when his poems became increasingly individual and reflective.

[Maureen O'Hara](#) - Aubrey Malone 2013-09-12

Ang Lee (b. 1954) has emerged as one of cinema's most versatile, critically acclaimed, and popular directors. Known for his ability to transcend cultural and stylistic boundaries, Lee has built a diverse oeuvre that includes films about culture clashes and globalization (Eat

Drink Man Woman, 1994, and The Wedding Banquet, 1993), a period drama (Sense and Sensibility, 1995), a martial arts epic (Crouching Tiger, Hidden Dragon, 2000), a comic book action movie (Hulk, 2003), and an American western (Brokeback Mountain, 2005). The Philosophy of Ang Lee draws from both Eastern and Western philosophical traditions to examine the director's works. The first section focuses on Taoist, Confucian, and Buddhist themes in his Chinese-language films, and the second examines Western philosophies in his English-language films; but the volume ultimately explores how Lee negotiates all of these traditions, strategically selecting from each in order to creatively address key issues. With interest in this filmmaker and his work increasing around the release of his 3-D magical adventure The Life of Pi (2012), The Philosophy of Ang Lee serves as a timely investigation of the groundbreaking auteur and the many complex philosophical themes that he explores through

the medium of motion pictures.

Across the River and Into the Trees - Ernest Hemingway 2002-07-25

In the fall of 1948, Ernest Hemingway made his first extended visit to Italy in thirty years. His reacquaintance with Venice, a city he loved, provided the inspiration for Across the River and into the Trees, the story of Richard Cantwell, a war-ravaged American colonel stationed in Italy at the close of the Second World War, and his love for a young Italian countess. A poignant, bittersweet homage to love that overpowers reason, to the resilience of the human spirit, and to the worldweary beauty and majesty of Venice, Across the River and into the Trees stands as Hemingway's statement of defiance in response to the great dehumanizing atrocities of the Second World War. Hemingway's last full-length novel published in his lifetime, it moved John O'Hara in The New York Times Book Review to call him "the most important author since Shakespeare."

*John O'Hara's Anthracite Region* - Pamela MacArthur 1999

John Henry O'Hara, the American author from Pottsville, Schuylkill County, Pennsylvania, was so engrossed by the coal-rich "Anthracite Region" that he wrote about it in his professional work and personal correspondence for most of his life. The history, geography, and society of the area, particularly within a thirty-mile radius of Pottsville, were put under a microscope throughout O'Hara's career. John O'Hara's *Anthracite Region* covers the exciting period from the 1880s to 1945 in the coal region of Pennsylvania. John Henry O'Hara investigated, studied, and recorded the most intimate aspects of the upper class of his "Pennsylvania Protectorate" from his first novel, *Appointment in Samarra*, onwards. From the "Aristocrats" escape to Eagles Mere, Sullivan County to the amusement parks such as Tumbling Run and Marlin Park in the "Anthracite Region," O'Hara captured every detail of the upper class's way of

life. The social enclaves such as The Out Door Club, The Pottsville Club, and The Schuylkill Country Club did not escape O'Hara's pen in such novels as *Ten North Frederick* and *The Lockwood Concern*. These places, the people, and their fashionable attire, automobiles, houses, and schools are all captured within this unique photographic layout of O'Hara's work that wonderfully re-creates the history of this region.

**Meditations in an Emergency** - Frank O'Hara 1967

Poems deal with nature, motion pictures, human behavior, the arts, parties, and other cultures

**From the Terrace** - John O'Hara 1960

*Hope of Heaven* - John O'Hara 1985

James Malloy, a screenwriter in 1930s Hollywood, falls in love with Peggy Henderson, a young woman with a mysterious past

**A Rage to Live** - John O'Hara 2012-10-31

'O'Hara is the only American writer to whom

America presents itself as a social scene in the way it once presented itself to Henry James, or France to Proust' The New York Times When the beautiful, imperious and moneyed Grace Caldwell Tate wants something she goes after it, men included. Her affair scandalises Pennsylvania's elite and she must face the costs to her marriage and the man she really loves. A bestseller on publication in 1949, *A Rage to Live* is a candid tale of idealists and libertines, tradesmen and crusaders, men of violence and goodwill, and women of fierce strength and tenderness.

**Appointment in Samarra** - John O'Hara  
2013-04-30

The best-loved book by the writer whom Fran Lebowitz compared to the author of *The Great Gatsby*, calling him "the real F. Scott Fitzgerald" One of the great novels of small-town American life, *Appointment in Samarra* is John O'Hara's crowning achievement. In December 1930, just before Christmas, the Gibbsville, Pennsylvania,

social circuit is electrified with parties and dances. At the center of the social elite stand Julian and Caroline English. But in one rash moment born inside a highball glass, Julian breaks with polite society and begins a rapid descent toward self-destruction. Brimming with wealth and privilege, jealousy and infidelity, O'Hara's iconic first novel is an unflinching look at the dark side of the American dream—and a lasting testament to the keen social intelligence if a major American writer.

