

# Anybodys Nightmare The Sheila Bowler Story

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Human Minds and Animal Stories - Wojciech Małecki 2019-02-07

The power of stories to raise our concern for animals has been postulated throughout history by countless scholars, activists, and writers, including such greats as Thomas Hardy and Leo Tolstoy. This is the first book to investigate that power and explain the psychological and cultural mechanisms behind it. It does so by presenting the results of an experimental project that involved thousands of participants, texts representing various genres and national literatures, and the cooperation of an internationally-acclaimed bestselling author. Combining psychological research with insights from animal studies, ecocriticism and other fields in the environmental humanities, the book not only provides evidence that animal stories can make us care for other species, but also shows that their effects are more complex and fascinating than we have ever thought. In this way, the book makes a groundbreaking contribution to the study of relations between literature and the nonhuman world as well as to the study of how literature changes our minds and society. "As witnessed by novels like *Black Beauty* and *Uncle Tom's Cabin*, a good story can move public opinion on contentious social issues. In *Human Minds and Animal Stories* a team of specialists in psychology, biology, and literature tells how they discovered the power of narratives to shift our views about the treatment of other species. Beautifully written and based on dozens of experiments with thousands of subjects, this book will appeal to animal advocates, researchers, and general readers looking for a compelling real-life detective story." - Hal Herzog, author of *Some We Love, Some We Hate, Some We Eat: Why It's So Hard To Think Straight About Animals*

**Coming Up for Air** - George Orwell 2021-01-07

Set at the beginning of the Second World War, *Coming Up for Air* describes suburban insurance agent George Bowling's return to his birthplace, a sedate Oxfordshire village. This new edition of one of George Orwell's early pre-war works explores the historical and political context of the novel.

*The Tale of Samuel Whiskers or the Roly-Poly Pudding* - Beatrix Potter 2010-05-28

This original, authorised version has been lovingly recreated electronically for the first time, with reproductions of Potter's unmistakable artwork optimised for use on colour devices such as the iPad. The first farm that Beatrix Potter owned, Hill Top, was an old house with thick walls and many hiding places for rats and mice. In *The Tale of Samuel Whiskers* this farmhouse is Tom Kitten's home and the story tells what happens when Tom accidentally comes upon the rat Samuel Whiskers living in a secret hideout behind the attic walls. *The Tale of Samuel Whiskers* is number 16 in Beatrix Potter's series of 23 little books, the titles of which are as follows: 1 *The Tale of Peter Rabbit* 2 *The Tale of Squirrel Nutkin* 3 *The Tailor of Gloucester* 4 *The Tale of Benjamin Bunny* 5 *The Tale of Two Bad Mice* 6 *The Tale of Mrs. Tiggy-Winkle* 7 *The Tale of Mr. Jeremy Fisher* 8 *The Tale of Tom Kitten* 9 *The Tale of Jemima Puddle-Duck* 10 *The Tale of the Flopsy Bunnies* 11 *The Tale of Mrs. Tittlemouse* 12 *The Tale of Timmy Tiptoes* 13 *The Tale of Johnny Town-Mouse* 14 *The Tale of Mr. Tod* 15 *The Tale of Pigling Bland* 16 *The Tale of Samuel Whiskers* 17 *The Tale of The Pie and the Patty-Pan* 18 *The Tale of Ginger and Pickles* 19 *The Tale of Little Pig Robinson* 20 *The Story of a Fierce Bad Rabbit* 21 *The Story of Miss Moppet* 22 *Appley Dabply's Nursery Rhymes* 23 *Cecily Parsley's Nursery Rhymes*

**Current Law Index** - 2001

Fiske WordPower - Edward B Fiske 2018-07-03

The Exclusive Method You Can Use to Learn—Not Just Memorize—Essential Words A powerful vocabulary expands your world of opportunity. Building your word power will help you write more effectively, communicate clearly, score higher on standardized tests like the SAT, ACT, or GRE, and be more confident and persuasive in everything you do. Using the exclusive Fiske method, you will not just

memorize words, but truly learn their meanings and how to use them correctly. This knowledge will stay with you longer and be easier to recall—and it doesn't take any longer than less-effective memorization. How does it work? This book uses a simple three-part system: 1. Patterns: Words aren't arranged randomly or alphabetically, but in similar groups based on meaning and origin that make words easier to remember over time. 2. Deeper Meanings, More Examples: Full explanations—not just brief definitions—of what the words mean, plus multiple examples of the words in sentences. 3. Quick Activities: Frequent short quizzes help you test how much you've learned, while helping your brain internalize their meanings.

