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Selected Papers from the 15th International Conference on College Teaching and Learning - Costas Efthimiou 2004

How Students Learn - National Research Council 2005-01-28

How Students Learn: Science in the Classroom builds on the discoveries detailed in the best-selling How People Learn. Now these findings are presented in a way that teachers can use immediately, to revitalize their work in the classroom for even greater effectiveness. Organized for utility, the book explores how the principles of learning can be applied in science at three levels: elementary, middle, and high school. Leading educators explain in detail how they developed successful curricula and teaching approaches, presenting strategies that serve as models for curriculum development and classroom instruction. Their recounting of personal teaching experiences lends strength and warmth to this volume. This book discusses how to build straightforward science experiments into true understanding of scientific principles. It also features illustrated suggestions for classroom activities.

OREGON WRITES OPEN WRITING TEXT. (PRODUCT ID 23840147). - JENN. KEPKA 2018

Romeo and Juliet - R. Brigham Lampert 2008 Part of Prufrock's new series for the upper level

classroom, Advanced Placement Classroom: Romeo and Juliet is a user-friendly guide to teaching one of Shakespeare's classic plays. Featuring more than 50 reproducible pages to supplement student projects, debates, and writings, this guide teaches students to consider new perspectives on the traditional tale. Teachers can implement day-to-day study of the play with intriguing journal prompts, introduce challenging critical thinking with lessons that put Juliet's nurse and Friar Lawrence on mock trial for their role in bringing together the lovers, and much more. Prufrock's new line of innovative teaching guides is designed to engage students with creative learning activities that ensure Advanced Placement success. The Teaching Success Guide for the Advanced Placement Classroom series helps teachers motivate students above and beyond the norm by introducing investigative, hands-on activities including debates, role-plays, experiments, projects, and more, all based on Advanced Placement and college-level standards for learning. Grades 7-12

Princeton Review AP English Literature & Composition Prep, 2023 - The Princeton Review 2022-08-02

EVERYTHING YOU NEED TO HELP SCORE A PERFECT 5! Ace the 2023 AP English Literature & Composition Exam with The Princeton Review's comprehensive study guide. Includes 5 full-length practice tests, thorough content

reviews, targeted strategies for every section, and access to online extras. Techniques That Actually Work • Tried-and-true strategies to help you avoid traps and beat the test • Tips for pacing yourself and guessing logically • Essential tactics to help you work smarter, not harder Everything You Need for a High Score • Fully aligned with the latest College Board standards for AP® English Literature & Composition • Comprehensive coverage of all test topics • Engaging activities to help you critically assess your progress • Access to study plans, helpful pre-college information, and more via your online Student Tools Practice Your Way to Excellence • 5 full-length practice tests (4 in the book, 1 online) with detailed answer explanations • Practice drills for poetry and prose passages • Sample essays with tips to help you effectively plan and organize your writing on the day of the exam

First Time in the College Classroom - Mary C. Clement 2010-07-16

This book presents the knowledge base of college teaching in a user-friendly, easy-to-read, yet well-researched format. From sample syllabi to the creation of an effective grading scale, this book covers critically important aspects of organizing and teaching your curriculum.

Students Helping Students - Fred B. Newton 2010-05-27

This second edition offers a practical training guide for college students who serve as leaders, tutors, counselors, or advisors for their peers. This thoroughly revised and updated volume contains a fundamental discussion on student growth and development and provides learning objectives and self-discovery exercises to help student leaders with tasks such as tutoring, student orientation, residence hall advising, crisis intervention, coaching, and more. *Students Helping Students* includes: Updates on the most current research and the latest advances in technology A revised model that contains service learning and student retention programs The results of two intervention strategies: the Health Behaviors Assessment and the College Learning Effectiveness Inventory, which focus on the topics of wellness and academic success Descriptive overviews of peer programs addressing sexuality, safety, violence reduction, residence life, online peer connections, and

