

Disquiet English Edition

Eventually, you will very discover a additional experience and endowment by spending more cash. yet when? do you agree to that you require to acquire those all needs once having significantly cash? Why dont you attempt to get something basic in the beginning? Thats something that will guide you to understand even more approaching the globe, experience, some places, behind history, amusement, and a lot more?

It is your enormously own era to accomplish reviewing habit. in the course of guides you could enjoy now is **Disquiet English Edition** below.

The Complete Works of Alberto Caeiro -
Fernando Pessoa 2020-07-28

Here, in Margaret Jull Costa and Patricio Ferrari's splendid new translations, are the complete poems of Alberto Caeiro, the imaginary "heteronym" coterie created by Fernando Pessoa, the Portuguese modernist master. Pessoa conceived Caeiro around 1914 and may

have named him loosely after his friend, the poet Mário de Sa-Cárreiro. What followed was a collection of some of Fernando Pessoa's greatest poems, grouped under the titles The Keeper of Sheep, The Shepherd in Love, and Uncollected Poems. This imaginary author was a shepherd who spent most of his life in the countryside, had almost no education, and was ignorant of most

literature; yet he (Pessoa) wrote some of the most beautiful and profound poems in Portuguese literature. This edition of *The Complete Works of Alberto Caeiro* is based on the magnificent Portuguese Tinta-da-China edition, published in Lisbon in 2016, and contains an illuminating introduction by the Portuguese editors Jerónimo Pizarro and Patricio Ferrari, some facsimiles of the original Portuguese texts, and prose excerpts about Caeiro and his work written by Fernando Pessoa well as his other heteronyms Álvaro de Campos and Ricardo Reis, and other fictitious authors such as Antonio Mora and I. I. Crosse.

Disquiet - Julia Leigh 2013-07-04

Fleeing a violent marriage, Olivia returns to her childhood home with her two young children and a broken arm. The house is imposing, surrounded by high walls and yew trees clipped into fantastical shapes, and her mother's rules create an atmosphere of brittle control. By coincidence, another couple are expected at the

house at the same time: Olivia's brother Marcus and his wife Sophie are coming back from the hospital with their newborn. But Marcus and Sophie also bring along with them a tragic secret, a secret that will push the whole family towards breaking point... 'Julia Leigh is one of the greatest living writers.' Simon Schama, Guardian Books of the Year 'I loved it . . . A modern gothic classic.' Sarah Hall
Pessoa's Geometry of the Abyss - PauloDe Medeiros 2017-07-05

"Fernando Pessoa wrote prolifically in many genres until his untimely death in 1935, and he has long been widely recognized as Portugal's most influential twentieth century writer. The publication of the *Book of Disquiet* in 1982, however, caused a seismic change in the appreciation of his work and its place in Modernism. In that great and vast collection of fragments, Pessoa firmly established his place among the canon of European modernists and radically questioned many of Modernity's

assumptions. Alain Badiou, for example, has argued that philosophers are not yet able to assimilate Pessoa's thinking. Paulo de Medeiros's new study, one of the first to be dedicated to the Book of Disquiet, takes up that challenge, exploring the text's connections with photography, film, politics and textuality itself, and developing comparisons with D. H. Lawrence, Walter Benjamin, and Franz Kafka. Paulo de Medeiros is Professor of Modern and Contemporary World Literatures in the Department of English and Comparative Literary Studies at the University of Warwick."

The Book of Disquiet - Fernando Pessoa 1991

The Lonely Man. [A Religious Tract.] - 1860

Permanent Disquiet - Michel de M'Uzan 2019
Permanent Disquiet: Psychoanalysis and the Transitional Subject comprises the first English language translation of some of Michel Émile de M'Uzan's key writings, alongside an invaluable

glossary by Murielle Gagnebin of M'Uzan's work. Together, they give a thorough overview of his key thinking. The first part of the book sees de M'Uzan exploring the compatibility between creativity (particularly creative writing) and psychoanalytic practice and includes an exchange with Jean-Bertrand Pontalis. The second part focuses on M'Uzan's key psychoanalytic concept - "permanent disquiet". Freud stated that the purpose of psychoanalysis was to transform neurotic suffering into common unhappiness. De M'Uzan built on this idea in his career and examined what it means for the clinical process for the analyst to step back, not to try and force happiness onto the patient, but instead to accept and allow them to find for themselves their own state of 'permanent disquiet'. Drawing on Freud and Winnicott and including an invaluable glossary of de M'Uzan's own psychoanalytic terms, this book brings de M'Uzan's powerful theory to the anglophone psychoanalytic world for the first time.

