

# Theories Of Relativity Barbara Haworth Attard

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**Street Pharm** - Allison van Diepen 2013-09-03  
Ty Johnson knows survival. Since inheriting his pop's business at sixteen, Ty's developed smarts, skills, and mad discipline. The supply game's in his blood. And life is pretty sweet when you're on top. But one slip—or one serious competitor—and life turns ugly fast. Suddenly, Ty's got to rethink his whole strategy. And for the #1 dealer on the streets, strategy is not just about staying ahead. It's about survival.

**The Missing** - Melanie Florence 2016-02-12  
After a girl she knows from school goes missing and is found dead in the Red River, Feather is shocked when the police write it off as a suicide. Then, it's Feather's best friend, Mia, who vanishes but Mia's mom and abusive stepfather paint Mia as a frequent runaway, so the authorities won't investigate her disappearance either. Everyone knows that Native girls are disappearing and being killed, but no one is connecting the dots. When Feather's brother Kiowa is arrested under suspicion of Mia's abduction, Feather knows she has to clear his name. What Feather doesn't know is that the young serial killer who has taken Mia has become obsessed with Feather, and her investigation is leading her into terrible danger. Using as its background the ongoing circumstance of unsolved cases of missing and murdered Aboriginal women, this fictional thriller set in Winnipeg explores one teenager's response to a system that has long denied and misrepresented the problem.

**Becoming Ruby** - Kathy Stinson 2003

As she develops new sexual feelings and watches her relationships with her family and with boys change, fifteen-year-old Ruby Nan Larkin struggles to understand her mother's persistent disapproval.

*A Is for Angst* - Barbara Haworth-Attard  
2017-03-14

*A Is for Angst* has descriptive copy which is not yet available from the Publisher.

**The Agents Directory** - Rachel Vater 2004  
Finding the right agent can be a bewildering, frustrating and byzantine process for beginners and experienced writers alike. How do you tell a good agent from a bad agent? What's the best way to approach an agent? What exactly does an agent do? In *The Agents Directory*, editor-turned-agent Rachel Vater answers these questions and more. Unlike guides that have readers sifting through page after page of listings of agencies that aren't accepting new writers, won't read manuscripts, or will charge money up-front, *The Agents Directory* offers an exclusive guide to the best literary and script agents looking for new clients. Each listing provides detailed, up-to-date information about the type of work each agent accepts, clients he or she represents, recent sales, contact information, and the best way to submit work. Detailed instructions for writing a query letter, complete with sample queries, help readers make a great impression on an agent. A bonus directory to writing conferences across the US and Canada provides networking opportunities with other writers, agents, and editors. The

Agents Directory also includes an extensive list of writer's organizations — invaluable resources to support a commitment to writing.

**Love Lies Bleeding** - Barbara Haworth-Attard  
2004-08-16

I, ROBERTA HARRISON, have to keep a diary, and it's all the fault of the Worm of Jealousy. Ambushed by the dreaded Worm over her "best" friend's new diary and fashionable clothes, 13-year-old Bobby announces that she, too, has a diary. Now she feels compelled to write in an old exercise book every day, chronicling the trials and tribulations of growing up in a world at war. Bobby's beloved eldest brother and uncle are fighting overseas in the conflict. Her 16-year-old brother can't wait to enlist, and her seemingly worldly sister gets pregnant by a young airman. And now Bobby's fledgling romantic life has turned into a complete humiliation. A poignant coming-of-age story, interspersed with Barbara Haworth-Attard's father's World War II letters, *Love-Lies-Bleeding* will appeal to the author's large and loyal historical fiction audience, as well as new readers of her bestselling contemporary novel, *Theories of Relativity*. • A starred "Our Choice Selection" of the Canadian Children's Book Centre • Listed on the Resource Links Best Books List • A Bilson Honour Book • Highly recommended by the Canadian Book Review Annual • Nominated for the Red Cedar Award