*Black Women's Experiences of Criminal Justice* - Ruth Chigwada-Bailey 2003

An incisive account of how the multiple disadvantages of race, gender and class come together to create deeper levels of discrimination and unfair treatment in the criminal process. Written by one of the UK's leading women commentators in this field, who has found a strong niche in gender and discrimination studies.

**Cell Mates/soul Mates** - Angela Devlin 2002

The phenomenon of relationships and bonds struck up between prisoners and outsiders - by one of the UK's leading women writers on criminal justice and with a Foreword by one of the UK's leading 'agony aunts'.

Maid in Waiting - John Galsworthy 1931-01-01

A story of the struggle, elegant, but full of Dinny Cherrell's desire to not let her family be insulted and to restore the reputation of her brother Hubert. The first of three novels making up the last volume of the Forsyte chronicles

**A Handful of Dust** - Evelyn Waugh 1964

"A *Handful of Dust* is a scathing commentary on the well-mannered death struggles of the English upper classes - an irresistibly amusing portrait of society politely blowing its brains out, with a defiant smile. It tells the story of Tony Last, an average but happy English squire with a romantic love of home, wife and son. When he has the misfortune to lose them, he embarks on a series of adventures in South America. There, in the Brazilian wilderness, an ironic twist of fate brings about the final resolution of his problems." -- back cover

Sanders and Young's Criminal Justice - Mandy Burton 2021

'*Sanders and Young's Criminal Justice*' is an engaging account and a rigorous critique of the criminal justice system, drawing on a wide breadth of research in the field.

Invisible Women - Angela Devlin 1998

In a book that is accessible to general readers and professionals alike, Angela Devlin has vividly recreated the realities of prison life for women at the end of the twentieth century. She describes the cavalier way in which women can be treated; the lack of provision for many basic needs; the over crowding; the liberal use of medication as a means of control; the violence which stems from drug misuse; the plight of black and ethnic minority women and foreign nationals; and the self-mutilation and suicide attempts of women in desperate need of help. *Invisible Women* 'lifts the lid' on women's prisons. It is a book that will shock as well as inform.

**Anybody's Nightmare** - Angela Devlin 1998-01-01

**Columbia Pictures** - Bernard F. Dick 2021-10-19

Drawing on previously untapped archival materials including letters, interviews, and more, Bernard F. Dick traces the history of Columbia Pictures, from its beginnings as the CBC Film Sales Company, through the regimes of Harry Cohn and his successors, and ending with a vivid portrait of today's corporate Hollywood. The book offers unique perspectives on the careers of Rita Hayworth and Judy Holliday, a discussion of Columbia's unique brands of screwball comedy and film noir, and analyses of such classics as *The Awful Truth*, *Born Yesterday*, and *From Here to Eternity*. Following the author's highly readable studio

chronicle are fourteen original essays by leading film scholars that follow Columbia's emergence from Poverty Row status to world class, and the stars, films, genres, writers, producers, and directors responsible for its transformation. A new essay on Quentin Tarantino's *Once Upon a Time...in Hollywood* rounds out the collection and brings this seminal studio history into the 21st century. Amply illustrated with film stills and photos of stars and studio heads, *Columbia Pictures* is the first book to integrate history with criticism of a single studio, and is ideal for film lovers and scholars alike.

**Encyclopedia of Television Film Directors** - Jerry Roberts 2009-06-05  
From live productions of the 1950s like *Requiem for a Heavyweight* to big budget mini-series like *Band of Brothers*, long-form television programs have been helmed by some of the most creative and accomplished names in directing. *Encyclopedia of Television Film Directors* brings attention to the directors of these productions, citing every director of stand alone long-form television programs: made for TV movies, movie-length pilots, mini-series, and feature-length anthology programs, as well as drama, comedy, and musical specials of more than 60 minutes. Each of the nearly 2,000 entries provides a brief career sketch of the director, his or her notable works, awards, and a filmography. Many entries also provide brief discussions of key shows, movies, and other productions. Appendixes include Emmy Awards, DGA Awards, and other accolades, as well as a list of anthology programs. A much-needed reference that celebrates these often-neglected artists, *Encyclopedia of Television Film Directors* is an indispensable resource for anyone interested in the history of the medium.