Permanent Disquiet: Psychoanalysis and the Transitional Subject will appeal to psychoanalysts and psychoanalytic psychotherapists globally who are interested in French psychoanalytic thought.

A Little Larger Than the Entire Universe -

Fernando Pessoa 2006-04-04

The largest and richest English-language volume of poetry from “the greatest twentieth-century writer you have never heard of” (Los Angeles Times) Edited, Translated, and with an Introduction by Richard Zenith, the author of the Pulitzer Prize finalist *Pessoa: A Biography* A Penguin Classic Writing obsessively in French, English, and Portuguese, poet Fernando Pessoa (1888-1935) left a prodigious body of work, much of it credited to three “heteronyms”—Alberto Caeiro, Ricardo Reis, and Alvaro de Campos—alter egos with startlingly different styles, points of view, and biographies. Offering a unique sampling of his most famous voices, this collection features Pessoa’s major,

best-known works and several stunning poems that have come to light only in this century, including his long, highly autobiographical swan song. Featuring a rich body of work that has never before been translated into English, this is the finest introduction available to the stunning breadth of Pessoa’s genius.

Yeats and Pessoa - Patricia Silva-McNeill

2017-07-05

W. B. Yeats and Fernando Pessoa (1888-1935) regarded style as a tool for metaphysical inquiry and, consequently, they adopted distinct poetic styles to convey different attitudes towards experience. Silva-McNeill's study examines how the poets' stylistic diversification was a means of rehearsing different existential and aesthetic stances. It identifies parallels between their styles from a comparative case studies approach. Their stylistic masks allowed them to maintain the subjectivity and authenticity associated with the lyrical genre, while simultaneously attaining greater objectivity and conveying multiple

perspectives. The poets continuously transformed the fond and form of their verse, creating a protean lyrical voice that expressed their multilateral poetic temperament and reflected the depersonalisation and formal experimentalism of the modern lyric.

Pessoa: A Biography - Richard Zenith 2021-07-20

Like Richard Ellmann's James Joyce, Richard Zenith's Pessoa immortalizes the life of one of the twentieth century's greatest writers. Nearly a century after his wrenching death, the Portuguese poet Fernando Pessoa (1888-1935) remains one of our most enigmatic writers. Believing he could do "more in dreams than Napoleon," yet haunted by the specter of hereditary madness, Pessoa invented dozens of alter egos, or "heteronyms," under whose names he wrote in Portuguese, English, and French. Unsurprisingly, this "most multifarious of writers" (Guardian) has long eluded a definitive biographer—but in renowned translator and Pessoa scholar Richard Zenith, he has met his

match. Relatively unknown in his lifetime, Pessoa was all but destined for literary oblivion when the arc of his afterlife bent, suddenly and improbably, toward greatness, with the discovery of some 25,000 unpublished papers left in a large, wooden trunk. Drawing on this vast archive of sources as well as on unpublished family letters, and skillfully setting the poet's life against the nationalist currents of twentieth-century European history, Zenith at last reveals the true depths of Pessoa's teeming imagination and literary genius. Much as Nobel laureate José Saramago brought a single heteronym to life in *The Year of the Death of Ricardo Reis*, Zenith traces the backstories of virtually all of Pessoa's imagined personalities, demonstrating how they were projections, spin-offs, or metamorphoses of Pessoa himself. A solitary man who had only one, ultimately platonic love affair, Pessoa used his and his heteronyms' writings to explore questions of sexuality, to obsessively search after spiritual truth, and to try to chart a way

