

Isaac Watts Hymnographer A Study Of The Beginnings Development And Philosophy Of The English Hymn

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English Congregational Hymns in the Eighteenth Century - Madeleine Forrell Marshall 2021-12-14

Historians of the English congregational hymn, focusing on its literary or theological aspects, have usually found the genre out of step with the rationalist era that produced it. This book takes a more balanced approach to the work of four writers and concludes that only eighteenth-century Britain, with its understanding of public verse, common truth, and the utility of poetry, could have invented the English hymn as we know it. The early hymns sought to inspire, teach, stir, and entertain congregations. The essential purpose shifted slightly in line with each poet's setting and in accord with the poetic thought of his day. For Isaac Watts's Independents, powerful traditional imagery was appropriate. Charles Wesley's enthusiasm proceeded from and served the spirit of the revival. John Newton's prophetic vision particularly suited the impoverished community at Olney. William Cowper's masterful handling of formal conventions and his idiosyncratic personal hymns reflect his poetic, rather than clerical, vocation. Despite such temporal variations, the great poetry by each man displays themes of general Christian relevance, suggesting common experience, showing normative features of the genre, and bearing a complex and intriguing relationship to secular literature.

Reformed Reader - William Stacy Johnson 2002-03-01

This excellent resource presents short, meaningful selections from major Reformed theologians of Europe, the British Isles, and America during the classical period, 1519-1799. Arranged thematically according to major doctrines, it identifies significant theological points that illustrate both the distinctiveness and diversity of Reformed thought.

Church Music - Richard C. Von Ende 1980

No descriptive material is available for this title.

Rethinking American Music - Tara Browner 2019-03-16

In *Rethinking American Music*, Tara Browner and Thomas L. Riis curate essays that offer an eclectic survey of current music scholarship.

Ranging from Tin Pan Alley to Thelonious Monk to hip hop, the contributors go beyond repertory and biography to explore four critical yet overlooked areas: the impact of performance; patronage's role in creating music and finding a place to play it; personal identity; and the ways cultural and ethnographic circumstances determine the music that emerges from the creative process. Many of the articles also look at how a piece of music becomes initially popular and then exerts a lasting influence in the larger global culture. The result is an insightful state-of-the-field examination that doubles as an engaging short course on our complex, multifaceted musical heritage. Contributors: Karen Ahlquist, Amy C. Beal, Mark Clagu, Esther R. Crookshank, Todd Decker, Jennifer DeLapp-Birkett, Joshua S. Duchan, Mark Katz, Jeffrey Magee, Sterling E. Murray, Guthrie P. Ramsey Jr., David Warren Steel, Jeffrey Taylor, and Mark Tucker

Calvinism and the Arts - Christopher Richard Joby 2007

It is often thought that the French Reformer John Calvin (1509-1564) had a negative attitude towards the arts, particularly visual art. However, in *Calvinism and the Arts: A Re-assessment*, Dr. Joby argues that in Calvin's writings and in the development of the Reformed tradition more generally, it is possible to discern a more positive attitude than has hitherto been recognized. He makes a start by examining exactly what type of visual art Calvin rejected and what type he affirmed. He goes on to consider how Calvin's epistemology and eschatology can be used to argue for the placing of certain types of art, notably histories and landscape paintings, within Reformed churches and then devotes separate chapters to reflecting on how music, architecture and church decoration within the Reformed tradition provide further arguments for the use of these works of art. In the final section, he looks at specific histories and landscapes from the Dutch Golden Age and considers how

the form and content of both of these types of art provide us with further ontological and epistemological arguments which inevitably lead to the conclusion that their continued exclusion from Reformed churches is no longer tenable.