more Praise for the Second Edition of *Students Helping Students* "This new work remains the definitive standard in the field. It should be on the bookshelf of every student affairs professional and is an important tool for preparing peer educators for providing service."—Ernest Pascarella, professor and Mary Louise Petersen Chair in Higher Education, University of Iowa "The second edition of *Students Helping Students* teems with useful material that can be thoughtfully applied by peer helpers. The what, so what, and now what framework reflectively guides the reader to self-discovery and thoughtful practical applications. Being a peer helper is a high-impact learning experience made intentional through the pages of this fine book."—Susan R. Komives, professor of college student personnel, University of Maryland and president, Council for the Advancement of Standards in Higher Education *How to Create and Use Rubrics for Formative Assessment and Grading* - Susan M. Brookhart 2013

Whether you're already familiar with rubrics or not, this book is a complete resource for writing rubrics that assist with learning as well as assess it. Plus, you'll learn how to wisely select from among the many rubrics available for classroom use.

Labor-based Grading Contracts - Asao B. Inoue 2019

Asao B. Inoue argues for the use of labor-based grading contracts along with compassionate practices to determine course grades as a way to do social justice work with students.

Critical Thinking Within the Library Program - John Spencer 2014-10-20

While academic librarians frequently discuss critical thinking and its relationship to information literacy, the literature does not contain an abundance of sources on the topic. Therefore, this work provides a current and timely perspective on the possible roles of critical thinking within the library program. The work contains a variety of approaches likely to benefit the practicing librarian. It begins with a review of the literature, followed by theoretical approaches involving constructivism and the Socratic method. Readers will find pieces on the integration of critical thinking into the first-year experience and course-specific case studies, as

well as a selection on a campus-wide critical thinking project. In each of the pieces, librarians are exploring new ways to meet their instructional goals, including the goal of teaching critical thinking skills to students across the curriculum. This book was originally published as a special issue of *College & Undergraduate Libraries*.

[Alternatives to Grading Student Writing](#) - NCTE Committee on Alternatives to Grading Student Writing 1997

Evaluating a student's progress as a writer requires striking a delicate balance between the student's needs and the school's needs. This collection of essays offers several innovative options, concluding with ideas for formulating plans of action for introducing grading alternatives in classrooms, schools, and districts.

[Assessing the Generic Outcomes of College](#) - Gary R. Pike 2011-07-20

What does college teach, really? As demands for accountability intensify, meaningful measurement of broad college outcomes becomes increasingly important. Here, you'll take a journey through the history of assessment instruments, starting with the creation of the first general outcomes assessment tools in the 1980s. You'll follow the evolution of the tools, writing and critical thinking, and finally the concept of value-added analysis, an appealing but elusive goal for assessors.

[Introduction to Rubrics](#) - Dannelle D. Stevens 2013-04-30

This new edition retains the appeal, clarity and practicality that made the first so successful, and continues to provide a fundamental introduction to the principles and purposes of rubrics, with guidance on how to construct them, use them to align course content to learning outcomes, and apply them in a wide variety of courses, and to all forms of assignment. Reflecting developments since publication of the first edition, the authors have extended coverage to include: * Expanded discussion on use of rubrics for grading * Grading on-line with rubrics * Wider coverage of rubric types (e.g., holistic, rating scales) * Rubric construction in student affairs * Pros and cons of working with "ready-made" rubrics * Using rubrics to improve your teaching, and for SoTL * Use of rubrics in program assessment (case study) * Application

of rubrics in the arts, for study abroad, service learning and students' independent learning *

Up-dated literature review

[Assessing and Improving Student Writing in College](#) - Barbara E. Walvoord 2014-07-07

Step-by-step guidance for shaping better writers while keeping faculty workloads manageable

Effective communication is a critical skill for many academic disciplines and careers, and so colleges and universities and their faculty members are rightfully committed to improving student writing across the curriculum. Guiding and assessing student writing in classrooms, general education, and departments takes

knowledge, planning, and persistence, but it can be done effectively and efficiently. Written in the

concise, accessible style Barbara Walvoord is known for, *Assessing and Improving Student*