forward for a benighted and politically agitated Portugal. Although he preferred the world of his mind, Pessoa was nonetheless a man of the places he inhabited, including not only Lisbon but also turn-of-the-century Durban, South Africa, where he spent nine years as a child. Zenith re-creates the drama of Pessoa's adolescence—when the first heteronyms emerged—and his bumbling attempts to survive as a translator and publisher. Zenith introduces us, too, to Pessoa's bohemian circle of friends, and to Ophelia Quieroz, with whom he exchanged numerous love letters. Pessoa reveals in equal force the poet's unwavering commitment to defending homosexual writers whose books had been banned, as well as his courageous opposition to Salazar, the Portuguese dictator, toward the end of his life. In stunning, magisterial prose, Zenith contextualizes Pessoa's posthumous literary achievements—especially his most renowned work, *The Book of Disquiet*. A modern literary

masterpiece, Pessoa simultaneously immortalizes the life of a literary maestro and confirms the enduring power of Pessoa's work to speak prophetically to the disconnectedness of our modern world.

The Spanish Disquiet - María M. Portuondo
2019-03-13

In this book, historian María M. Portuondo takes us to sixteenth-century Spain, where she identifies a community of natural philosophers and biblical scholars. They shared what she calls the "Spanish Disquiet"—a preoccupation with the perceived shortcomings of prevailing natural philosophies and empirical approaches when it came to explaining the natural world. Foremost among them was Benito Arias Montano—Spain's most prominent biblical scholar and exegete of the sixteenth century. He was also a widely read member of the European intellectual community, and his motivation to reform natural philosophy shows that the Spanish Disquiet was a local manifestation of greater concerns about

Aristotelian natural philosophy that were overtaking Europe on the eve of the Scientific Revolution. His approach to the study of nature framed the natural world as unfolding from a series of events described in the Book of Genesis, ultimately resulting in a new metaphysics, cosmology, physics, and even a natural history of the world. By bringing Arias Montano's intellectual and personal biography into conversation with broader themes that inform histories of science of the era, *The Spanish Disquiet* ensures an appreciation of the variety and richness of Arias Montano's thought and his influence on early modern science.

Brave New World: A Graphic Novel - Aldous Huxley 2022-04-19

Available in graphic novel form for the first time, "one of the most prophetic dystopian works of the twentieth century" (Wall Street Journal) Aldous Huxley's classic novel of authoritarianism *Brave New World*, adapted and illustrated by Fred Fordham, the artist behind the graphic

novel edition of *To Kill A Mockingbird*. Originally published in 1932, *Brave New World* is one of the most revered and profound works of twentieth century literature. Touching on themes of control, humanity, technology, and influence, Aldous Huxley's enduring classic is a reflection and a warning of the age in which it was written, yet remains frighteningly relevant today. With its surreal imagery and otherworldly backdrop, *Brave New World* adapts beautifully to the graphic novel form. Fred Fordham's singular artistic flair and attention to detail and color captures this thought-provoking novel as never before, and introduces it to a new generation, and countless modern readers, in a fresh and compelling way.

Fernando Pessoa & Co. - Fernando Pessoa 2007-12-01

Fernando Pessoa (1888-1935) - a poet who lived most his life in Lisbon, Portugal, and who died in obscurity there - has in recent years gained international recognition as one of the greatest

writers of the twentieth century. Now Richard Zenith has collected in a single volume all the major poetry of one of the most extraordinary poetic talents the century has produced (Microsoft Network's Reading Forum). Fernando Pessoa was as much a creator of personas as he was of poetry, prose, and criticism. He wrote under numerous heteronyms, literary alter egos with fully fleshed identities and writing styles, who supported and criticized each other's work in the margins of his drafts and in the literary journals of the time. From spare minimalism to a revolutionary exuberance that recalls Leaves of Grass, Pessoa's oeuvre was radically new and anticipated contemporary literary concerns to an unnerving degree. The first comprehensive edition of Pessoa's poetry in the English language, Fernando Pessoa & Co. is a work of extraordinary depth and poetic precision. Zenith's selection of Pessoa is a beautiful one-volume course in the soul of the twentieth century. — Booklist

