

The Fat Black Womans Poems Virago Poets

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Encyclopedia of Literature and Criticism - Martin Coyle 2002-09-11
This Encyclopedia is the most comprehensive guide yet both to the nature and content of literature, and to literary criticism. In ninety essays by leading international critics and scholars, the volume covers both traditional topics such as literature and history, poetry, drama and the novel, and also newer topics such as the production and reception of literature. Current critical ideas are clearly and provocatively discussed, while the volume's arrangement reflects in a dynamic way the rich diversity of contemporary thinking about literature. Each essay seeks to provide the reader with a clear sense of the full significance of its subject as well as guidance on further reading. An essential work of reference, The Encyclopedia of Literature and Criticism is a stimulating guide to the central preoccupations of contemporary critical thinking about literature. Special Features * Clearly written by scholars and critics of international standing for readers at all levels in many disciplines * In-depth essays covering all aspects, traditional and new, of literary studies past and present * Useful cross-references within the text, with full bibliographical references and suggestions for further reading * Single index of authors, terms, topics

The Insomnia Poems - Grace Nichols 2017

In her latest collection, *The Insomnia Poems*, Grace Nichols explores those nocturnal hours when Sleep (the thief who nightly steals your brain) is hard to come by, and the politics of the day hard to shut out, never mind the lavender-scented pillow. Here memories of her own Guyana childhood mingle with the sleeping spectres of dreams and folk legends such as Sleeping Beauty. A lyrical interweaving of tones and textures invites the reader into the zones between sleep and no-sleep, between the solitude of the dark and the awakening of the light. *The Insomnia Poems* is Grace Nichols's first new collection since *Picasso, I Want My Face Back* (2009). Neither that collection nor this one is included in her *Bloodaxe* retrospective, *I Have Crossed an Ocean* (2010).

Poetry Today - Anthony Thwaite 2016-04-15

This is the most authoritative and up to date survey of contemporary British poetry 1960-1995. It is the third version but second edition published by Longman of a successful survey that first appeared 30 years ago, and provides a succinct and accessible overview of British poets, movements and themes, ideal for English courses and the general reader alike.

Contemporary British and Irish Poetry - Sarah Broom 2005-10-18

Sarah Broom provides an engaging, challenging and lively introduction to contemporary British and Irish poetry. The book covers work by poets from a wide range of ethnic and regional backgrounds and covers a broad range of poetic styles, including mainstream names like Seamus Heaney and Carol Ann Duffy alongside more marginal and experimental poets like Tom Raworth and Geraldine Monk. *Contemporary British and Irish Poetry* tackles the most compelling and contentious issues facing poetry today.

Talk Yuh Talk - Kwame Dawes 2001

In the past 30 years, most Caribbean poetry written in English has come to the US in the lyrics of reggae music, but that is only one aspect of a tradition characterized by continuing tension within a diverse heritage. Interviews in this collection reflect a range of Caribbean voices from several generations, from those poets influenced by a dynamic interplay between the popular culture of reggae music and yard theater to those whose work is closer to classical forms of literature and oral narrative. Dawes teaches English at the University of South Carolina. Annotation copyrighted by Book News Inc., Portland, OR

Encyclopedia of the African Diaspora: Origins, Experiences, and Culture [3 volumes] - Carole Elizabeth Boyce Davies 2008-07-29

The authoritative source for information on the people, places, and events of the African Diaspora, spanning five continents and five centuries. • More than 500 A-Z entries • Contributions from hundreds of

leading scholars • Maps showing key locations in the African Diaspora

The Cambridge Companion to Postcolonial Poetry - Jahan Ramazani 2017-02-27

This Companion is the first to explore postcolonial poetry through regional, historical, political, formal, textual and gender approaches.

Black Women's Writing - Gina Wisker 1992-12-18

This book contains a lively and wide ranging collection of critical essays on Black women's writing from Afro-American, African, South African, British and Caribbean novelists, poets, short story writers and a dramatist. The contributors are black and white, female and male, academics and readers who chart their engagement with and enjoyment of the texts of some of the key figures in black women's writing across several continents.

One Hundred Years of Poetry for Children - Michael Harrison 1999

A collection of poems arranged in such categories as "Mystery", "Animals", "Childhood", "War", and "Love".