Writing in College: A Guide for Institutions, General Education, Departments, and

Classrooms offers administrators, program chairs, general education leaders, and classroom

instructors the guidance they need. The book provides concrete suggestions for how to:

Articulate goals for student writing Measure

student writing Improve student writing

Document that improvement The book begins by addressing four basic concepts: what we mean

by writing, what we mean by "good" writing,

how students learn to write, and the purposes of assessment. Next, Walvoord explains the various

approaches and methods for assessing writing, urging a combination of them adapted to the

institution's purposes and political context. After this introduction, successive chapters offer

realistic, practical advice to institution-wide and general education leaders, department

members, and classroom instructors. Walvoord addresses issues such as how to engage faculty,

how to use rubrics, how to aggregate

assessment information at the department and institutional levels, and how to report

assessment information to accreditors. The

chapter for classroom instructors offers practical suggestions: how to add more writing to a

course without substantially increasing the grading load; how to construct writing

assignments, how to make grading and

responding more effective and time-efficient,

how to address grammar and punctuation, and

how to support students whose native language

is not English. The book also includes four helpful appendices: a taxonomy of Writing Across the Curriculum (WAC) and Writing in the Disciplines (WID) programs; sample outlines for faculty development workshops; a student survey on teaching methods instructors can use to inform their choices in the classroom; and a student self-check cover sheet designed to help students take ownership of their own learning and responsibility for turning in complete, correct assignments. Practical, step-by-step guidance for each point in the assessment and improvement process creates a cohesive, institution-wide system that keeps students, faculty, and administrators on the same page.

On Demand Writing - Lynette Williamson 2009

Pour an amber pool of pure sorghum syrup onto a clean plate. Make your pool about three inches in diameter, the size of a homemade chocolate chip cookie or a slice of summer tomato. In the middle of the sorghum pool, put a chunk of pure, sweet butter that is not too soft and not too hard. With a fork, press the butter into the sorghum. Scoop up the edge of the syrup with a fork and drizzle the syrup on top of the butter. Scoop-mix-scoop-mix until you form a happy thick gold union of sorghum and butter. Take a bite, and join past, present, and future, fine taste and excellent nutrition, in one sweet mouthful. Sorghum is that rare food that is good, good for us, good for small farms and farm families, good for communities, and good for the earth. Until now, pure sorghum syrup has been a secret known only in a few midwestern and southern states. This book lets readers in on such secrets as sorghum's newly discovered super anti-oxidant power, along with the all-important sources of the very best syrup. For readers new to sorghum, this book offers tasty bits of information about this caramel syrup's origins, cultivation, nutrition, and uses. Longtime sorghum fans will find fresh tidbits to savor. Eight great recipes promise new taste adventures in the kitchen. In Sorghum Nation, we treasure the traditions of sorghum, the pressing and cooking outdoors that attract an eager crowd, the smell of the cane juice cooking down on blue autumn days, the taste of the green foam licked off the end of a peeled piece of cane. Indoors, we celebrate the happy moment after a good meal when butter and

sorghum begin their swirling dance and prepare to glorify a biscuit. Even so, sorghum's past and present pale compared to its future. Eco-friendly, cash-producing sorghum cane, which growers around the world use for food, fiber, and fuel, can support our farms and small communities. Those of us who love the small farms and farmers of Sorghum Nation have the future in our sticky hands. The more we buy and use this intriguing, flexible food, the more sparkling and prosperous our beloved communities will be.

Rubric Assessment Goes to College - Mary J. Goggins Selke 2013

Do you want to expand working knowledge of how to construct, revise, and implement rubrics with specific how-to's and plenty of examples? Rubric Assessment Goes to College provides effective college-level rubrics that are the right tools for the job of objective, comprehensive assessment and can be constructed almost as easily as constructing an ice cream sundae!