The Book of Disquiet - Fernando Pessoa 2001
"Readers with a particular interest in modernism will find this work indispensable."--"Publishers Weekly" "Pessoa's amazing personality is as beguiling and mysterious as his unique poetic output."--William Boyd A self-deprecating reflection on the sheer distance between the loftiness of feelings and the humdrum reality of life, "The Book of Disquiet" is a classic of existentialist literature. Fernando Pessoa, one of the founders of modernism, was born in Lisbon in 1888. Most of Pessoa's writing was not published during his lifetime: "The Book of Disquiet" was first published in Portugal in 1982.
Disquiet Time - Jennifer Grant 2014-10-21
An engaging and hilarious collection that encourages readers to tackle those strange, awkward, worrying, yet endlessly compelling passages of the Bible. The Bible is full of not-so-precious moments, from murder and mayhem, to sex and slavery. Now, an incredible cast of contributors tackles the parts of the Bible that

most excite, frustrate, or comfort, like: What the heck is the book of Revelation really about? (The answer will surprise you.) How do we come to grips with the Bible's troubling (or seemingly troubling) passages about the role of women? Why did the artist of the oldest known picture of Jesus intentionally paint him with a wonky eye-- and what does it tell us about beauty? DISQUIET TIME was written by and for Bible-loving Christians, agnostics, skeptics, none-of-the-aboves, and people who aren't afraid to dig deep spiritually, ask hard questions, and have some fun along the way.

Always Astonished - Fernando Pessoa 1988-12 "After looking for him in the poems, we search for him in the prose. The pursuit of the Other in Pessoa's work is never-ending," writes Edwin Honig. Essential to understanding the great Portuguese poet are the essays written about (and by) his heteronyms-Alberto Caeiro, Ricardo Reis, and Alvaro de Campos-the several pseudonyms under which he wrote an

extraordinary body of poetry. In *Always Astonished*, Pessoa and his several selves debate and discuss one another's work, revealing how Portuguese modernism was shaped. Fernando Pessoa is one of the great voices of twentieth-century literature, and these manifestos, letters, journal notes, and critical essays range through aesthetics, lyric poetry, dramatic and visual arts, and the psychology of the artist. He gives us, too, a singularly heterodox political position in his strange work of fiction, *The Anarchist Banker*.

When Angels Speak of Love - bell hooks
2007-02-06

From writer, critic, and popular cultural icon bell hooks comes a seductive portrait of passion in fifty soul-stirring poems. *When Angels Speak of Love* heralds the debut of a major new poet: bell hooks. World renowned for her courageous, provocative intellectual writing and her alluring charisma, hooks poetically engages the erotic imagination -- creating a tapestry of words that

are sensual, lush, and profoundly inspiring. In this beautiful new collection, hooks illuminates our experiences with love -- tracing the link between seduction and surrender; the intensity of desire; and the anguish of death. hooks's previous four titles on the topic of love -- from *All About Love* to *The Will to Change* -- have made her the go-to source for readers longing to bring more love into every aspect of their lives. These words are meant to be read aloud and learned by heart. This ecstatic collection affirms hooks's position as the high priestess of love.

Notes from Underground and the Double - Fyodor Dostoyevsky 2009-01-29

'That sense of the meaninglessness of existence that runs through much of twentieth-century writing - from Conrad and Kafka, to Beckett and beyond - starts in Dostoyevsky's work' Malcolm Bradbury Alienated from society and paralysed by a sense of his own insignificance, the anonymous narrator of Dostoyevsky's *Notes from Underground* tells the story of his tortured

life. With bitter irony, he describes his refusal to become a worker in the 'anthill' and his gradual withdrawal from society. The seemingly ordinary world of St Petersburg takes on a nightmarish quality in *The Double* when a government clerk encounters a man who looks exactly like him - his double perhaps, or possibly the darker side of his own personality. Like *Notes from Underground*, this is a masterly tragi-comic study of human consciousness. Translated by Ronald Wilks with an Introduction by Robert Louis Jackson

Fish Soup - Margarita García Robayo 2018 Set on the Caribbean coast of Colombia, "Waiting for a hurricane," follows a girl obsessed with escaping both her life and her country. Emotionally detached from her family and disillusioned with what the future holds, she takes drastic steps, seemingly oblivious to the damage she causes to herself and those around her. "Sexual education" examines the attempts of a student to tally the strict doctrine

abstinence taught at her school with the very different social norms of her social circles. The short stories offer snapshots of lives in turmoil, frayed by relationships, dreams of escape, family taboos and rejection of, and by, society.