**Bad Girls** - Caitlin Davies 2018-03-08

LONGLISTED FOR THE 2019 ORWELL PRIZE FOR POLITICAL WRITING 'Davies's absorbing study serves up just enough sensationalism - and eccentricity - along with its serious inquiry' SUNDAY TIMES '[A] revealing account of the jail's 164-year history' DAILY TELEGRAPH, 5\* review 'Insightful and thought-provoking and makes for a ripping good read' JEREMY CORBYN 'A much-needed and balanced history' OBSERVER 'Davies explores how society has dealt with disobedient women - from suffragettes to refugees to women seeking abortions - for decades, and how they've failed to silence those who won't go down without a fight' STYLIST Society has never known what to do with its rebellious women. Those who defied expectations about feminine behaviour have long been considered dangerous and unnatural, and ever since the Victorian era they have been removed from public view, locked up and often forgotten about. Many of these women ended up at HM Prison Holloway, the self-proclaimed 'terror to evil-doers' which, until its closure in 2016, was western Europe's largest women's prison. First built in 1852 as a House of Correction, Holloway's women have come from all corners of the UK - whether a patriot from Scotland, a suffragette from Huddersfield, or a spy from the Isle of Wight - and from all walks of life - socialites and prostitutes, sporting stars and nightclub queens, refugees and freedom fighters. They were imprisoned for treason and murder, for begging, performing abortions and stealing clothing coupons, for masquerading as men, running brothels and attempting suicide. In *Bad Girls*, Caitlin Davies tells their stories and shows how women have been treated in our justice system over more than a century, what crimes - real or imagined - they committed, who found them guilty and why. It is a story of victimization and resistance; of oppression and bravery. From the women who escaped the hangman's noose - and those who didn't - to those who escaped Holloway altogether, *Bad Girls* is a fascinating look at how disobedient and defiant women changed not only the prison service, but the course of history.

**Going Straight** - Angela Devlin 1999-04-30

A collection of short biographical accounts by people who have given up crime to lead a law-abiding life (including the international film actor Stephen Fry and former public enemy No. 1 and Great Train Robber, Bruce Reynolds).

**Not Without Hope** - Nick Schuyler 2010-12-28

On February 28, 2009, Nick Schuyler went on a deep-sea fishing trip with three friends: NFL players Marquis Cooper and Corey Smith, and Will Bleakley, former University of South Florida football player and Nick's best friend. What was supposed to be a day of fun and relaxation aboard Cooper's twenty-one-foot vessel turned nightmarish in the Gulf of Mexico, seventy miles west of Tampa, Florida, when a tragic mistake caused their boat to capsize. With no food or water, no emergency beacon to alert authorities, the four athletes clung to the overturned hull through the night—battling hypothermia, hallucinations, hunger, dehydration, and huge pounding waves, as they prayed, spoke of their loved ones, and shared what they would have done differently with their

lives. In the end, only one would reach dry land alive. Much more than a riveting true account of survival, *Not Without Hope* is Nick Schuyler's inspiring story of courage, resolve, and friendship.

*Justice of the Peace* - 1998

*The British National Bibliography* - Arthur James Wells 2002

**Introduction to Prisons and Imprisonment** - Nick Flynn 1998-12-07  
Published in association with the Prison Reform Trust, and one of a series on criminal justice and the penal system, this book covers the history of imprisonment in England and Wales, prison conditions, the prison population, and regimes from reception to discharge.

**The Promise of Happiness** - Sara Ahmed 2010-03-16

*The Promise of Happiness* is a provocative cultural critique of the imperative to be happy. It asks what follows when we make our desires and even our own happiness conditional on the happiness of others: "I just want you to be happy"; "I'm happy if you're happy." Combining philosophy and feminist cultural studies, Sara Ahmed reveals the affective and moral work performed by the "happiness duty," the expectation that we will be made happy by taking part in that which is deemed good, and that by being happy ourselves, we will make others happy. Ahmed maintains that happiness is a promise that directs us toward certain life choices and away from others. Happiness is promised to those willing to live their lives in the right way. Ahmed draws on the intellectual history of happiness, from classical accounts of ethics as the good life, through seventeenth-century writings on affect and the passions, eighteenth-century debates on virtue and education, and nineteenth-century utilitarianism. She engages with feminist, antiracist, and queer critics who have shown how happiness is used to justify social oppression, and how challenging oppression causes unhappiness. Reading novels and films including *Mrs. Dalloway*, *The Well of Loneliness*, *Bend It Like Beckham*, and *Children of Men*, Ahmed considers the plight of the figures who challenge and are challenged by the attribution of happiness to particular objects or social ideals: the feminist killjoy, the unhappy queer, the angry black woman, and the melancholic migrant. Through her readings she raises critical questions about the moral order imposed by the injunction to be happy.

