

51 Fiendish Ways To Leave Your Lover

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Castle Whiterock - Chris Doyle 2003-11-20

New York Magazine - 1991-08-12

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography

covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Halliwel's Filmgoer's and Video Viewer's Companion - Leslie Halliwel 1993

The most popular, authoritative, and complete reference book on film for movie and video fans-- updated and revised to include the latest major films, actors, directors, writers, and everyone else of importance in the movie industry. More comprehensive than any other film encyclopedia. "A knockout compilation".--Chicago Tribune. 100 photographs.

Video Sourcebook - Thomson Gale 2007-10
From classroom aids to corporate training programs, technical resources to self-help guides, children's features to documentaries, theatrical releases to straight-to-video movies, The Video Source Book continues its comprehensive coverage of the wide universe of video offerings with more than 130,000 complete program listings, encompassing more than 160,000 videos. All listings are arranged alphabetically by title. Each entry provides a description of the program and information on obtaining the title. Six indexes -- alternate title, subject, credits, awards, special formats and

program distributors -- help speed research.
The Christian Work and the Evangelist - 1906

Boy - Roald Dahl 2009-01-22

Find out where the bestselling author of Charlie and the Chocolate Factory and The BFG got all his wonderful story ideas in this autobiographical account of his childhood! From his own life, of course! As full of excitement and the unexpected as his world-famous, best-selling books, Roald Dahl's tales of his own childhood are completely fascinating and fiendishly funny. Did you know that Roald Dahl nearly lost his nose in a car accident? Or that he was once a chocolate candy tester for Cadbury's? Have you heard about his involvement in the Great Mouse Plot of 1924? If not, you don't yet know all there is to know about Roald Dahl. Sure to captivate and delight you, the boyhood antics of this master storyteller are not to be missed!

The London Journal - 1858

The Examiner - 1854

The Box Jumper - Lisa Mannetti 2015-08-30
"Magic' is the operative word for this moody novella. The magic of Harry Houdini serves as an overriding backdrop here, but another kind of magic permeates these pages-the magic of fine writing. Don't expect the usual linear plot, because there is no direct narrative. Vivid dreams, surreal images, hypnotic memories, all serve to flesh out an unsettling tale that sweeps us into a new fictional dimension. Read *The Box Jumper* and share the magic." - William F. Nolan, author of *Logan's Run* and screenwriter of *Burnt Offerings* "A haunting tale of madness and mystery. Mannetti leads the reader through a thrilling maze of illusion and scandal surrounding world-famous magician and psychic debunker, Harry Houdini. As elusive as a magic trick, the story unfolds through the dubious memories of one of his former assistants who suffers from various illnesses throughout the

story. Mannetti's words entice the reader to explore a lewd world of liars and lust. As the layers of intrigue unfold, the reader is compelled to keep reading and isn't disappointed." - Sephera Giron, *Flesh Failure*, author of *Flesh Failure* and *Captured Souls* "In Lisa Mannetti's magical *The Box Jumper*, readers are treated to intriguing premises and finely wrought characterizations rooted in the hazy past of a bygone America. As usual, Mannetti's driving narrative propels this fascinating portrait of illusionist Harry Houdini and the strange goings on in and around-even beyond-his world. Highly recommended to all who love a great story, excellent writing, and memorable characters with a haunting literary flair." - Jason V. Brock, author of *Milton's Children* and *Disorders of Magnitude* "Lisa Mannetti's *The Box Jumper* is a passionately told story of love, memory, and how we can be possessed by both. Mannetti is, simply put, a master of the dark historical fantasy, and in *The Box Jumper* she has all her talents on full

display. The only really frustrating thing about her stories is how she manages to make perfection look so easy." - Joe McKinney, Bram Stoker Award-winning author of *Dog Days* and *Plague of the Undead* "Lisa Mannetti has given us a look into the life of a fascinating historical character and cultural icon. Her novella brims over with dark suspense and a brilliant re-creation of a New York long gone. As always, she writes with passion and originality. A great story." - Tom Monteleone, Bram Stoker and Locus Award-winning author of *Night of Broken Souls* and *Eyes of the Virgin*"

The Serf-sisters - John Berwick Harwood 1855

Pialo the Pirate - E. M. V. 1859

Halliwell's Filmgoer's Companion - Leslie Halliwell 1993

Oorspr. dr. 1965.- Ook aanwezig: 2nd ed. (rev. and enl.). London : Macgibbon & Kee, 1967. 847 p. - 3rd ed. rev. and expanded. New York : Avon,

1971. 1072 p. - (Equinox books). - 3rd ed.; repr. London : Paladin, 1972. - 1072 p. - 6th ed.; London : book Club Associates, 1978. - 9th ed.; London [etc.] : Grafton, cop. 1988. - 14th ed., getiteld: Halliwell's who is who in the movies - ed. by John Walker. - London : HarperCollins, 2001. - 593 p. - ISBN 0-00-257214-1.