[An Unwritten Novel: Fernando Pessoa's The Book of Disquiet](#) - Thomas Cousineau 2013-07-16

A richly insightful guide to Fernando Pessoa's masterpiece, for both students and the common reader. "Anything and everything, depending on how one sees it, is a marvel or a hindrance, an all or a nothing, a path or a problem," says Bernardo Soares, the putative author of Fernando Pessoa's classic *The Book of Disquiet*. Thomas Cousineau's *An Unwritten Novel* offers the general reader, as well as students and teachers, an "Ariadne's thread" that will help them to find their way through this labyrinthine masterpiece: a self-proclaimed "factless autobiography" in which all the expected elements of the contemporary novel remain "unwritten."

The History of the Siege of Lisbon - José Saramago 1998-09-01

A proofreader realizes his power to edit the truth on a whim, in a "brilliantly original" novel by a Nobel Prize winner (*Los Angeles Times Book Review*). Raimundo Silva is a middle-aged, celibate clerk, proofing manuscripts for a respectable publishing house. Fluent in Portuguese, he has been assigned to work on a standard history of the country, and the twelfth-century king who laid siege to Lisbon. In a moment of subversive daring, Raimundo decides to change just one single word of text—a capricious revision that completely undoes the past. When discovered, his insolent disregard for facts appalls his employers—save for his new editor, Maria Sara. She suggests that Raimundo take his transgressions even further. Through Raimundo and Maria's eyes, what transpires is an alternate view of history and a colorful reinvention of a debatable truth. It's a serpentine journey through time where past and

present converge, fact becomes myth, and fiction and reality blur—especially for Rainmundo and Maria themselves, who begin to find themselves erotically drawn to each other. “Walter Mitty has nothing on Raimundo Silva . . . this hypnotic tale is a great comic romp through history, language and the imagination.”

—Publishers Weekly Translated by Giovanni Pontiero

The Book of Disquiet: The Complete Edition - Fernando Pessoa 2017-08-29

For the first time—and in the best translation ever—the complete Book of Disquiet, a masterpiece beyond comparison The Book of Disquiet is the Portuguese modernist master Fernando Pessoa’s greatest literary achievement. An “autobiography” or “diary” containing exquisite melancholy observations, aphorisms, and ruminations, this classic work grapples with all the eternal questions. Now, for the first time the texts are presented chronologically, in a complete English edition by

master translator Margaret Jull Costa. Most of the texts in *The Book of Disquiet* are written under the semi-heteronym Bernardo Soares, an assistant bookkeeper. This existential masterpiece was first published in Portuguese in 1982, forty-seven years after Pessoa’s death. A monumental literary event, this exciting, new, complete edition spans Fernando Pessoa’s entire writing life.

Education by Stone - Joao Cabral De Melo Neto 2012-04-26

Imagine making poems the way an architect designs buildings or an engineer builds bridges. Such was the ambition of João Cabral de Melo Neto. Though a great admirer of the thing-rich poetries of Francis Ponge and of Marianne Moore, what interested him even more, as he remarked in his acceptance speech for the 1992 Neustadt International Prize for Literature, was "the exploration of the materiality of words," the "rigorous construction of (. . .) lucid objects of language." His poetry, hard as stone and light as

air, is like no other.

Wyoming - JP Gritton 2019-11-19

A cross between Daniel Woodrell and Annie Proulx, Wyoming is about the stubborn grip of inertia and whether or not it is possible to live without accepting oneself. It's 1988 and Shelley Cooper is in trouble. He's broke, he's been fired from his construction job, and his ex-wife has left him for their next door neighbor and a new life in Kansas City. The only opportunity on his horizon is fifty pounds of his brother's high-grade marijuana, which needs to be driven from Colorado to Houston and exchanged for a lockbox full of cash. The delivery goes off without a hitch, but getting home with the money proves to be a different challenge altogether. Fueled by a grab bag of resentments and self punishment, Shelley becomes a case study in the question of whether it's possible to live without accepting yourself, and the dope money is the key to a lock he might never find. JP Gritton's portrait of a hapless aspirant at odds

with himself and everyone around him is both tender and ruthless, and Wyoming considers the possibility of redemption in a world that grants forgiveness grudgingly, if at all.