The Waning of the Renaissance 1640-1740 - John Hoyles 2012-12-06

It is not always easy to maintain a proper balance between the delineation of cultural development within a given literary field and the claims of practical criticism. And yet if the history of ideas is to be more than a pastime for the student of literature, it must be rooted in the precise art of discrimination. The following chapters attempt to describe and evaluate a particular cultural development by relating the background of ideas to the literary achievement of three writers. It will be sufficient here to outline the nature of the problem, and the method and approach employed. The concept of cultural development implies a recognition of the connections between ideology and aesthetics. There are at least two ways of exploring such connections. The one, pioneered by Basil Willey, seeks to situate the critical moments of our cultural development in the background of ideas, without which the contribution of a particular author cannot be justly evaluated. The danger of such an approach is that the task of discrimination comes to depend over-heavily on extra-literary criteria.

A Bibliography of Christian Worship - Bard Thompson 1989

Deals extensively with major foci of Christian worship: Initiation, Eucharist, Ordination, Marriage, Reconciliation, Ministry to the Sick and Dying, Burial, the Daily Office, and the Calendar.

A Literary History of England - Tucker Brooke 1959-03-31

First published in 1959. Routledge is an imprint of Taylor & Francis, an informa company.

The Hymn - 1996

Something about the Author - 1988

Sing Them Over Again to Me - Mark A. Noll 2006-04-30

Hymns and hymnbooks as American historical and cultural icons. This work is a study of the importance of Protestant hymns in defining America and American religion. It explores the underappreciated influence of hymns in shaping many spheres of personal and corporate life as well as the value of hymns for studying religious life.

Distinguishing features of this volume are studies of the most popular hymns ("Amazing Grace," "O, For a Thousand Tongues to Sing," "All Hail the Power of Jesus' Name"), with attention to the ability of such hymns to reveal, as they are altered and adapted, shifts in American popular religion. The book also focuses attention on the role hymns play in changing attitudes about race, class, gender, economic life, politics, and society.

The Oxford History of Protestant Dissenting Traditions, Volume II - Andrew C. Thompson 2018-05-31

The five-volume Oxford History of Dissenting Protestant Traditions series is governed by a motif of migration ('out-of-England'). It first traces organized church traditions that arose in England as Dissenters distanced themselves from a state church defined by diocesan episcopacy, the Book of Common Prayer, the Thirty-Nine Articles, and royal supremacy, but then follows those traditions as they spread beyond England -and also traces newer traditions that emerged downstream in other parts of the world from earlier forms of Dissent. Secondly, it does the same for the doctrines, church practices, stances toward state and society, attitudes toward Scripture, and characteristic patterns of organization that also originated in earlier English Dissent, but that have often defined a trajectory of influence independent ecclesiastical organizations. The Oxford History of Protestant Dissenting Traditions, Volume II charts the development of protestant Dissent between the

passing of the Toleration Act (1689) and the repealing of the Test and Corporation Acts (1828). The long eighteenth century was a period in which Dissenters slowly moved from a position of being a persecuted minority to achieving a degree of acceptance and, eventually, full political rights. The first part of the volume considers the history of various dissenting traditions inside England. There are separate chapters devoted to Presbyterians, Congregationalists, Baptists and Quakers—the denominations that traced their history before this period—and also to Methodists, who emerged as one of the denominations of 'New Dissent' during the eighteenth century. The second part explores that ways in which these traditions developed outside England. It considers the complexities of being a Dissenter in Wales and Ireland, where the state church was Episcopalian, as well as in Scotland, where it was Presbyterian. It also looks at the development of Dissent across the Atlantic, where the relationship between church and state was rather looser. Part three is devoted to revivalist movements and their impact, with a particular emphasis on the importance of missionary societies for spreading protestant Christianity from the late eighteenth century onwards. The fourth part looks at Dissenters' relationship to the British state and their involvement in the campaigns to abolish the slave trade. The final part discusses how Dissenters lived: the theology they developed and their attitudes towards scripture; the importance of both sermons and singing; their involvement in education and print culture and the ways in which they expressed their faith materially through their buildings.

Towards the Prophetic Church - John M. Hull 2014-09-24

Thirty years ago John Hull wrote "What Prevents Christian Adults from Learning?". This new book asks "What Prevents Christian Adults from Acting?" How has it come about that the Church appears to be so preoccupied with itself? What happened to the quest for the social justice of the Kingdom of God?

Seasons of Grace - Michael J. Crawford 1991

Seasons of Grace examines the evolution of the idea of a revival of religion in its social, institutional, and intellectual contexts within the transatlantic British evangelical community. Between the later seventeenth and mid-eighteenth centuries, British evangelicals elaborated the concept of a revival of religion in terms of the transformation by grace of a community, a group of people bound together as a single moral entity by a covenant with God. Culminating with Jonathan Edwards, who described the revival of religion as the chief engine that drives redemption history, it was New Englanders who most explicitly developed the concept of revival as communal, as well as individual, conversion. During the Evangelical Revival of the mid-eighteenth century, the revival narrative came to embody this concept. This new literary genre treated a communal revival as a distinct phenomenon that possessed a morphology as recognizable as the morphology of individual conversion. Seasons of Grace explores the connections between the evangelical idea of a revival of religion and revivalistic techniques, including conversionist evangelism, passionate preaching, appeal to the affections, religious fellowship meetings, and congregational psalm and hymn singing, as they developed on both sides of the Atlantic.

Isaac Watts - Graham Beynon 2016-10-20

Isaac Watts was an important but relatively unexamined figure and this volume offers a description of his theology, specifically identifying his position on reason and passion as foundational. The book shows how Watts modified a Puritan inherence on both topics in the light of the thought of his day. In particular there is an examination of how he both took on board and reacted against aspects of Enlightenment and sentimentalist thought. Watts' position on these foundational issues of reason and passion are then shown to lie behind his more practical works to revive the church. Graham Beynon examines the motivation for Watts' work in writing hymns, and the way in which he wrote them; and discusses his preaching and prayer. In each of these practical topics Watts' position is compared to earlier Puritans to show the difference his thinking on reason and passion makes in practice. Isaac Watts is shown to have a coherent position on the foundational issues of reason and passion which drove his view of revival of religion.

"I Will Sing the Wondrous Story" - David W. Music 2008

Baptists have a long and rich heritage of congregational song. The hymns Baptists have sung and the books from which they have sung them have been shaping forces for Baptist theology, worship, and piety. Baptist authors and composers have provided songs that have made an impact not only among Baptists in America but also across denominational and geographic lines. Congregational singing continues to be a key

component of Baptist worship in the twenty-first century.

A Selective Bibliography for the Study of Hymns, 1980 - Keith C. Clark 1980

History of Children's Literature - Elva Sophronia Smith 1980

A Soul Prepared for Heaven - W. Britt Stokes 2022-06-13

From his first publication of hymns in 1707, common knowledge regarding Isaac Watts (1674-1748) often revolves around his hymn-writing legacy. Though Watts' legacy as a hymnographer is significant, he also functions as a key transitional figure between the English Puritans and the Evangelicals during eighteenth-century English dissent. As a pastor, theologian, philosopher, and literary mainstay of his era, Watts' influence grew well beyond his early work in hymnody to impact scores of Christians on both sides of the Atlantic. Watts' approach to Christian spirituality is an area of his thought that has been unexplored. This book provides the first ever analysis of Watts' theological vision for the Christian spiritual life. In emphasizing the experience of holiness and happiness, Watts leans heavily upon his Reformed theological heritage to underscore how knowing and loving God are central to God's preparation of the soul for heaven.

Studies in the Hymnody of Isaac Watts - David W. Music 2022-06-20

This book presents an analysis of the hymns of Isaac Watts in their biographical, biblical, theological, liturgical, poetic, musical, and practical dimensions, showing how the combination of these factors led to their widespread and enduring use.

Papers - Hymn Society of America 1980

A Companion to the New Harp of Columbia - Marion J. Hatchett 2003

"The shape-note tradition first flourished in the small towns and rural areas of early America. Church-sponsored "singing schools" taught a form of musical notation in which the notes were assigned different shapes to indicate variations in pitch; this method worked well with congregants who had little knowledge of standard musical notation. Today many enthusiasts carry on the shape-note tradition, and *The New Harp of Columbia* (recently published in a "restored edition" by the University of Tennessee Press) is one of five shape-note singing-manuals still in use."--Jacket.

The Cambridge History of English Literature, 1660-1780 - John Richetti 2005-01-06

The Cambridge History of English Literature, 1660-1780 offers readers discussions of the entire range of literary expression from the Restoration to the end of the eighteenth century. In essays by thirty distinguished scholars, recent historical perspectives and new critical approaches and methods are brought to bear on the classic authors and texts of the period. Forgotten or neglected authors and themes as well as new and emerging genres within the expanding marketplace for printed matter during the eighteenth century receive special attention and emphasis. The volume's guiding purpose is to examine the social and historical circumstances within which literary production and imaginative writing take place in the period and to evaluate the enduring verbal complexity and cultural insights they articulate so powerfully.

To Express the Ineffable - Cynthia Y. Aalders 2009-04-01

Anne Steele (1717-1778) was one of the most well-known and best-loved hymn-writers of the eighteenth century, and her hymns remained exceedingly popular until late in the nineteenth century, being reprinted regularly in hymnbooks throughout Britain and North America. She was the first major woman hymn-writer as well as the most popular Baptist hymn-writer in the history of the church. Despite this, she has been largely neglected as a subject of academic enquiry until now. This book aims to elucidate Steele's spirituality and to clarify her unique contribution to eighteenth-century hymnody. It takes an interdisciplinary approach, setting Steele's devotional expression in its theological, literary, and historical contexts, and providing comparison to other eighteenth-century figures. It uses archival sources to reconstruct her life and work, offers a close reading of her verse, and concludes that Steele made a significant and as yet underrated contribution to eighteenth-century devotional expression.

The Cashaway Psalmody - Stephen A. Marini 2020-02-14

Singing master Durham Hills created *The Cashaway Psalmody* to give as a wedding present in 1770. A collection of tenor melody parts for 152 tunes and sixty-three texts, the Psalmody is the only surviving tunebook from the colonial-era South and one of the oldest sacred music manuscripts from the Carolinas. It is all the more remarkable for its sophistication: no similar document of the period matches Hills' level of

musical expertise, reportorial reach, and calligraphic skill. Stephen A. Marini, discoverer of *The Cashaway Psalmody*, offers the fascinating story of the tunebook and its many meanings. From its musical, literary, and religious origins in England, he moves on to the life of Durham Hills; how Carolina communities used the book; and the Psalmody's significance in understanding how ritual song—transmitted via transatlantic music, lyrics, and sacred singing—shaped the era's development. Marini also uses close musical and textual analyses to provide a critical study that offers music historians and musicologists valuable insights on the Psalmody and its period. Meticulous in presentation and interdisciplinary in scope, *The Cashaway Psalmody* unlocks an important source for understanding life in the Lower South in the eighteenth century.

Wonderful Words of Life - Richard J. Mouw 2004-08-02

While many evangelical congregations have moved away from hymns and hymnals, these were once central fixtures in the evangelical tradition. This book examines the role and importance of hymns in evangelicalism, not only as a part of worship but as tools for theological instruction, as a means to identity formation, and as records of past spiritual experiences of the believing community. Written by knowledgeable church historians, *Wonderful Words of Life* explores the significance of hymn-singing in many dimensions of American Protestant and evangelical life. The book focuses mainly on church life in the United States but also discusses the foundational contributions of Isaac Watts and other British hymn writers, the use of gospel songs in English Canada, and the powerful attraction of African-American gospel music for whites of several religious persuasions. Includes appendixes on the American Protestant Hymn Project and on hymns in Roman Catholic hymnals. Contributors: Susan Wise Bauer Thomas E. Bergler Virginia Lieson Brereton Esther Rothenbusch Crookshank Kevin Kee Richard J. Mouw Mark A. Noll Felicia Piscitelli Robert A. Schneider Rochelle A. Stackhouse Jeffrey VanderWilt

Hymns as Homilies - Peter Newman Brooks 1997

Isaac Watts, Hymnographer - Harry Escott 1962

Literary History of England - Albert Croll Baugh 1967

"Redeeming Love Proclaim" - Ken R. Manley 2007-01-01

A leading exponent of the new moderate Calvinism that brought new life to many Baptists, John Rippon (1751-1836) helped unite Baptists during his lifetime. Reared in the West Country and trained at Bristol Academy, Rippon served for over sixty years at the London church where John Gill had been minister. Through his 'A Selection of Hymns from the Best Authors', Rippon exerted a powerful influence on Baptist worship and devotional life. Through his Baptist Annual Register (1790-1802), the denomination's first periodical, Rippon recorded the denomination's growing maturity, encouraged a strong missionary commitment, and promoted links between Baptists in Britain and America. With a keen sense of English Protestant history, which he helped preserve, and an active leadership in many Baptist organizations, Rippon helped conserve the heritage of Old Dissent and stimulated the evangelicalism of the New Dissent.

Hymns and the Christian Myth - Lionel Adey 2011-11-01

From its beginnings in the Bible, Christian hymnology has fulfilled three functions -- praise, recital and teaching of the Myth, and collective and personal adoration as well as the foundation and worship of the church. In *Hymns and the Christian Myth*, Lionel Adey demonstrates that over the centuries shifts emphasizing particular elements of the Christian faith accord with the interests and concerns of the times in which the hymns were composed.

Elva S. Smith's The History of Children's Literature - Elva Sophronia Smith 1980

The Hymnal - Christopher N. Phillips 2018-08-01

Readers will discover a wealth of connections between reading, education, poetry, and religion in Phillips's lively accounts of hymnals and their readers.

Queen Anne and the Arts - Cedric D. Reverand II 2014-12-18

The cultural highlights of the reign of Queen Anne (1702-1714) have long been overlooked. However, recent scholarship, including the present volume, is demonstrating that Anne has been seriously underestimated, both as a person, and as a monarch, and that there was much cultural activity of note in what might be called an interim period, coming after the deaths of Dryden and Purcell but before the blossoming of Pope and

Handel, after the glories of Baroque architecture but before the triumph of Burlingtonian neoclassicism. The authors of *Queen Anne and the Arts* make a case for Anne's reign as a time of experimentation and considerable accomplishment in new genres, some of which developed, some of which faded away. The volume includes essays on the music, drama, poetry, quasi-operas, political pamphlets, and architecture, as well as on newer genres, such as coin and medal collecting, hymns, and poetical miscellanies, all produced during Anne's reign.

The Literary History of England - Donald F. Bond 2003-09-02

English historians in the Middle Ages is an overview of the history of English historians and their works in the Middle Ages. English historians helped lay the groundwork for modern historical methodology, provided vital accounts of the early history of England, its culture, and revelations about the historians themselves. The most remarkable period of historical writing was during the High Middle Ages in the 12th and 13th centuries, when English chronicles produced works with a variety of interest, wealth of information and amplitude of range. However one might choose to view the reliability.

British Hymn Books for Children, 1800-1900 - Dr Alisa Clapp-Itnyre 2016-01-28

Examining nineteenth-century British hymns for children, Alisa Clapp-Itnyre argues that the unique qualities of children's hymnody created a space for children's empowerment. Unlike other literature of the era, hymn books were often compilations of many writers' hymns, presenting the discerning child with a multitude of perspectives on religion and childhood. In addition, the agency afforded children as singers meant that they were actively engaged with the text, music, and pictures of their hymnals. Clapp-Itnyre charts the history of children's hymn-book publications from early to late nineteenth century, considering major denominational movements, the importance of musical tonality as it affected the popularity of hymns to both adults and children, and children's reformation of adult society provided by such genres as missionary and temperance hymns. While hymn books appear to distinguish 'the child' from 'the adult', intricate issues of theology and poetry - typically kept within the domain of adulthood - were purposely conveyed to those of younger years and comprehension. Ultimately, Clapp-Itnyre shows how children's hymns complicate our understanding of the child-adult binary traditionally seen to be a hallmark of Victorian society. Intersecting with major aesthetic movements of the period, from the peaking of Victorian hymnody to the Golden Age of Illustration, children's hymn books require scholarly attention to deepen our understanding of the complex aesthetic network for children and adults. Informed by extensive archival research, *British Hymn Books for Children, 1800-1900* brings this understudied genre of Victorian culture to critical light.

The Place of Christ in Liturgical Prayer - Bryan D. Spinks 2008

Proceeding from Josef A. Jungmann's groundbreaking book of the same title, this volume gathers new work from fifteen renowned scholars on christological and trinitarian themes in prayer and worship. Eastern and Western traditions, Catholic and Protestant, ancient and contemporary are all represented in this record of the 2005 meeting of the Yale Institute of Sacred Music. Collectively, these practitioners and theologians, from their varied settings, grapple with the competing ideas and expressions of christological and trinitarian doctrine in meaningful liturgy.

T&T Clark Companion to Nonconformity - Robert Pope 2013-11-21

Protestant Nonconformity, the umbrella term for Congregationalists, Presbyterians, Baptists, Methodists and Unitarians, belongs specifically to the religious history of England and Wales. Initially the result of both unwillingness to submit to the State's interference in Christian life and a dissatisfaction with the progress of reform in the English Church, Nonconformity has been primarily motivated by theological concern, ecclesial polity, devotion and the nurture of godliness among the members of the church. Alongside such churchly interests, Nonconformity has also made a profound contribution to debates about the role of the State, to family life and education, culture in general, trade and industry, the development of philanthropy and charity, and the development of pacifism. In this volume, for the first time, Nonconformity and the breadth of its activity come under the expert scrutiny of a host of recognised scholars. The result is a detailed and fascinating account of a movement in church history that, while currently in decline, has made an indelible mark on social, political, economic and religious life of the two nations.

Singing and the Imagination of Devotion - Susan Tara Brown 2008-12-01
Using early Anglican and Puritan sources, *Singing and the Imagination of*

Devotion poses questions about the meaning and significance of singing during a seminal period in English culture. While early modern England witnessed many political, cultural and artistic upheavals, it also produced a substantive body of devotional music, ranging in complexity from simple psalm tunes to sophisticated art songs. Controversialists wrangled over the appropriate role of singing in worship at the same time that writers of 'affectionate divinity' gloried in the beauty of Christ and traced the workings of the inner landscape. Period accounts indicate that singing played a vital role in this devotional life, and was specifically cultivated as a means to impress the soul with Christian truths and lead believers to a state of 'heavenly-mindedness'. Singing became viewed as a spiritual balm, kindler of religious passion, and the ultimate embodiment of an innocent and wholesome sensuality. In examining a

body of devotional literature which has been neglected by music historians, Brown discerns an aesthetic of singing and vocal expression which has ramifications today.

Glory to God: A Companion - Carl P. Jr. Daw 2016-05-25

This informative resource provides a brief history of each hymn in the popular hymnal *Glory to God*. Written by one of the foremost hymn scholars today, the *Companion* explains when and why each hymn was written and provides biographical information about the hymn writers. Church leaders will benefit from this book when choosing hymn texts for every worship occasion. Several indexes will be included, making this a valuable reference tool for pastors, worship planners, scholars, and students, as well as an interesting and engaging resource for music lovers.