**The Longest Injustice** - Alex Alexandrowicz 1999-07-31

Alex Alexandrowicz spent 22 years in custody protesting his innocence. This book explains how something which began with a plea bargain in the belief that he would serve a 'short' sentence turned into a Kafkaesque nightmare. His 'Prison Chronicles' are placed in perspective by Professor David Wilson. *The Longest Injustice* contains the full story of Anthony Alexandrovich - known universally as 'Alex'. Principally, the book is about his 29-year fight against his conviction as a seventeen-year-old for aggravated burglary, wounding with intent, and assault occasioning actual bodily harm. Twenty-two of these years were spent in prison where Alex was a discretionary life sentenced prisoner, and where he steadfastly maintained his innocence. He continues to do so after release, and is taking his case through the Criminal Cases Review Commission (CCRC), which was set up in 1995 to investigate alleged miscarriages of justice. Alex's own recollections are supplemented by analysis of the dilemma facing people in British prisons who are determined to maintain their innocence, and the book highlights the considerable disincentives and disadvantages to them of doing so. Authors Alex Alexandrowicz spent 22 years in some of Britain's most notorious gaols much of this time as a Category A high security prisoner. His *Prison Chronicles* are a first hand account in which he explains why he believes he was wrongly convicted (a matter currently with the Criminal Cases Review Commission) and vividly recreates his experiences of the early years following his arrest. Institutionalised by the system and apprehensive of the outside world he now lives alone in Milton Keynes where he continues the long fight to clear his name from a flat which has grown to resemble a prison cell. David Wilson is professor of criminology at the Centre for Criminal Justice Policy and Research at the University of Central England in Birmingham. A former prison governor, he is editor of the *Howard Journal* and a well-known author, broadcaster and presenter for TV and radio, including for the BBC, C4 and Sky Television. He has written three other books for Waterside Press: *Prison(er) Education: Stories of Change and Transformation* (with Ann Reuss) (2000), *Images of Incarceration: Representations of Prison in Film and Television Drama* (with Sean O'Sullivan) (2004), and *Serial Killers: Hunting Britons and Their Victims* (2007).

**The Psychology and Sociology of Wrongful Convictions** - Wendy J Koen 2018-06-26

Wrongful convictions are the result of faulty or false scientific evidence in 50% of the cases. Defense counsel is often at a great disadvantage in defending against evidence based on science. *Illusory Evidence: The Psychology and Sociology of Wrongful Convictions* is written for the non-scientist, to make complicated scientific information clear and concise enough for attorneys and judges to master. This is obtained by providing case studies to simplify issues in forensic psychology for the legal professional. Increases the courts' knowledge about areas of psychology that have been debunked, have advanced, or have been refined by the scientific community. Covers issues in psychological forensics, namely: Profiling, Psychological Defenses, Mitigation, Eyewitness Testimony/Identification, Child Testimony, Repressed Memories, False Confessions and Moral Panic. Trains prosecuting attorneys about the present state of the forensic psychology, to avoid relying only on legal precedent and will not present flawed science to the court. Provides defense attorneys the knowledge necessary to competently defend where forensic psychology plays a part in a prosecution. Arms innocence projects and appellate attorneys with the latest information to challenge convictions. Uses case studies to simplify issues in forensic psychology for the legal professional.

**Going Straight** - Angela Devlin 1999

A collection of short biographical accounts by people who have given up crime to lead a law-abiding life (including the international film actor Stephen Fry and former public enemy No. 1 and Great Train Robber, Bruce Reynolds).

**The Book of Iowa Films** - Marty Knepper 2014-08-04

This is the first comprehensive history of films made in or about Iowa. It reflects some twenty years of collecting, lecturing, and talking with some of Iowa's current generation of independent filmmakers. It covers the span from 1918 to 2013 and gives important background information on dozens of high profile films such as the STATE FAIR films of 1933 and 1945, THE BRIDGES OF MADISON COUNTY, FIELD OF DREAMS, and many others. It is designed as a companion for the State Historical Society's blockbuster "Hollywood in the Heartland" exhibition in Des Moines that is scheduled to run at least through 2016. The book has an interpretive essay covering the entire history as well as paragraph length descriptions of each film. A user-friendly feature is the Index of Films, which makes it easy to locate discussions of individual films. Marty Knepper is a featured commentator on video screens in the "Hollywood in the Heartland" exhibition.

Criminal Justice - Andrew Sanders 2010-07-15

This text concentrates on the apprehension, investigation and trial of suspected offenders, overlaying its analysis with a critical appraisal of the system and suggesting pointers to improvement.

People of Today - 2002

**Open Justice** - Joseph Jaconelli 2002

It has long been a fundamental norm of civilized legal systems that the administration of justice is conducted in full view of the public. This is regarded as particularly important in criminal cases, where the accused is traditionally viewed as possessing the right to a public trial. The rise of the modern media, especially television, has created the possibility of a global audience for high profile cases. Increasingly, however, it is seen that the open conduct of legal proceedings is prejudicial to important values such as the privacy of parties, rehabilitative considerations, national security, commercial secrecy, and the need to safeguard witnesses and jurors from intimidation. In this topical new study, Joseph Jaconelli explores these issues and offers a critical examination, in the context of English law, of the values served by open justice and the tensions that exist between it and other important interests.

The Best British Short Stories Of 1922 - Edward J. O'Brien 2013-05-31

This is a fabulous collection of the best British short stories of 1922. It contains 24 stories collected from various magazines and newspapers by the likes of Hugh Walpole, Algernon Blackwood, John Galsworthy. Stories include *The Looking Glass* by J. D. Beresford, *Broadsheet* by A. E. Coppard, *Seaton's Aunt* by Walter de la Mare, *The Bat and Belfry Inn* by Alan Graham, *The Devil to Pay* by Max Pemberton, *The Dice Thrower* by Sidney Southgate and others.

Silently Silenced - Thomas Mathiesen 2005-01-01

Intended for those people who are interested in democratic processes particularly in relation to criminology, sociology or the law. This book features the theme that there exist silent, imperceptible methods and processes of silencing opposition which are structural, which do not have clear-cut limits but are subtly unbounded.

**Rethinking Miscarriages of Justice** - M. Naughton 2007-09-05

Drawing on Foucauldian theory and 'social harm' paradigms, Naughton offers a radical redefinition of miscarriages of justice from a critical perspective. This book uncovers the limits of the entire criminal justice process and challenges the dominant perception that miscarriages of justice are rare and exceptional cases of wrongful imprisonment.

**Grammar and Language Workbook** - McGraw-Hill 1999-08

The Grammar and Language Workbook offers sequential language instruction along with extensive drill and practice in grammar, usage, and mechanics. This important tool includes a handbook as well as vocabulary, spelling, and composition lessons.

**Documenting the Documentary** - Barry Keith Grant 2013-12-16

Originally released in 1998, *Documenting the Documentary* responded to a scholarly landscape in which documentary film was largely understudied and undervalued aesthetically, and analyzed instead through issues of ethics, politics, and film technology. Editors Barry Keith Grant and Jeannette Sloniowski addressed this gap by presenting a useful survey of the artistic and persuasive aspects of documentary film from a range of critical viewpoints. This new edition of *Documenting the Documentary* adds five new essays on more recent films in addition to the text of the first edition. Thirty-one film and media scholars, many of them among the most important voices in the area of documentary film, cover the significant developments in the history of documentary filmmaking from *Nanook of the North* (1922), the first commercially released documentary feature, to contemporary independent film and video productions like Werner Herzog's *Grizzly Man* (2005) and the controversial *Borat* (2006). The works discussed also include representative examples of many important national and stylistic movements and various production contexts, from mainstream to avant-garde. In all, this volume offers a series of rich and revealing analyses of those "regimes of truth" that still fascinate filmgoers as much today as they did at the very beginnings of film history. As documentary film and visual media become increasingly important ways for audiences to process news and information, *Documenting the Documentary* continues to be a vital resource to understanding the genre. Students and teachers of film studies and fans of documentary film will appreciate this expanded classic volume.