Days of Disquiet, Nights of Rage - Jose F. Lacaba 2017

Seeds of Disquiet - Cheryl M. Heppner 1992
The author tells of losing most of her hearing at age six, her efforts to learn speechreading and speaking skills, and the strokes that, at age twenty-five, robbed her of her remaining hearing and forced her to learn sign language

A Child in Ruins - Jose Luis Peixoto 2016-06-23
This book is a selection from the three books that I published so far. 'A Child in Ruins' is the title of the first of these books. A Crianca em Ruinas (A Child in Ruins), first published in 2001 A Casa, a Escuridao (The House, the Darkness), first published in 2002 Gaveta de Papeis (Drawer of Papers), first published in 2008 The selection of the poems was made by me with

some suggestions by Hugo. 'A Child in Ruins' was awarded the Award of the Portuguese Society of Authors for the best poetry book of that year. 'Gaveta de Papeis' was awarded the Daniel Faria Award for poetry. This is the first time 'A Child in Ruins' has been translated into English."

The Book of Disquietude - Fernando Pessoa 1996
This is the factless autobiography of Bernardo Soares, one of the 72 literary personae or heteronyms with which Fernando Pessoa created the theatre of himself. Conceived in 1916, Soares is, Pessoa declares, 'a mutilation' of his own personality. The circular text returns again and again to a protagonist desperate to find out who he is.

Pessoa - Richard Zenith 2021-07-29

English Poems - Fernando Pessoa 2014-01-06
Original English Poems from Fernando Pessoa.
"The boy lay dead On the low couch, on whose denuded whole, To Hadrian's eyes, whose

sorrow was a dread, The shadowy light of Death's eclipse was shed."

[Disquiet, Please!](#) - David Remnick 2010-03-09
The New Yorker is, of course, a bastion of superb essays, influential investigative journalism, and insightful arts criticism. But for eighty years it's also been a hoot. Now an uproarious sampling of its funny writings can be found in this collection, by turns satirical and witty, misanthropic and menacing. From the 1920s onward—but with a special focus on the latest generation—here are the humorists who have set the pace and stirred the pot, pulled the leg and pinched the behind of America. The comic lineup includes Christopher Buckley, Ian Frazier, Veronica Geng, Garrison Keillor, Steve Martin, Susan Orlean, Simon Rich, David Sedaris, Calvin Trillin, and many others. If laughter is the best medicine, *Disquiet, Please!* is truly a wonder drug.

I Have More Souls Than One - Fernando Pessoa 2018-02-22

'But no, she's abstract, is a bird Of sound in the air of air soaring, And her soul sings unencumbered Because the song's what makes her sing.' Dramatic, lyrical and ranging over four distinct personae, these poems by one of Portugal's greatest poets trace a mind shaken by intense suffering and a tireless search for meaning. Penguin Modern: fifty new books celebrating the pioneering spirit of the iconic Penguin Modern Classics series, with each one offering a concentrated hit of its contemporary, international flavour. Here are authors ranging from Kathy Acker to James Baldwin, Truman Capote to Stanislaw Lem and George Orwell to Shirley Jackson; essays radical and inspiring; poems moving and disturbing; stories surreal and fabulous; taking us from the deep South to modern Japan, New York's underground scene to the farthest reaches of outer space.

Disquiet - Zülfü Livaneli 2021-06-29

From the internationally bestselling author of *Serenade for Nadia*, a powerful story of love and

faith amidst the atrocities committed by ISIS against the Yazidi people. *Disquiet* transports the reader to the contemporary Middle East through the stories of Meleknaz, a Yazidi Syrian refugee, and Hussein, a young man from the Turkish city of Mardin near the Syrian border. Passionate about helping others, Hussein begins visiting a refugee camp to tend to the thousands of poor and sick streaming into Turkey, fleeing ISIS. There, he falls in love with Meleknaz—whom his disapproving family will call “the devil” who seduced him—and their relationship sets further tragedy in motion. A nuanced meditation on the nature of being human and an empathetic, probing look at the past and present of these Mesopotamian lands, *Disquiet* gives voice to the peoples, faiths, histories, and stories that have swept through this region over centuries.