A Complete Guide to Rubrics - Audrey M. Quinlan 2012

This book takes a developmental perspective at the use of scoring rubrics to assess student work. Citing developmental characteristics of each age, the author presents examples and adaptations of assessment rubrics on a variety of subjects for teachers from kindergarten through adult/college. After a presentation of foundation information on rubrics, separate chapters are devoted to each grade level from primary through adult. Written so that each chapter can be addressed independently, the book provides additional chapters devoted to assessing technological topics and using rubrics with students with special needs. The final chapters provide practical information to help teachers to create their own rubrics and to convert rubric scores to letter grades. An updated annotated listing of recommended rubric websites is included.

Generation 1.5 in College Composition - Mark Roberge 2009-02-12

'... A well-organized volume with a strong emphasis on pedagogy.' - Trudy Smoke, Hunter College/City University of New York, USA

'Generation 1.5 is the most interesting topic of concern in ESL today, yet publications are few and far between.... The editors clearly know

what they're doing.... They know the field, know the subject matter, and understand the problems.... This volume contributes to the thinking in the field.' - Linda Lonon Blanton, University of New Orleans, USA Building on the work that has been done over the past decade, this volume provides theoretical frameworks for understanding debates about immigrant students, studies of students' schooling paths and language and literacy experiences, and pedagogical approaches for working with Generation 1.5 students. *Generation 1.5 in College Composition*: is designed to help both scholars and practitioners reconceptualize the fields of College Composition and TESOL and create a space for research, theory, and pedagogy focusing on postsecondary immigrant ESL students provides both important new theoretical work (which lays the underpinnings for serious pedagogical innovation) and important new pedagogical approaches. Because of their varied and complex language and literacy profiles, Generation 1.5 students are found in developmental English courses, college ESL courses, and mainstream college writing courses. This volume is directed to preservice and inservice teachers, teacher educators, and researchers involved with educating Generation 1.5 students in these and other contexts.

Becoming a New Instructor - Erika Falk
2012-03-22

Becoming a New Instructor guides new instructors through the planning, preparation, and execution of their first class, whether it is in person or online. Like any good mentor, this book provides clear, simple instructions and makes best-practice recommendations. *Becoming a New Instructor* provides a step-by-step guide to writing a syllabus, a simple explanation for how to calculate grades, and many additional suggestions from an experienced teacher about how to run a class. Chronologically arranged from conceptualizing the class through putting together the syllabus, planning in-class time, running the class, and assigning grades, this book will answer any new instructors' questions. Adjuncts and graduate students charged with teaching a college course will find this succinct guide invaluable. Special Features Include: An entire chapter on teaching online, plus "Concerns Specific to Online

Instructors" throughout that connect chapter content to online teaching and CMS platforms Examples of best practice, checklists, sample assignments, syllabi, and rubrics that guide readers in creating materials for their own courses Guidance specific to the needs of adjuncts and graduate students teaching a course for the first time.

Specifications Grading - Linda Nilson
2014-10-22

Linda Nilson puts forward an innovative but practical and tested approach to grading--the specifications grading paradigm--which restructures assessments to streamline the grading process and greatly reduce grading time, empower students to choose the level of attainment they want to achieve, reduce antagonism between the evaluator and the evaluated, and increase student receptivity to meaningful feedback, thus facilitating the learning process - all while upholding rigor. In addition, specs grading increases students' motivation to do well by making expectations clear, lowering their stress and giving them agency in determining their course goals. Among the unique characteristics of the schema, all of which simplify faculty decision making, are the elimination of partial credit, the reliance on a one-level grading rubric and the "bundling" of assignments and tests around learning outcomes. Successfully completing more challenging bundles (or modules) earns a student a higher course grade. Specs grading works equally well in small and large class settings and encourages "authentic assessment." Used consistently over time, it can restore credibility to grades by demonstrating and making transparent to all stakeholders the learning outcomes that students achieve.