The Count of Monte Cristo - Alexander Dumas
2019-06-27

The Count of Monte Cristo is an adventure novel by French author Alexandre Dumas. It is one of the author's most popular works, along with *The Three Musketeers*. Like many of his novels, it is expanded from plot outlines suggested by his collaborating ghostwriter Auguste Maquet. The story takes place in France, Italy and islands in the Mediterranean during the historical events of 1815-1838. It begins from just before the Hundred Days period (when Napoleon returned to power after his exile) and spans through to the reign of Louis-Philippe of France. The historical setting is a fundamental element of the

book. An adventure story primarily concerned with themes of hope, justice, vengeance, mercy and forgiveness, it focuses on a man who is wrongfully imprisoned, escapes from jail, acquires a fortune and sets about getting revenge on those responsible for his imprisonment. However, his plans have devastating consequences for the innocent as well as the guilty. In addition, it is a story that involves romance, loyalty, betrayal and selfishness, shown throughout the story as characters slowly reveal their true inner nature. The book is considered a literary classic today. According to Luc Sante, "The Count of Monte Cristo has become a fixture of Western civilization's literature, as inescapable and immediately identifiable as Mickey Mouse, Noah's flood, and the story of Little Red Riding Hood."

Onward - 1897

The Gentling Box - Lisa Mannetti 2014-07-31

Set in 19th century Hungary and Romania, *The Gentling Box* is the Bram Stoker Award-winning novel about a half-gypsy horse trader named Imre and the terrifying choices he must make in order to save the family he loves from the curse known as the hand of the dead. After a vengeful sorceress inflicts him with a mortal disease, Imre discovers, to his horror, that the only way he can prevent his beloved wife Mimi and their young daughter Lenore from falling prey to the terrifying gypsy curse is to confront the single most horrendous moment of his life. He must decide if he can, once again, face the dark, hideous secrets of the gentling box.

Fiendish - Brenna Yovanoff 2014-08-14

Clementine DeVore spent ten years trapped in a cellar, pinned down by willow roots, silenced and forgotten. Now she's out and determined to uncover who put her in that cellar and why. When Clementine was a child, dangerous and inexplicable things started happening in New South Bend. The townsfolk blamed the fiendish

people out in the Willows and burned their homes to the ground. But magic kept Clementine alive, walled up in the cellar for ten years, until a boy named Fisher sets her free. Now back in the world, Clementine sets out to discover what happened all those years ago. But the truth gets muddled in her dangerous attraction to Fisher, the politics of New South Bend, and the Hollow, a fickle and terrifying place that seems increasingly temperamental ever since Clementine was set free...

Devil's Rock - Gerri Hill 2010-12-21

Two women vow to bring a killer to justice. Deputy Andrea Sullivan had hoped to leave the horrors of Los Angeles behind her, but the serial murders of college students in peaceful, picturesque Sedona is her nightmare case to solve. The complexities stretch local resources to the limit, and the FBI joins the case with Agent Cameron Ross in the lead. The crime scenes are covered with the trademark signs of the fiendish Patrick Doe, whose handiwork has been

investigated by Dallas detective Tori Hunter and others. But where Hunter failed Cameron intends to win. She will break the case, find justice and go on her way. No distractions. Unfortunately, Deputy Sullivan is very distracting. And Patrick Doe has other plans. Bestselling, award-winning Gerri Hill presents the turmoil of unbidden passion combined with heart-pounding suspense in a compelling story inspired by her own Hunter's Way.

Fiendish - Meka James 2014-05-26

So what would you do if your prince charming turned out to be the worst kind of monster? Calida Alexander moves from Charlotte to Atlanta after a painful break up. She faced some harsh realities about herself during that breakup and desperately wants to change who she perceives herself to be. When she meets Seth, she is drawn in by his sexy good looks and is won over by his gentlemanly demeanor. On the surface, he's her dream come true. Seth Jokobi is sexy and charming, the kind of man

that women dream of being with. As a master manipulator, he uses his charm and good looks as a lure. His prey never suspect that lurking behind those piercing blue eyes and million dollar smile, lies a sadistic monster. When he meets Calida, her shy nature tempts him into playing a game where the stakes end up being higher than he could have imagined. Can love really conquer all or is it sometimes just not enough? Fiendish is a dark and twisted take on Beauty and The Beast. This story contains mature themes meant for readers 18+. Warning: This book contains sexually explicit scenes some that may contain dubious and non-consent, adult language, and graphic violence and may be considered offensive to some readers.