A Prevailing Sense of Disquiet - Gary Diermendjian 2020-09-02

Gary Deirmendjian is a compelling and original

voice in the realm of contemporary art. His unusual mode of practice has produced an extensive body of work that is often described as beguiling, thought-provoking and socially concerned. Deirmendjian's work tends towards shared space, existing in public as poised suggestions in direct friction with daily life, often challenging audiences with their scale and immersive qualities. Deirmendjian is equally at ease with the physical brutality and tonnage of quarrying megaliths and impossibly arranging shipping containers, as he is working with the delicacy of yarn and ephemerality of social media. As diverse as his artistic output might be, it stems from a certain unity of intent - given rise by felt thought and realised through virtuosic touch. A Prevailing Sense of Disquiet is a visually rich and multi-voiced introduction to the work and practice of this restless and somewhat defiant creative spirit. it.

The Trouble with Being Born - E. M. Cioran
2013-02-01

Through a series of aphorisms, the Romanian philosopher meditates on the nature of being alive. In this volume, which reaffirms the uncompromising brilliance of his mind, Cioran strips the human condition down to its most basic components, birth and death, suggesting that disaster lies not in the prospect of death but in the fact of birth, "that laughable accident." In the lucid, aphoristic style that characterizes his work, Cioran writes of time and death, God and religion, suicide and suffering, and the temptation to silence. Through sharp observation and patient contemplation, Cioran cuts to the heart of the human experience. "A love of Cioran creates an urge to press his writing into someone's hand, and is followed by an equal urge to pull it away as poison." —The New Yorker "In the company of Nietzsche and Kierkegaard." —Publishers Weekly "No modern writer twists the knife with Cioran's dexterity. . . . His writing . . . is informed with the bitterness of genuine compassion." —Boston Phoenix "An

orgy of cynicism and philosophical violence that circles around a ludicrous jibe . . . that the thing to be avoided at all costs is—yes!—getting born. The renewal of Species is an endless holocaust, and in this “fallen universe” the one unpardonable crime is to inflict Life on the unborn.” —The Irish Times (Ireland)

How to Behave in a Crowd - Camille Bordas
2017-08-15

A witty, heartfelt novel that brilliantly evokes the confusions of adolescence and marks the arrival of an extraordinary young talent. Isidore Mazal is eleven years old, the youngest of six siblings living in a small French town. He doesn't quite fit in. Berenice, Aurore, and Leonard are on track to have doctorates by age twenty-four. Jeremie performs with a symphony, and Simone, older than Isidore by eighteen months, expects a great career as a novelist—she's already put Isidore to work on her biography. The only time they leave their rooms is to gather on the old, stained couch and dissect prime-time television

dramas in light of Aristotle's Poetics. Isidore has never skipped a grade or written a dissertation. But he notices things the others don't, and asks questions they fear to ask. So when tragedy strikes the Mazal family, Isidore is the only one to recognize how everyone is struggling with their grief, and perhaps the only one who can help them—if he doesn't run away from home first. Isidore's unstinting empathy, combined with his simmering anger, makes for a complex character study, in which the elegiac and comedic build toward a heartbreaking conclusion. With *How to Behave in a Crowd*, Camille Bordas immerses readers in the interior life of a boy puzzled by adulthood and beginning to realize that the adults around him are just as lost.

Fernando Pessoa - José Paulo Cavalcanti Filho
2019-08-02T00:00:00+02:00

Writing a biography about Pessoa is a seemingly impossible task. The great Portuguese poet did not have just one life, but his existence virtually

exploded in over a hundred different personalities. Only by placing oneself close to Pessoa, only by becoming almost one with him, is it possible to trace the life of this poet who was himself a multitude. José Paulo Cavalcanti has done such a thing, sewing together a path that runs through Pessoa's multiple voices and personalities, seamlessly moving in and out of the poet's work, daily habits and interactions. Following the great success of the Brazilian edition, Fernando Pessoa. A quasi Memoir is the first English translation of the book, and it provides new insights on the complex nature of the Portuguese poet.