Essential Writing Skills for College and Beyond - C.M. Gill 2014-03-18

Hone Your Writing Skills for Success in College and in Life! Every student knows that writing a successful college paper is no small undertaking. To make the grade, you need to express your ideas clearly and concisely. So how do you do it? In *Essential Writing Skills for College and Beyond*, you'll learn down-to-earth strategies for organizing your thoughts, researching the right sources, getting it down on paper...and earning an A. • Write any type of college paper:

Techniques for writing term papers, essays, creative assignments, and more. • Improve your writing: Brainstorm ideas, research like a pro, draft and structure your paper, and polish your writing. • Master the nuts and bolts: Avoid common mistakes in grammar, spelling, and punctuation. • Turn it in on time: Stay organized with timelines tailored for a variety of papers. • Take it to the next level: Get advice for writing effectively after graduation and on the job. College writing may seem daunting, but it doesn't have to be. No matter what your major or field of study, *Essential Writing Skills for College and Beyond* will help you take charge of your writing, your grades, and your path to success.

The Knowledge Gap - Natalie Wexler

2020-08-04

The untold story of the root cause of America's education crisis--and the seemingly endless cycle of multigenerational poverty. It was only after years within the education reform movement that Natalie Wexler stumbled across a hidden explanation for our country's frustrating lack of progress when it comes to providing every child with a quality education. The problem wasn't one of the usual scapegoats: lazy teachers, shoddy facilities, lack of accountability. It was something no one was talking about: the elementary school curriculum's intense focus on decontextualized reading comprehension "skills" at the expense of actual knowledge. In the tradition of Dale Russakoff's *The Prize* and Dana Goldstein's *The Teacher Wars*, Wexler brings together history, research, and compelling characters to pull back the curtain on this fundamental flaw in our education system--one that fellow reformers, journalists, and policymakers have long overlooked, and of which the general public, including many parents, remains unaware. But *The Knowledge Gap* isn't just a story of what schools have gotten so wrong--it also follows innovative educators who are in the process of shedding their deeply ingrained habits, and describes the rewards that have come along: students who are not only excited to learn but are also acquiring the knowledge and vocabulary that will enable them to succeed. If we truly want to fix our education system and unlock the potential of our neediest children, we have no choice but to pay attention.

[ACE the ACT® Book + Online](#) - Kelly Roell
2017-05-22

ACE the ACT Book + Online Practice Tests Completely Up-to-date for the 2017 Exam
Authored by America's top ACT expert, REA's innovative test prep gives high school students crucial test-taking strategies that can help them raise their score and get into the college of their choice. Four weekly study sessions cover the critical information students need to ace the English, math, science, and reading portions of the exam. An optional fifth week completely covers the enhanced ACT Writing Test. To round out students' preparation, practice tests pinpoint strengths and weaknesses and give students a realistic taste of the ACT test experience. Kelly C. Roell, M.A., is an author, certified teacher, lecturer, and longtime test prep guru. She taught high school English and Reading for years in one of the nation's top-ranked school districts (Hillsborough County, Florida), instructing students in the many facets of local, state, and national testing. Kelly ran an SAT test preparation course for advanced high school students, guiding them to focus their potential and raise their scores. Kelly has written daily test tips and articles for Scholastic.com and MSN.com. About REA's prep: * Tips to boost your score on the Enhanced Writing Test *Practice tests build your test-day confidence

Teaching at Its Best - Linda B. Nilson

2010-04-20

Teaching at Its Best This third edition of the best-selling handbook offers faculty at all levels an essential toolbox of hundreds of practical teaching techniques, formats, classroom activities, and exercises, all of which can be implemented immediately. This thoroughly revised edition includes the newest portrait of the Millennial student; current research from cognitive psychology; a focus on outcomes maps; the latest legal options on copyright issues; and how to best use new technology including wikis, blogs, podcasts, vodcasts, and clickers. Entirely new chapters include subjects such as matching teaching methods with learning outcomes, inquiry-guided learning, and using visuals to teach, and new sections address Felder and Silverman's Index of Learning Styles, SCALE-UP classrooms, multiple true-false test items, and much more. Praise for the Third Edition of