**Junk** - Melvin Burgess 2009-01-01

Tar loves Gemma, but Gemma doesn't want to be tied down - not to anyone or anything. Gemma wants to fly. But no one can fly forever. One day, somehow, finally you have to come down. Commissioned and produced by Oxford Stage Company, *Junk* premiered at The Castle, Wellingborough, in January 1998 and went on to tour throughout the UK in 1998 and 1999. "John Retallack's excellent adaptation of Melvin Burgess's controversial Carnegie Medal winning novel is splendidly unpatronising...a truly cautionary tale" (Independent)

**Dancing Naked** - Shelley Hrdlitschka 2002-03  
After Kia discovers that she is pregnant and that the father wants her to have an abortion, she must make some difficult decisions, aided by her youth counselor Justin and Grace, a woman she met while volunteering at a senior's home.

**Haunted** - Barbara Haworth-Attard 2017-03-14

*Haunted* has descriptive copy which is not yet available from the Publisher.

**How Bullets Saved My Life** - 2010

**Cheeseburger Subversive** - Richard Scarsbrook  
2003

Chronicles pivotal moments in a young man's coming of age from grade seven through first year university.

**Theories of Relativity** - Barbara Haworth-Attard 2005-09

Dylan is living on the streets, not through any choice of his own; he's been cut loose by his unstable mother, and lost most contact with his two younger brothers. Disturbing, gritty, painful, hopeful--this is a story of a 16-year-old determined to survive against all odds.

**Good for Nothing** - Michel Noel 2004-05-01

Winner of the Geoffrey Bilson Award for Historical Fiction The year is 1959, and fifteen-year-old Nipishish returns to his reserve in northern Quebec after being kicked out of residential school, where the principal tells him he's a good-for-nothing who, like all Indians, can look forward to a life of drunkenness, prison and despair. The reserve, however, offers nothing to Nipishish. He remembers little of his late mother and father. In fact, he seems to know less about himself than the people at the band office. He must try to rediscover the old ways, face the officials who find him a threat, and learn the truth about his father's death.

**Haunted** - Barbara Haworth-Attard 2010

A spooky thriller with a supernatural twist! Dee is feeding the chickens the morning that bones are discovered on the mountain. Something doesn't feel right - and her feeling is confirmed when local police show her a ring that they found with the bones, a ring belonging to Mary Ann Simpson, who disappeared four years earlier. Other girls, Dee learns, have gone missing from this small town nestled in the shadow of the Bruce Peninsula's rugged escarpment, the 'mountain' that Dee loves. Like her grandmother, Dee has 'the Sight', an ability not only to see spirits from the afterlife but also to experience their earlier deaths - an experience that becomes more horrifying as events take darker turns. While trying to help with the investigation, Dee is drawn into a deepening mystery that soon strikes terrifyingly

close to home.

**Tourism and Transition** - Derek R. Hall  
2004-01-01

Presents research on the roles and importance of tourism, and its interrelationships with governance and development in societies that move from 'authoritarian' to liberal democratic economic and political models, and those adjusting to the accession requirements of an enlarged European Union.

**Haunted** - Barbara Haworth-Attard 2010-11-01  
A spooky thriller with a supernatural twist! Dee is feeding the chickens the morning that bones are discovered on the mountain. Something doesn't feel right - and her feeling is confirmed when local police show her a ring that they found with the bones, a ring belonging to Mary Ann Simpson, who disappeared four years earlier. Other girls, Dee learns, have gone missing from this small town nestled in the shadow of the Bruce Peninsula's rugged escarpment, the 'mountain' that Dee loves. Like her grandmother, Dee has 'the Sight', an ability not only to see spirits from the afterlife but also to experience their earlier deaths - an experience that becomes more horrifying as events take darker turns. While trying to help with the investigation, Dee is drawn into a deepening mystery that soon strikes terrifyingly close to home.

**My Life from Air-bras to Zits** - Barbara Haworth-Attard 2009

Desperate to be popular, fourteen-year-old Teresa shares her uncertainties with her old Ken and Barbie dolls as she learns that her mother is pregnant, her grandfather has Alzheimers, and having a boyfriend does not automatically solve all her problems. Original.

**The Third Path** - David Tranter 2018

"The Third Path was developed in response to issues being faced by today's educators. The Third Path integrates well-being and academics by shifting the classroom focus from tasks to relationships, from checklists to check-ins. It views education as a journey of human development, not just for the student, but for the educator too."--Page [4] of cover.

**Ideology in Postcolonial Texts and Contexts** -  
2020-11-23

An effective tool for reading postcolonial con/texts, ideology also provides a matrix to

grasp the world, enabling collective political action. This interdisciplinary volume reflects that each position is subject to asymmetrical power relations, with critiques of ideological manifestations occurring in intersecting cultural, social, and political configurations.

**Dear Canada: A Season for Miracles** - Gillian Chan 2012-09-01

Twelve original holiday stories from the top children's writers in the country! What an incredible gift book for Dear Canada fans! The twelve stories in this treasury are set around Christmas time and feature the young girls from a dozen previous Dear Canada books. Readers will be thrilled to reconnect with their favourites and get a glimpse of each character's life a year or so after the events in the actual diary are over. Anyone new to the Dear Canada series will be introduced to characters so compelling, they'll want to read more.

**Dark of the Moon** - Barbara Haworth-Attard 1995

When an old tin money box magically transports them to the old South, step-sisters come to terms with their lives -- and one another -- while assisting a family of slaves escape on the Underground Railway.

**A Trail of Broken Dreams** - Barbara Haworth-Attard 2004

Still reeling from the death of her mother, Harriet sets out on a dangerous journey -- disguised as a boy, since no "petticoats" are allowed on the trip -- determined to find her missing father in the gold fields of British Columbia's Cariboo. The journey itself is incredibly difficult, and Harriet still has to find her father before the winter snows close down the entire Williams Creek area. Will she be able to find him, or will her journey be for nothing?

**Radical Reads 2** - Joni Richards Bodart  
2009-11-25

Radical Reads 2 picks up where the first volume left off, featuring 101 radical young adult books that have come out since its publication. Author Joni Richards Bodart defends their inclusion in library collections and school curricula after introducing each book with lists of characters and major themes. She also suggests a number of 'booktalk' and book report ideas, also identifying books with mature themes in her 'risks' section. Included as well is a section that

lists the awards that the books have won and a section of book reviews.

[Collaborating to Support All Learners in English, Social Studies, and Humanities](#) - Faye Brownlie  
2009-10-23

How can we help students develop the thinking skills they need to be successful learners? How does this relate to deep learning of important concepts? How can we engage and support diverse learners in inclusive classrooms where they develop understanding and thinking skills? In this book, Faye and Leyton explore these questions and offer classroom examples to help busy teachers develop communities where all students learn. This book is written by two experienced educators who offer a welcoming and "can do" approach to the big ideas in education today. In this book, you will find: insightful ways to teach diverse learners, e.g., literature and information circles, open-ended strategies, cooperative learning, inquiry curriculum design frameworks, e.g., universal design for learning (UDL) and backward design assessment for, of, and as learning lessons to help students develop deep learning and thinking skills in English, Social Studies, and Humanities excellent examples of theory and practice made accessible real school examples of collaboration — teachers working together to create better learning opportunities for their students

**Theories Of Relativity** - Barbara Haworth-Attard 2017-03-14

Theories Of Relativity has descriptive copy which is not yet available from the Publisher.

[The Governor General's Literary Awards of Canada](#) - Andrew David Irvine 2018-11-27

The definitive bibliography of Canada's Governor General's Literary Awards Alice Munro, Michael Ondaatje, Margaret Atwood, Antonine Maillet, Carol Shields, Marie-Claire Blais, Gilles Vigneault... For over three quarters of a century, the Governor General's Literary Awards have been instrumental in recognizing many of Canada's best authors, illustrators and translators. The result is impressive: between 1936 and 2017, 705 titles have been recognized with this prestigious award. With careful attention to detail, Andrew Irvine presents the history and evolution of the Awards and extols their importance for the careers of authors,