*The New York Stories* - John O'Hara 2013-08-27  
Collected for the first time, the New York stories of John O'Hara, "among the greatest short story writers in English, or in any other language" (Brendan Gill, Here at The New Yorker)  
Collected for the first time, here are the New York stories of one of the twentieth century's definitive chroniclers of the city—the speakeasies and highballs, social climbers and cinema stars, mistresses and powerbrokers, unsparingly observed by a popular American

master of realism. Spanning his four-decade career, these more than thirty refreshingly frank, sparely written stories are among John O'Hara's finest work, exploring the materialist aspirations and sexual exploits of flawed, prodigally human characters and showcasing the snappy dialogue, telling details and ironic narrative twists that made him the most-published short story writer in the history of the New Yorker. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**Butterfield 8 /by John O'Hara** - John O'Hara  
1951

*Who the Hell Is Pansy O'Hara?* - Jenny Bond  
2008-07-29

The captivating stories behind fifty of the greatest authors and their most famous literary creations Before *Who the Hell is Pansy O'Hara ?*, there had never been a single volume that explored the backstories of so many of the greatest books in the English language. A work sure to captivate all lovers of language and literature, it reveals in short, pithy chapters, the lives, loves, motivations, and quirky, fascinating details involving fifty of the best-loved books of the Western world. - When stacked up, the original manuscript of *Gone With the Wind* stood taller than Margaret Mitchell, its 4' 9 1/2" author - Ian Fleming, creator of James Bond, was part of the Allied team that cracked the Nazi's Enigma code - Leo Tolstoy's wife copied *War and Peace* by hand . . . seven times From *The Great Gatsby* to Harper Lee, from *Jaws* to J. K . Rowling, *Who the Hell Is Pansy O'Hara?* offers an entertaining and informative journey through the minds of

writers and the life experiences that took these amazing works from notion to novel.

*The Instrument* - John O'Hara 1967

*Sermons and Soda-Water. (Second Printing.).* - John O'Hara 1960

The O'Hara Concern - Matthew J. Bruccoli  
1975-07-15

The definitive biography of short story writer John O'Hara.

**The Art of Burning Bridges** - Geoffrey Wolff  
2003

Traces the enigmatic twentieth-century writer's childhood in a Pennsylvania coal mining town, early working days, combative relationship with *The New Yorker* over four decades, and literary accomplishments in the shadow of his contemporaries. 40,000 first printing.

**The Life of Raymond Chandler** - Frank MacShane 1976

**Selected Stories** - John O'Hara 2011

These are refreshingly frank, sparely written stories that expose the world of bartenders and b-girls, car washers and criminals. John O'Hara dissects the subtleties that bind humans together and the pressures that separate them.

**Ourselves to Know** - John O'Hara 1965

John O'Hara - Steven Goldleaf 1999

An in-depth critical introduction to a major short story writer. O'Hara established "*The New Yorker*" story and has helped pave the way for the next wave of American short fiction.

*City Poet* - Brad Gooch 2014-04-29

The definitive biography of Frank O'Hara, one of the greatest American poets of the twentieth century, the magnetic literary figure at the center of New York's cultural life during the 1950s and 1960s. *City Poet* captures the excitement and promise of mid-twentieth-century New York in the years when it became the epicenter of the art world, and illuminates

the poet and artist at its heart. Brad Gooch traces Frank O'Hara's life from his parochial Catholic childhood to World War II, through his years at Harvard and New York. He brilliantly portrays O'Hara in his element, surrounded by a circle of writers and artists who would transform America's cultural landscape: Willem de Kooning, Franz Kline, Helen Frankenthaler, Jackson Pollock, Gregory Corso, Jack Kerouac, Allen Ginsberg, LeRoi Jones, and John Ashbery. Gooch brings into focus the artistry and influence of a life "of guts and wit and style and passion" (Luc Sante) that was tragically abbreviated in 1966 when O'Hara, just forty and at the height of his creativity, was hit and killed by a jeep on the beach at Fire Island—a death that marked the end of an exceptional career and a remarkable era. *City Poet* is illustrated with 55 black and white photographs.