Teaching at Its Best Everyone veterans as well as novices will profit from reading Teaching at Its Best, for it provides both theory and practical suggestions for handling all of the problems one encounters in teaching classes varying in size, ability, and motivation." Wilbert McKeachie, Department of Psychology, University of Michigan, and coauthor, McKeachie's Teaching Tips This new edition of Dr. Nilson's book, with its completely updated material and several new topics, is an even more powerful collection of ideas and tools than the last. What a great resource, especially for beginning teachers but also for us veterans!" L. Dee Fink, author, Creating Significant Learning Experiences This third edition of Teaching at Its Best is successful at weaving the latest research on teaching and learning into what was already a thorough exploration of each topic. New information on how we learn, how students develop, and innovations in instructional strategies complement the solid foundation established in the first two editions." Marilla D. Svinicki, Department of Psychology, The University of Texas, Austin, and coauthor, McKeachie's Teaching Tips

Introduction to Rubrics - Dannelle D. Stevens 2005

"This wonderfully compact introduction to rubrics will serve higher education teachers well [and] when departments or groups of faculty use rubrics as described in this book, they will indeed achieve the 'academic currency' sought today in higher education." -- Amy Driscoll, director of Teaching, Learning and Assessment CSU, Monterey Bay. You need rubrics if: * You find yourself repeating the same comments on most student papers * You worry that you're grading the latest papers differently from the first * You're concerned about communicating the complexity of a semester-long assignment * You question the consistency of your and your colleagues' grading scales * Grading is taking up far too much of your valuable time Research shows that rubrics save professors' time while conveying meaningful and timely feedback for students, and promoting self-regulated and independent learning. The reason rubrics are little used in higher education is that few faculty members have been exposed to their use. At its most basic a rubric is a scoring tool that divides

an assignment into its component parts and objectives, and provides a detailed description of what constitutes acceptable and unacceptable levels of performance for each part. Rubrics can be used to grade any assignment or task: research papers, book reviews, participation in discussions, laboratory work, portfolios, oral presentations, group work, and more. This book defines what rubrics are, and how to construct and use them. It provides a complete introduction for anyone starting out to integrate rubrics in their teaching. The authors go on to describe a variety of processes to construct rubrics, including some which involve student participation. They demonstrate how interactive rubrics -- a process involving assessors and the assessed in defining the criteria for an assignment or objective -- can be effective, not only in involving students more actively in their learning, but in establishing consistent standards of assessment at the program, department and campus level. "A valuable resource for the new user in a content discipline and belongs in every faculty developer's library." -- Edward Nuhfer, Director, Center for Teaching and Learning, Idaho State University

Concise Guide to APA Style - American Psychological Association 2019-12

Designed specifically for undergraduate writing, this easy-to-use pocket guide provides complete guidance for new writers on effective, clear, and inclusive scholarly communication and the essentials of formatting papers and other course assignments.

Diversity and Inclusion in Global Higher Education - Sanger 2020-01-01

This open access book offers pioneering insights and practical methods for promoting diversity and inclusion in higher education classrooms and curricula. It highlights the growing importance of international education programs in Asia and the value of understanding student diversity in a changing, evermore interconnected world. The book explores diversity across physical, psychological and cognitive traits, socio-economic backgrounds, value systems, traditions and emerging identities, as well as diverse expectations around teaching, grading, and assessment. Chapters detail significant trends in active learning pedagogy, writing programs, language

acquisition, and implications for teaching in the liberal arts, adult learners, girls and women, and Confucian heritage communities. A quality, relevant, 21st Century education should address multifaceted and intersecting forms of diversity to equip students for deep life-long learning inside and outside the classroom. This timely volume provides a unique toolkit for educators, policy-makers, and professional development experts.

Rethinking Rubrics in Writing Assessment - Maja Wilson 2006

The book you're about to read is not only a superb analysis of rubrics but a lesson in how to apply careful thinking to classroom practice. - Alfie Kohn, