

Une Mise En Abyrne Bictel Ulg

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[A Miscellany of Demotic Texts and Studies](#) - Joachim Friedrich Quack 2000

This volume contains a number of contributions on a wide variety of Demotic subjects including a new version of the Introduction to the Teachings of 'Onch-Sheshonqy, fragments of Demotic word lists, an ancient Demotic name book, Demotic questions to oracles, two letters published for the first time, notes on the Setne Story, collations and corrections to earlier editions of papyri, and the unique account of a Rebellion against the Sun God. Contributions by J.F. Quack, K. Ryholt, M. Smith, W.J. Tait and K.-Th. Zauzich.

[A Companion to Greco-Roman and Late Antique Egypt](#) - Katelijjn Vandorpe 2019-06-05

An authoritative and multidisciplinary Companion to Egypt during the Greco-Roman and Late Antique period With contributions from noted authorities in the field, A Companion to Greco-Roman and Late Antique Egypt offers a comprehensive resource that covers almost 1000 years of Egyptian history, starting with the liberation of Egypt from Persian rule by Alexander the Great in 332 BC and ending in AD 642, when Arab rule started in the Nile country. The Companion takes a largely sociological perspective and includes a section on life portraits at the end of each part. The theme of identity in a multicultural environment and a chapter on the quality of life of Egypt's inhabitants clearly illustrate this objective. The authors put the emphasis on the changes that occurred in the Greco-Roman and Late Antique periods, as illustrated by such topics as: Traditional religious life challenged; Governing a country with a past: between tradition and innovation; and Creative minds in theory and praxis. This important resource: Discusses how Egypt became part of a globalizing world in Hellenistic, Roman and Byzantine times Explores notable innovations by the Ptolemies and Romans Puts the focus on the longue durée development Offers a thematic and multidisciplinary approach to the subject, bringing together scholars of different disciplines Contains life portraits in which various aspects and themes of people's daily life in Egypt are discussed Written for academics and students of the Greco-Roman and Late Antique Egypt period, this Companion offers a guide that is useful for students in the areas of Hellenistic, Roman, Byzantine and New Testament studies.

[Grammata demotika](#) - Heinz-Josef Thissen 1984

[The Roving Shadows](#) - Pascal Quignard 2021-10

There are few, if any, voices more distinct in contemporary French literature than that of Pascal Quignard, a prolific writer of rare erudition and elegance. Essayist, critic, translator, novelist and musician, Quignard attempts here an ambitious amalgam of his many artistic styles in a fragmentary work that defies the idea of genre. And his daring was rewarded in 2002 when *The Roving Shadows* became the first non-novel in more than sixty years to win the Goncourt Prize, France's most prestigious literary award. The first book in Quignard's Last Kingdom series, *The Roving Shadows* can be read as a long meditation on reading and writing that strives to situate these otherwise innocuous activities in a profound relationship to sex and death. Writing and reading can in fact be linked to our animal natures and artistic strivings, to primal forces and culturally persistent fascinations. With dexterity and inventiveness, Quignard weaves together historical anecdotes, folktales from the East and West, fragments of myth, and speculative historical

reconstructions. The whole, written in a musical style not far removed from that of Couperin, whose piano composition *Les Ombres errantes* lends the book its title, coheres into a work of literature that reverberates in the psyche long after one has laid it down. *The Roving Shadows* is a rare and wondrous tour de force that cements Quignard's reputation in contemporary world literature. Available now for the first time in English, this boldly adventurous work will find a new and welcoming audience.

[What is Literature for?](#) - Antoine Compagnon 2014-02-07

Along with the theoretical or traditionally historical question "What is literature?", the critical and political question "What can literature do?" begs an answer. What value do contemporary society and culture ascribe to literature? What utility? What role? "My confidence in the future of literature", wrote Italo Calvino, consists in the knowledge that there are things that only literature can give us, by means specific to it". Is this still relevant to us today?

[The Petese Stories II \(P. Petese II\)](#) - K. S. B. Ryholt 2006

This volume six of the Carlsberg Papyri series contains the edition of a new manuscript with *Petese Stories* from the Tebtunis temple library, dating to the period around 100 AD. The *Petese Stories* is a compilation of seventy stories about the virtues and vices of women. The numerous stories were compiled on the orders of the prophet Petese of Heliopolis that they may serve as a literary testament by which he would be remembered. Petese was, according to literary tradition, Plato's Egyptian instructor in astrology. The composition seems to have been modeled on the fundamental Myth of the Sun's Eye. The overall structural pattern of the text is very similar to the *Arabian Nights*; a frame story forms the introduction as well as the fabric into which the long series of shorter tales are woven. Among the stories preserved in the new manuscript one is particularly remarkable in that it is known from a translation by Herodotus, the so-called *Pheros Story*.

[Afrique Sur Seine](#) - Odile Cazenave 2006-09

Addresses the development since the 1950s of a new type of Francophone African novel created by first-generation African authors living in France. This book examines how these authors, men and women, part from mainstream African literature by exploring more personal avenues while retaining a shared interest in the community of African emigrants.

[Hundred-Gated Thebes](#) - P.W. Pestman 2020-04-28

The choachytes (or morticians) of the ancient Egyptian city of Thebes provided a rich documentation linking the city of the living on one side of the Nile with the city of the dead on the other. The family archives of these choachytes deal to a large part with their professional role in serving the dead entrusted to their care, but they are also virtually our only source of information about the city of Thebes, whose physical remains were ruthlessly obliterated in the nineteenth century. This material constitute one end of a chain which links the temple statues of Amun's servants and descriptions of their houses on the one hand with their tombs and their tomb inventories on the other, allowing us to identify individual choachytes from their papers. The papyrological finds can thus provide an exact dating for objects that might otherwise be only dated to within several centuries, while the objects themselves and the tomb architecture provide a factual dimension to historical and legal documents which might otherwise remain flat and arid. It was in order to

draw attention to the richness of all the constituent parts of this documentation that a number of scholars were invited to present their views on Graeco-Roman Thebes at a colloquium held from 9 to 11 September

1992 in Leiden, the Netherlands. The survey papers and communications presented at this colloquium are published here.