The Eye of the Earth - Niyi Osundare 1986

A lyrical and panoramic body of poems from the prize-winning poet, informed by a revolutionary vision about the earth, our home.

The Cambridge History of Twentieth-Century English Literature - Laura Marcus 2004

Publisher Description

Other - Richard Caddel 1999-03-31

The most significant US anthology of innovative poetries from the UK and Ireland in over 25 years. When most Americans think of contemporary British poetry, they think of such mainstream poets as Ted Hughes, Philip Larkin, and Geoffrey Hill. Yet there is a vibrant, diverse alternative poetry movement in the UK, inspired in large measure by the work of such significant mentors as Basil Bunting and J. H. Prynne. There is growing interest in this work in the United States - as alternative American poetries express increasingly transnational concerns - and yet almost none of it is available here. OTHER is a highly focused anthology bringing together several important strands of English-language poetry that are not otherwise so readily accessible. It includes work by 55 poets, among them Cris Cheek, Brian Coffey, Fred d'Aguiar, Allen Fisher, Ulli Freer, Randolph Healy, Linton Kwesi Johnson, Wendy Mulford, Tom Raworth, Denise Riley, Catherine Walsh; a critical introduction addressing such topics as the interaction of British and American poetic traditions; and brief biographical and bibliographical notes on each poet.

Paint Me a Poem - Grace Nichols 2016-04-01

In 1999-2000, Grace Nichols was the first Writer-in-Residence at the Tate. During this time she worked with children from London schools, helping them respond to art by writing poetry. She herself was inspired to write over 25 new poems, which are collected in this text.

Whole Of A Morning Sky - Grace Nichols 2016-06-30

'There is something holy about Georgetown at dusk. The Atlantic curling the shoreline . . .' It is 1960 and the Walcotts are moving into the city from the village of Highdam. School headmaster Archie Walcott knows that he will miss the openness of pastureland; his wife, Clara, the women and their nourishing 'womantalk and roots magic; and Gem, their daughter, her loved jamoon and mango trees. Their move into the rough and tumble Charlestown neighbourhood couldn't have come at a worse time, for the serenity of the city is exploded by political upheavals in the country's struggle for independence. Undercover moves - CIA-backed and supported by Britain attempt to bring down the Marxist government. Along with the sweep of events - strikes, riots, and racial dashes - daily life in the Charlestown yard and beyond gathers its Own intensity, Archie's friend, Conrad, seeing and knowing all, moves with ease among the opposing groups, monocle to his eye, white mice in his pockets; through one terrible night the neighbourhood tenses as the Ramsammy's rum shop is threatened with burning; and Archie, troubled by the times, tries to keep a tight rein on his family. Young Gem, ever-watchful,

responds with wonderment and curiosity to the new life around her. In this, her first adult novel, Grace Nichols richly and imaginatively evokes a world that was part of her own Guyanese childhood.

Post-Colonial and African American Women's Writing - Gina Wisker 2017-03-04

This accessible and unusually wide-ranging book is essential reading for anyone interested in postcolonial and African American women's writing. It provides a valuable gender and culture inflected critical introduction to well established women writers: Toni Morrison, Alice Walker, Margaret Atwood, Suniti Namjoshi, Bessie Head, and others from the U.S.A., India, Africa, Britain, Australia, New Zealand and introduces emergent writers from South East Asia, Cyprus and Oceania. Engaging with and clarifying contested critical areas of feminism and the postcolonial; exploring historical background and cultural context, economic, political, and psychoanalytic influences on gendered experience, it provides a cohesive discussion of key issues such as cultural and gendered identity, motherhood, mothertongue, language, relationships, women's economic constraints and sexual politics.

A History of Twentieth-Century British Women's Poetry - Jane Dowson 2005-05-19

Publisher Description

Sun Time Snow Time - Grace Nichols 2013-08-15

Grace Nichols' first collection of poetry for children, *Come on into my Tropical Garden*, was published by A&C Black in 1988. 25 years on, A&C Black is proud to re-release this together with her second collection, *Give Yourself a Hug*, in a new single-volume edition. The Caribbean rhythms and culture that come through her writing blend with the experience of moving to Britain to make this a truly multicultural collection from one of our foremost poets.

Contemporary Poetry - Nerys Williams 2011-04-06

Discussing the work of more than 60 poets from the US, UK, Ireland, Australia, New Zealand and the Caribbean, Nerys Williams guides students through the key ideas and movements in the study of poetry today.