illustrators and translators, as well as for the development of Canada's national literature. The heart of the book contains the first comprehensive bibliography of the awards, including the first list of winning books organized according to their historically correct award categories; information about five books wrongly omitted from previous lists of winning titles; detailed information about award ceremonies, film adaptations and jury members; and other key information. This is a seminal work that belongs on the shelf of every scholar and every lover of Canadian literature. This book is published in English. - Une bibliographie incontournable des Prix littéraires du Gouverneur général du Canada Alice Munro, Margaret Atwood, Antonine Maillet, Carol Shields, Marie-Claire Blais, Michael Ondaatje, Gilles Vigneault... Les écrivains canadiens sont depuis longtemps encensés sur la scène nationale comme à l'échelle mondiale, et les Prix du Gouverneur général jouent un rôle clé dans la reconnaissance de certains de nos meilleurs auteurs, illustrateurs et traducteurs. La liste est impressionnante : ce prestigieux prix a récompensé 705 oeuvres entre 1936 et 2017. Avec un souci minutieux au détail, Andrew Irvine présente l'histoire et l'évolution des Prix et vante leurs vertus indispensables à la carrière des écrivains et des traducteurs ainsi que dans l'élaboration d'une littérature nationale au Canada. Cette bibliographie est la toute première recension complète des Prix littéraires du Gouverneur général et donne des renseignements détaillés au sujet des cérémonies, des adaptations cinématographiques, des membres des jurys ainsi que d'autres informations clés. Le livre présente aussi une copie exhaustive et exacte de données bibliographiques tirées d'archives, une première dans le monde de l'édition. En somme, une référence incontournable. Ce livre est publié en anglais.

**Irish Chain** - Barbara Haworth-Attard  
2017-03-07

Irish Chain has descriptive copy which is not yet available from the Publisher.

**Tourism in the New Europe** - Derek R. Hall  
2006

Tourism in the New Europe addresses European tourism within the framework of an enlarged

European Union of 25 members. It looks at the substantial reorientation of the organisational framework of European tourism and its profound implications for future structural and geographical patterns of development. Providing a series of thematic evaluations of the relationships between tourism and EU enlargement, this book includes a country-by-country examination of each of the new member states, in terms of their current patterns and trends of tourism development and the impacts which EU accession brings to them.

Dear Canada: A Trail of Broken Dreams - Barbara Haworth-Attard 2015-07-01

Still reeling from the death of her mother, Harriet sets out on a dangerous journey - disguised as a boy since no "petticoats" are allowed on the trip - determined to find her missing father in the gold fields of British Columbia's Cariboo.

**Street Kids** - Marlene Webber 1991-12-15

In cities across North America, teenage runaways are struggling to stay alive. Some don't make it to adulthood. Some do, but their lives rarely rise above the despair that brought them to the streets in the first place. A few manage to beat the street, to get their lives back on track. In this disturbing account Marlene Webber draws on extensive interviews with these kids to explore the realities of street life, its attraction, and its consequences. Street kids like to project an image of themselves as free-wheeling rebels who relish life on the wild side. All brashness and bombast, they strut around inner cities panhandling, posturing, and prostituting themselves. Labelled society's bad boys and girls, they often live up to their image. But as sixteen-year-old Eugene tells us, the street forces bravado on homeless adolescents, 'but underneath, a lot of kids are plenty scared.' Eugene is only one of many street kids who talked to Webber in major cities across Canada. She lets her subjects tell their own stories; their voices are sometimes brave, sometimes bitter, often heartbreaking. Webber cuts a comprehensible path through the tangle of forces, including family breakdown and social-service failure, that accelerate the tragedy of Canada's runaways. She suggests measures that might help more of them beat the streets.

Flying Geese - Barbara Haworth-Attard

2017-03-14

Flying Geese has descriptive copy which is not yet available from the Publisher.