**John O'Hara** - Robert Emmet Long 1983  
Briefly traces the life of John O'Hara, discusses the development of his literary career, and

analyzes his novels and short stories  
*Gibbsville, PA* - John O'Hara 1994-04-01  
The author sympathetically portrays the people--miners, shopkeepers, bartenders, collegians, and country club members--of the coal region of his hometown in five novels and more than fifty short stories

**Butterfield 8** - John O'Hara 1935  
One Sunday morning, Gloria wakes up in a stranger's apartment with nothing but a torn evening dress, stockings, and panties. When she steals a fur coat from the wardrobe to wear home, she unleashes a series of events that can only end in tragedy. Inspired by true events, this novel caused a sensation on its publication for its frank depiction of the relationship between a wild and beautiful young woman and a respectable, married man

*Short Fiction of Flann O'Brien* - Flann O'Brien  
2013-08-15

Presents a collection of short stories and part of an unfinished novel by the Irish writer.

*John O'Hara's Hollywood* - John O'Hara 2007

On the sound stage and the casting couch, behind the facades of Spanish style mansions and inside studio trailers, at costumes and makeup, in posh nightclubs and in backrooms filled with cigar smoke, here are the ruthless producers, over-the-hill directors, disillusioned writers, glamorously callous actresses, desperate and hungry starlets, and matinee idols with dark secrets as they are unsparingly observed by one of America's most popular masters of realism. Best known for the now-classic 1934 novel *Appointment in Samarra* and such blockbuster bestsellers as *Ten North Frederick* and *Butterfield 8*, in a career spanning four decades John O'Hara also published numerous story collections. Among his finest work, they highlight qualities that sold more than 15 million copies of his books in the course of his career: the snappy dialogue, the telling detail, the ironic narrative twist. Like the novels, and like the much-praised collection of John

O'Hara's Gibbsville stories, also edited by Matthew J. Bruccoli, the selections in John O'Hara's *Hollywood*, many originally appearing in the *New Yorker* or the *Saturday Evening Post*, explore the materialist aspirations and sexual exploits of flawed, prodigally human characters for whom arrangements constitute a deal and compromises pass for love.

*Selected Short Stories of John O'Hara* - John O'Hara 1956

"John O'Hara's fiction," wrote Lionel Trilling, "is preeminent for its social verisimilitude." Made famous by his bestselling novels, including *Butterfield 8* and *Appointment in Samarra*, O'Hara (1905-1970) also wrote some of the finest short fiction of the twentieth century. First published by the Modern Library in 1956, *Selected Short Stories of John O'Hara* displays the author's skills as a keen social observer, a refreshingly frank storyteller, and a writer with a brilliant ear for dialogue. "The stories in this volume," writes Louis Begley in his new

Introduction, "show the wide range of [O'Hara's] interests and an ability to treat with a virtuoso's ease characters and situations from any place on America's geographic and social spectrum."

The Genteel John O'Hara - Pamela Carol Mac Arthur 2009

The writer John O'Hara (1905-1970) came from Pottsville in Pennsylvania. He put his home town and the surrounding vicinity under a microscope to produce an account of 'The Anthracite Region' that rivals Edith Wharton's descriptions of New York and Sinclair Lewis's anatomy of Sauk Centre. With the discerning eye of a local resident, O'Hara recreated this coal-rich region and its people so well that his novelettes, novellas, novels, plays and short stories give a true record of his 'Pennsylvania Protectorate' in the latter part of the nineteenth century and the first half of the twentieth century. In order to reveal the ethnographical, geographical and historical authenticity of the O'Hara Canon, this book examines his writings in the context of

Pottsville and the borough of Tamaqua, as well as the nearby towns and villages. The author also investigates both O'Hara's genteel upbringing and his gangster stratum. The book explores the many dimensions of O'Hara's life from the time of his birth until his escape to New York City in 1928. New sources such as unpublished letters and interviews with O'Hara's family, friends and enemies provide important insights into O'Hara, as well as into Pottsville and the surrounding region.

*Appointment in Samarra* - John O'Hara 1998

**"But He Doesn't Know the Territory"** -

Meredith Willson 2020-09-22

Chronicles the creation of Meredith Willson's *The Music Man*—reprinted now as the Broadway Edition Composer Meredith Willson described *The Music Man* as “an Iowan’s attempt to pay tribute to his home state.” Now featuring a new foreword by noted singer and educator Michael Feinstein, this book presents Willson’s

reflections on the ups and downs, surprises and disappointments, and finally successes of making one of America's most popular musicals. Willson's whimsical, personable writing style brings readers back in time with him to the 1950s to experience firsthand the exciting trials and tribulations of creating a Broadway masterpiece. Fresh admiration of the

musical—and the man behind the music—is sure to result.

**Collected Stories of John O'Hara** - John O'Hara 1986

A collection of short stories reveals the diversity, insight, and verisimilitude of O'Hara's work as he wrote about Pennsylvania, Hollywood, and New York cafe society