Literary and Cultural Production, World-Ecology, and the Global Food System - Chris Campbell 2021-08-12

Literary and Cultural Production, World-Ecology, and the Global Food System marks a significant intervention into the field of literary food studies. Drawing on new work in world literature, cultural studies, and environmental studies, the essays gathered here explore how literary and cultural texts have represented and responded to the global food system from the late nineteenth century to the present day. Covering topics such as the impact of colonial monocultures and industrial agriculture, enclosure and the loss of the commons, the meatification of diets, the toxification of landscapes, and the consequences of climate breakdown, the volume ranges across the globe, from Thailand to Brazil, Cyprus to the Caribbean. Whether it is anxieties over imported meat in late Victorian Britain, labour struggles on Guatemalan banana plantations, or food dependency in Puerto Rico, the contributors to this volume show how fiction, poetry, drama, film, and music have critically explored and contributed to food cultures worldwide.

Contemporary Caribbean Women's Poetry - Denise deCaires Narain 2003-08-29

Contemporary Caribbean Women's Poetry provides detailed readings of individual poems by women poets whose work has not yet received the sustained critical attention it deserves. These readings are contextualized both within Caribbean cultural debates and postcolonial and feminist critical discourses in a lively and engaged way; revisiting nationalist debates as well as topical issues about the performance of gendered and raced identities within poetic discourse. Newly available in paperback, this book is groundbreaking reading for all those interested in postcolonialism, Gender Studies, Caribbean Studies and contemporary poetry.

British Literature in Transition, 1980-2000 - Eileen Pollard 2018-12-20

This volume shows how British literature recorded contemporaneous historical change. It traces the emergence and evolution of literary trends from 1980-2000.

Teaching Caribbean Poetry - Beverley Bryan 2013-10-30

Teaching Caribbean Poetry will inform and inspire readers with a love for, and understanding of, the dynamic world of Caribbean poetry. This unique volume sets out to enable secondary English teachers and their students to engage with a wide range of poetry, past and present; to understand how histories of the Caribbean underpin the poetry and relate to its interpretation; and to explore how Caribbean poetry connects with environmental issues. Written by literary experts with

extensive classroom experience, this lively and accessible book is immersed in classroom practice, and examines: • popular aspects of Caribbean poetry, such as performance poetry; • different forms of Caribbean language; • the relationship between music and poetry; • new voices, as well as well-known and distinguished poets, including John Agard (winner of the Queen's Medal for Poetry, 2012), Kamau Brathwaite, Lorna Goodison, Olive Senior and Derek Walcott; • the crucial themes within Caribbean poetry such as inequality, injustice, racism, 'othering', hybridity, diaspora and migration; • the place of Caribbean poetry on the GCSE/CSEC and CAPE syllabi, covering appropriate themes, poetic forms and poets for exam purposes. Throughout this absorbing book, the authors aim to combat the widespread 'fear' of teaching poetry, enabling teachers to teach it with confidence and enthusiasm and helping students to experience the rewards of listening to, reading, interpreting, performing and writing Caribbean poetry.

Migrant Voices in Literatures in English - Anu Shukla 2006

Papers presented at the Second World Conference of World Association for Studies in Literatures in English, held at Nagpur in January 2004.

Arguments of Heart and Mind - Jan Montefiore 2002

In the final section, 'Culture and feminist theory' the author examines the constructions of gendered identity in a variety of contexts: poetic ambiguity, girls' school stories and psychoanalytic debates. "Written with Montefiore's customary lucidity, elegance and wit, this book is indispensable reading for anyone interested in feminist literary studies, women's poetry and the problems of modern writing."--Jacket.

Black British Writing - Lauri Ramey 2004-09-03

This collection of essays provides an imaginative international perspective on ways to incorporate black British writing and culture in the study of English literature, and presents theoretically sophisticated and practical strategies for doing so. It offers a pedagogical, pragmatic and ideological introduction to the field for those without background, and an integrated body of current and stimulating essays for those who are already knowledgeable. Contributors to this volume include scholars and writers from Britain and the U.S. Following on recent developments in African American literature, postcolonial studies and race studies, the contributors invite readers to imagine an enhanced and inclusive British canon through varied essays providing historical information, critical analysis, cultural perspective, and extensive annotated bibliographies for further study.