**Dear Canada: To Stand on My Own** - Barbara Haworth-Attard 2015-12-01

The dark threat of polio becomes a reality for a young Prairie girl. In the summer of 1937, life on the Prairies is not easy. The Great Depression has brought great hardship, and young Noreen's family must scrimp to make ends meet. In a horrible twist of fate, Noreen, like hundreds of other young Canadians, contracts polio and is placed in an isolation ward, unable to move her legs. After a few weeks she gains partial recovery, but her family makes the painful decision to send her to a hospital far away for further treatment. *To Stand On My Own* is Noreen's diary account of her journey through recovery: her treatment; life in the ward; the other patients, some of them far worse off than her; adjustment to life in a wheelchair and on crutches; and ultimately, the emotional and physical hurdles she must face when she returns home. In this moving addition to the *Dear Canada* series, award-winning author Barbara Haworth-Attard recreates a desolate time in Canadian history, and one girl's brave fight against a deadly disease.

**Shoulder the Sky** - Lesley Choyce 2002-10

Martin Emerson's website has made him something of a cult figure to those who believe that, if not having all the right answers, at least "Emerso" has all the right questions.

*To Stand on My Own* - Barbara Haworth-Attard 2010

The dark threat of polio becomes a reality for a young Prairie girl. In the summer of 1937, life on the Prairies is not easy. The Great Depression has brought great hardship, and young Noreen's family must scrimp to make ends meet. In a horrible twist of fate, Noreen, like hundreds of other young Canadians, contracts polio and is placed in an isolation ward, unable to move her legs. After a few weeks she gains partial recovery, but her family makes the painful decision to send her to a hospital far away for further treatment. *To Stand On My Own* is Noreen's diary account of her journey through recovery: her treatment; life in the ward; the other patients, some of them far worse off than her; adjustment to life in a wheelchair and on

crutches; and ultimately, the emotional and physical hurdles she must face when she returns home. In this moving addition to the Dear Canada series, award-winning author Barbara Haworth-Attard recreates a desolate time in Canadian history, and one girl's brave fight against a deadly disease.

**The 500 Years of Indigenous Resistance Comic Book: Revised and Expanded** - Gord Hill 2021-10-11

This publication meets the EPUB Accessibility requirements and it also meets the Web Content Accessibility Guidelines (WCAG-AA). It is screen-reader friendly and is accessible to persons with disabilities. A book with many images, which is defined with accessible structural markup. This book contains various accessibility features such as alternative text for images, table of contents, page-list, landmark, reading order and semantic structure.

**Dancing for Danger** - Margot Griffin 2000  
In eighteenth-century Ireland, when soldiers threaten to discover the secret school where children study their forbidden Irish culture, young Meggy uses her courage and her dancing to try to stop them.

*Home Words* - Mavis Reimer 2009-08-01  
The essays in *Home Words* explore the complexity of the idea of home through various theoretical lenses and groupings of texts. One focus of this collection is the relation between the discourses of nation, which often represent the nation as home, and the discourses of home in children's literature, which variously picture home as a dwelling, family, town or region,

psychological comfort, and a place to start from and return to. These essays consider the myriad ways in which discourses of home underwrite both children's and national literatures. *Home Words* reconfigures the field of Canadian children's literature as it is usually represented by setting the study of English- and French-language texts side by side, and by paying sustained attention to the diversity of work by Canadian writers for children, including both Aboriginal peoples and racialized Canadians. It builds on the literary histories, bibliographical essays, and biographical criticism that have dominated the scholarship to date and sets out to determine and establish new directions for the study of Canadian children's literature.

*Shattered* - Eric Walters 2015

In this gripping tale, Ian learns not only about Rwanda and the Rwandan genocide but about the world from a soldier in the Canadian Armed Forces whose last tour of duty was as a peacekeeper stationed in Rwanda.

*Home Child* - Barbara Haworth-Attard 2017-03-14

*Home Child* has descriptive copy which is not yet available from the Publisher.

**Looking for X** - Deborah Ellis 1999-09-01  
Winner of the Governor General's Literary Award In this urban adventure story, Khyber, a smart, bold, eleven-year-old girl from a poor neighborhood, sets out to find her friend X, a mysterious homeless woman who has gone missing. The desperate search takes Khyber on a long, all-night odyssey that proves to be wilder than any adventure she has ever imagined.