**A Knight on Wheels** - Ian Hay 1914

9/11 and the Visual Culture of Disaster - Thomas Stubblefield 2014-12-17

"[An] insightful view on how 9/11 is perceived in American society—the day that 'refuses to enter history,' the tragedy that 'has, in effect, not yet passed.'" —*Journal of Popular Culture* The day the towers fell, indelible images of plummeting rubble, fire, and falling bodies were imprinted in the memories of people around the world. Images that were caught in the media loop after the disaster and coverage of the attack, its aftermath, and the wars that followed reflected a pervasive tendency to treat these tragic events as spectacle. Though the collapse of the World Trade Center was "the most photographed disaster in history," it failed to yield a single noteworthy image of carnage. Thomas Stubblefield argues that the absence within these spectacular images is the paradox of 9/11 visual culture, which foregrounds the visual experience as it obscures the event in absence, erasure, and invisibility. From the spectral presence of the *Tribute in Light* to Art Spiegelman's nearly blank *New Yorker* cover, from the elimination of the Twin Towers from TV shows and films to the monumental cavities of Michael Arad's 9/11 memorial, the void became the visual shorthand for the incident. By examining configurations of invisibility and erasure across the media of photography, film, monuments, graphic novels, and digital representation, Stubblefield interprets the post-9/11 presence of absence as the reaffirmation of national identity that implicitly laid the groundwork for the impending invasions of Iraq and Afghanistan. "A concise, engaging, and thought-provoking work that asks the reader to reassess their knowledge and relationship to that moment and the resulting milieu of post 9/11 life in America." —*ARLIS/NA Reviews* "Extraordinarily brilliant . . . will change how we think about disasters and tragedies. The book is a must-read for both students and practitioners of media studies." —*Repository*

I'm Still Standing - Bob Turney 2002-06-01

This is Bob Turney's original book about how he gave up a life of crime and became a beacon of the penal reform movement (he also wrote 'Wanted' and 'Going Straight' (with Angela Devlin) - that has been an inspiration to thousands of people faced with disadvantages and obstacles in their lives. Bob frequently visits the USA where he has been in demand as a public speaker with his messages of hope.

**Prisons and the Voluntary Sector** - Shane Bryans 2002-03-31

The book that launched the UK Prison Service initiative to involve the voluntary sector in the running of its prisons. Contains details which will enable both parties to understand what is involved, the history of voluntary work in prisons - which dates back several hundred years - and how to set about devising a scheme or promoting an idea.

*Punk 57* - Penelope Douglas 2016-10-18

From New York Times Bestselling Author, Penelope Douglas, comes the latest standalone love-hate romance... "We were perfect together. Until we met." Misha I can't help but smile at the lyrics in her letter. She misses me. In fifth grade, my teacher set us up with pen pals from a different school. Thinking I was a girl, with a name like Misha, the other teacher paired me up with her student, Ryen. My teacher, believing Ryen was a boy like me, agreed. It didn't take long for us to figure out the mistake. And in no time at all, we were arguing about everything. The best take-out pizza. Android vs. iPhone. Whether or not Eminem is the greatest rapper ever... And that was the start. For the next seven years, it was us. Her letters are always on black paper with silver writing. Sometimes there's one a week or three in a day, but I need them. She's the only one who keeps me on track, talks me down, and accepts everything I am. We only had three rules. No social media, no phone numbers, no pictures. We had a good thing going. Why ruin it? Until I run across a photo of a girl online. Name's Ryen, loves Gallo's pizza, and worships her iPhone. What are the chances? F\*ck it. I need to meet her. I

just don't expect to hate what I find. Ryen He hasn't written in three months. Something's wrong. Did he die? Get arrested? Knowing Misha, neither would be a stretch. Without him around, I'm going crazy. I need to know someone is listening. It's my own fault. I should've gotten his phone number or picture or something. He could be gone forever. Or right under my nose, and I wouldn't even know it. \*Punk 57 is a stand alone New Adult romance. It is suitable for ages 18+.

*Books in Print* - 1991

*Racial Folly* - Gordon Briscoe 2010-02-01

Briscoe's grandmother remembered stories about the first white men coming to the Northern Territory. This extraordinary memoir shows us the history of an Aboriginal family who lived under the race laws, practices and policies of Australia in the twentieth century. It tells the story of a people trapped in ideological folly spawned to solve 'the half-caste problem'. It gives life to those generations of Aboriginal people assumed to have no history and whose past labels them only as shadowy figures. Briscoe's enthralling narrative combines his, and his contemporaries, institutional and family life with a high-level career at the heart of the Aboriginal political movement at its most dynamic time. It also documents the road he travelled as a seventeen year old fireman on the South Australia Railways to becoming the first Aboriginal person to achieve a PhD in history.