Picasso, I Want My Face Back - Grace Nichols 2009

Art, landscape, and memory are interwoven strands in the fabric of Grace Nichols' latest collection, *Picasso, I Want My Face Back*. The book opens with a long poem in the voice of Dora Maar, who, as Picasso's muse and mistress, was the inspiration for his iconic painting, *The Weeping Woman*. The poems are almost interlocking reflections that echo the cubist manner of the painting and allow us to enter the shifting surfaces of Dora Maar's mind and her journey of self reclamation.

A Companion to Contemporary British and Irish Poetry, 1960 - 2015 - Wolfgang Gortschacher 2020-12-21

A comprehensive and scholarly review of contemporary British and Irish Poetry With contributions from noted scholars in the field, *A Companion to Contemporary British and Irish Poetry, 1960-2015* offers a collection of writings from a diverse group of experts. They explore the richness of individual poets, genres, forms, techniques, traditions, concerns, and institutions that comprise these two distinct but interrelated national poetries. Part of the acclaimed Blackwell Companion to Literature and Culture series, this book contains a comprehensive survey of the most important contemporary Irish and British poetry. The contributors provide new perspectives and positions on the topic. This important book: Explores the institutions, histories, and receptions of contemporary Irish and British poetry Contains contributions from leading scholars of British and Irish poetry Includes an analysis of the most prominent Irish and British poets Puts contemporary Irish and British poetry in context Written for students and academics of contemporary poetry, *A Companion to Contemporary British and Irish Poetry, 1960-2015* offers a comprehensive review of contemporary poetry from a wide range of diverse contributors.

I is a Long Memored Woman - Grace Nichols 1990

First published in 1983 to gain the distinction of being the first book of poetry written by a Caribbean woman to have won the Commonwealth Poetry Prize, it has since become a modern classic. Rightly proclaimed a significant narrative of the African Caribbean woman in proclaiming the recovery of her memory, the book celebrates and evokes memories of the triangular trade in enslavement from the African continent to the cane

plantations of the Caribbean through the voice of an unnamed African woman.

Companion to Contemporary Black British Culture - Alison Donnell 2002-09-11

The Companion to Contemporary Black British Culture is the first comprehensive reference book to provide multidisciplinary coverage of the field of black cultural production in Britain. The publication is of particular value because despite attracting growing academic interest in recent years, this field is still often subject to critical and institutional neglect. For the purpose of the Companion, the term 'black' is used to signify African, Caribbean and South Asian ethnicities, while at the same time addressing the debates concerning notions of black Britishness and cultural identity. This single volume Companion covers seven intersecting areas of black British cultural production since 1970: writing, music, visual and plastic arts, performance works, film and cinema, fashion and design, and intellectual life. With entries on distinguished practitioners, key intellectuals, seminal organizations and concepts, as well as popular cultural forms and local activities, the Companion is packed with information and suggestions for further reading, as well as offering a wide lens on the events and issues that have shaped the cultural interactions and productions of black Britain over the last thirty years. With a range of specialist advisors and contributors, this work promises to be an invaluable sourcebook for students, researchers and academics interested in exploring the diverse, complex and exciting field of black cultural forms in postcolonial Britain.

The Fat Black Woman's Poems - Grace Nichols 1984

Grace Nichols gives us images that stare us straight in the eye, images of joy, challenge, accusation. Her 'fat black woman' is brash; rejoices in herself; poses awkward questions to politicians, rulers, suitors, to a white world that still turns its back. Grace Nichols writes in a language that is wonderfully vivid yet economical of the pleasures and sadnesses of memory, of loving, of 'the power to be what I am, a woman, charting my own futures'.

A World of Poetry - Mark McWatt 2017-08-14

Inspire students to enjoy poetry while helping them to prepare effectively for the CSEC® examination; ensure coverage of all prescribed poems for the revised CSEC® English A and English B syllabuses with an anthology that has been compiled with the approval of the Caribbean Examinations Council by Editors who have served as CSEC® English panel members. - Stimulate an interest in and enjoyment of poetry with a wide range of themes and subjects, a balance of well-known poems from the past and more recent works, as well as poems from the Caribbean and the rest of the world. - Support understanding with notes on each poem and questions to provoke discussion, and a useful checklist to help with poetry analysis. - Consolidate learning with practical guidance on how to tackle examination questions including examples of model answers for reference.