Robin - Dave Itzkoff 2018-05-15

From New York Times culture reporter Dave Itzkoff, the definitive biography of Robin Williams - a compelling portrait of one of America's most beloved and misunderstood entertainers. From his rapid-fire stand-up comedy riffs to his breakout role in *Mork & Mindy* and his Academy Award-winning

performance in *Good Will Hunting*, Robin Williams was a singularly innovative and beloved entertainer. He often came across as a man possessed, holding forth on culture and politics while mixing in personal revelations - all with mercurial, tongue-twisting intensity as he inhabited and shed one character after another with lightning speed. But as Dave Itzkoff shows in this revelatory biography, Williams's comic brilliance masked a deep well of conflicting emotions and self-doubt, which he drew upon in his comedy and in celebrated films like *Dead Poets Society*; *Good Morning, Vietnam*; *The Fisher King*; *Aladdin*; and *Mrs. Doubtfire*, where he showcased his limitless gift for improvisation to bring to life a wide range of characters. And in *Good Will Hunting* he gave an intense and controlled performance that revealed the true range of his talent. Itzkoff also shows how Williams struggled mightily with addiction and depression - topics he discussed openly while performing and during interviews - and with a

debilitating condition at the end of his life that affected him in ways his fans never knew. Drawing on more than a hundred original interviews with family, friends, and colleagues, as well as extensive archival research, Robin is a fresh and original look at a man whose work touched so many lives.

The Laughing Monsters - Denis Johnson
2014-11-04

Denis Johnson's New York Times bestseller, *The Laughing Monsters*, is a high-suspense tale of kaleidoscoping loyalties in the post-9/11 world that shows one of our great novelists at the top of his game. Roland Nair calls himself Scandinavian but travels on a U.S. passport. After ten years' absence, he returns to Freetown, Sierra Leone, to reunite with his friend Michael Adriko. They once made a lot of money here during the country's civil war, and, curious to see whether good luck will strike twice in the same place, Nair has allowed himself to be drawn back to a region he considers hopeless.

Adriko is an African who styles himself a soldier of fortune and who claims to have served, at various times, the Ghanaian army, the Kuwaiti Emiri Guard, and the American Green Berets. He's probably broke now, but he remains, at thirty-six, as stirred by his own doubtful schemes as he was a decade ago. Although Nair believes some kind of money-making plan lies at the back of it all, Adriko's stated reason for inviting his friend to Freetown is for Nair to meet Adriko's fiancée, a grad student from Colorado named Davidia. Together the three set out to visit Adriko's clan in the Uganda-Congo borderland—but each of these travelers is keeping secrets from the others. Their journey through a land abandoned by the future leads Nair, Adriko, and Davidia to meet themselves not in a new light, but rather in a new darkness.

The Discomfort of Evening - Marieke Lucas Rijnveld 2020-08-18
WINNER OF THE 2020 INTERNATIONAL BOOKER PRIZE A stark and gripping tale of

childhood grief from one of the most exciting new voices in Dutch literature Ten-year-old Jas lives with her strictly religious parents and her siblings on a dairy farm where waste and frivolity are akin to sin. Despite the dreary routine of their days, Jas has a unique way of experiencing her world: her face soft like cheese under her mother's hands; the texture of green warts, like capers, on migrating toads in the village; the sound of "blush words" that aren't in the Bible. One icy morning, the disciplined rhythm of her family's life is ruptured by a tragic accident, and Jas is convinced she is to blame. As her parents' suffering makes them increasingly distant, Jas and her siblings develop a curiosity about death that leads them into disturbing rituals and fantasies. Cocooned in her red winter coat, Jas dreams of "the other side" and of salvation, not knowing where this dreaming will finally lead her. A bestseller in the Netherlands, Marieke Lucas Rijneveld's radical debut novel *The Discomfort of Evening* offers

readers a rare vision of rural and religious life in the Netherlands. In it, they ask: In the absence of comfort and care, what can the mind of a child invent to protect itself? And what happens when that is not enough? With stunning psychological acuity and images of haunting, violent beauty, Rijneveld has created a captivating world of language unlike any other. *The Book of Disquiet* - Fernando Pessoa
2010-12-09

Sitting at his desk, Bernardo Soares imagined himself free forever of Rua dos Douradores, of his boss Vasques, of Moreira the book-keeper, of all the other employees, the errand boy, the post boy, even the cat. But if he left them all tomorrow and discarded the suit of clothes he wears, what else would he do? Because he would have to do something. And what suit would he wear? Because he would have to wear another suit. A self-deprecating reflection on the sheer distance between the loftiness of his feelings and the humdrum reality of his life, *The Book of*

Disquiet is a classic of existentialist literature.