[A Concordance to the Poetry of Byron](#) - Ione Dodson Young 1965

The London Journal: and Weekly Record of Literature, Science, and Art - 1859

The Mammoth Book of Best New Horror 22 - Stephen Jones 2011-10-20

The year's best, and darkest, tales of terror, showcasing the most outstanding new short stories and novellas by both contemporary masters of the macabre and exciting newcomers. As ever, this acclaimed anthology also offers the most comprehensive annual overview of horror around the world in all its incarnations; a comprehensive necrology of famous names; and a list of indispensable contact addresses for the dedicated horror fan and writer alike. The Mammoth Book of Best New Horror remains the world's leading annual anthology dedicated solely to presenting the best in contemporary horror fiction.

Halliwel's Who's who in the Movies - Leslie Halliwel 2001

The New York Mirror - Theodore Sedgwick Fay 1834

The New-York Mirror - 1834

Gleason's Pictorial Drawing-room Companion - 1855

A Concordance to the Poems of John Keats - Benjamin Franklin Stelter 1917

This 1917 volume offers a complete concordance to the great Romantic poet's works.

McClure's Magazine ... - 1917

Video Movie Guide 1994 - Mick Martin 1993

The Illustrated London News - 1866

The Athenaeum - 1888

Collier's - 1911

Theatre Magazine - W. J. Thorold 1926

Harper's Bazaar - 1867

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1925: Un Halloween a Fall River - Lisa Mannetti 2014-06-24

RACCONTO (19 pagine) - HORROR - Lizzie Borden una scure pigliò, e quaranta colpi alla madre assestò... - Filastrocca popolare Finalista al Premio Bram Stoker 2010, "1925: Un Halloween a Fall River" di Lisa Mannetti è il racconto di finzione su una delle più famose presunte assassine della Storia americana: Lizzie Borden, la ragazza accusata di aver massacrato a colpi d'ascia suo padre e la sua matrigna nel lontano 1890. Le giurie dell'epoca, forse troppo affezionate all'idea della gentil donna ottocentesca, non poterono credere che quella pudica signorina fosse capace di tanto spargimento di sangue, così il 19 giugno 1893 la prosciolsero da ogni capo d'accusa. Lisa Mannetti, appassionata studiosa del caso della Borden, che ben conosce il sito dove avvenne il parricidio, presenta per questa collana una suggestiva fiaba nera sulla vita di Lizzie dopo il processo, di come venne evitata da chi la

conosceva, e avvicinata da una ragazzina bisognosa di particolari attenzioni... A oggi, l'omicidio dei coniugi Borden resta uno dei più conosciuti e controversi "cold case" degli Stati Uniti d'America. Lisa Mannetti è autrice di "The Gentling Box" che ha ottenuto un Premio Bram Stoker nel 2009, e di "51 Fiendish Ways to Leave Your Lover". Le sue storie brevi sono apparse su numerose antologie: "Everybody Wins", è stata trasposta in un cortometraggio del regista Paul Leyden, intitolato "Bye-Bye Sally." Attualmente, Lisa sta lavorando a una novella riguardante Houdini e l'occulto dal titolo "The Box Jumper", e un romanzo paranormale, "The Everest Hauntings". Risiede in una casa infestata da spettri, a New York, dove vive con i due demoniaci gatti gemelli Harry e Theo Houdini.

In Defense of Looting - Vicky Osterweil
2020-08-25

A fresh argument for rioting and looting as our most powerful tools for dismantling white supremacy Looting--a crowd of people publicly,

openly, and directly seizing goods--is one of the more extreme actions that can take place in the midst of social unrest. Even self-identified radicals distance themselves from looters, fearing that violent tactics reflect badly on the broader movement. But Vicky Osterweil argues that stealing goods and destroying property are direct, pragmatic strategies of wealth redistribution and improving life for the working class--not to mention the brazen messages these methods send to the police and the state. All our beliefs about the innate righteousness of property and ownership, Osterweil explains, are built on the history of anti-Black, anti-Indigenous oppression. From slave revolts to labor strikes to the modern-day movements for climate change, Black lives, and police abolition, Osterweil makes a convincing case for rioting and looting as weapons that bludgeon the status quo while uplifting the poor and marginalized. In Defense of Looting is a history of violent protest sparking social change, a compelling reframing of

revolutionary activism, and a practical vision for a dramatically restructured society.

A Concordance to Conrad's Lord Jim - James W. Parins 2020-04-27

Originally published in 1976, this publication falls into three parts: The Verbal Index, The Word Frequency Table, and The Field of Reference. A scholar interested in the full range of connotation for the word heart in Conrad would look first to the word frequency table to see how often the word in question occurs in Lord Jim. If the word is indeed part of the vocabulary of the novel, he then would turn to its alphabetical listing in the verbal index and the line numbers in which it appears. Then

turning to the field of reference, he could locate the lines cited and look at each occurrence of the word in context. The authors feel that the data provided by these tables is of basic importance to both the editor and the literary critic.

The New World - Park Benjamin 1841
The Athenæum - 1851

The Astrologer and Oracle of Destiny, a Repository of the Wonderful in Nature and the Curious in Art - 1845

Life - 1901