Contemporary British Poetry - James Acheson 1996-09-12

This collection of original essays focuses on new and continuing movements in British Poetry. It offers a wide ranging look at feminist, working class, and other poets of diverse cultural backgrounds.

Poetry Handbook - Dinah Livingstone 1992-11-10

This poetry handbook is for anyone interested in poetry today - members of poetry workshops, students, or individuals at home. It covers traditional metres, sound patterns and forms but its emphasis is strongly on the more difficult questions of the rhythm, sound and shape of contemporary poetry. It discusses poetry's content and scope, poetry in society: both in Britain and by way of contrast, revolutionary Nicaragua. This is followed by a chapter on translating poetry. The conclusion makes some suggestions about where to look or go for poetry in Britain today.

Poetry in a Global Age - Jahan Ramazani 2020-11-18

Ideas, culture, and capital flow across national borders with

unprecedented speed, but we tend not to think of poems as taking part in globalization. Jahan Ramazani shows that poetry has much to contribute to understanding literature in an extra-national frame. Indeed, the globality of poetry, he argues, stands to energize the transnational turn in the humanities. Poetry in a Global Age builds on Ramazani's award-winning *A Transnational Poetics*, a book that had a catalytic effect on literary studies. Ramazani broadens his lens to discuss modern and contemporary poems not only in relation to world literature, war, and questions of orientalism but also in light of current debates over ecocriticism, translation studies, tourism, and cultural geography. He offers brilliant readings of postcolonial poets like Agha Shahid Ali, Lorna Goodison, and Daljit Nagra, as well as canonical modernists such as W. B. Yeats, Wallace Stevens, T. S. Eliot, and Marianne Moore. Ramazani shows that even when poetry seems locally rooted, its long memory of forms and words, its connections across centuries, continents, and languages, make it a powerful imaginative resource for a global age. This book makes a strong case for poetry in the future development of world literature and global studies.

I Have Crossed an Ocean - Grace Nichols 2010

Grace Nichols' poetry has a gritty lyricism that addresses the transatlantic connections central to the Caribbean-British experience. Her work brings a mythic awareness and a sensuous musicality that is at the same time disquieting. Born and educated in Guyana, Grace Nichols moved to Britain in 1977. *I Have Crossed an Ocean* is a comprehensive selection spanning some 25 years of her writing.

The Cambridge Companion to British Poetry, 1945-2010 - Edward Larrissy 2016

This Companion brings together sixteen essays that explore the full diversity of British poetry since the Second World War. Focusing on famous and neglected names alike, from Dylan Thomas to John Agard, leading scholars provide readers with insight into the ongoing importance and profundity of post-war poetry.

Postcolonial Poetry in English - Rajeev S. Patke 2006-06-15

"Postcolonial Poetry in English provides a comprehensive introduction to the development of English poetry in all the regions that were once part of the British Empire. In showing how diverse poetic traditions in English evolved from dependency to varying degrees of cultural self-confidence, the book answers two broad questions: How is postcolonial studies relevant to the interpretation of poetry? How does poetry contribute to our idea of postcolonial writing?"--BOOK JACKET.

Postcolonial Perspectives on Women Writers from Africa, the Caribbean, and the US - Martin Japtok 2003

Combining postcolonial perspectives with race and culture based studies, which have merged the fields of African and black American studies, this volume concentrates on women writers, exploring how the (post) colonial condition is reflected in women's literature. The essays are united by their focus on attempts to create alternative value systems through the rewriting of history or the reclassification of the woman's position in society. By examining such strategies these essays illuminate the diversity and coherence of the postcolonial project.

Black Macho and the Myth of the Superwoman - Michele Wallace 1999

Michele Wallace blasts the masculinist bias of 1960s Black politics, showing how women remained marginalised by the patriarchal culture of Black Power. She describes the ways in which traditional, male-identified myths of Black womanhood block the development of a separate female subjectivity. With the original publication of this book, she aroused protest from intellectual and political leaders touching off a debate which continues to resonate through current feminist and black theory.

The Heinemann Book of Caribbean Poetry - McDonald Ed 1992

This collection is an invaluable academic selection and will provide a fine introduction for the general reader interested in the lyricism of Caribbean poetry.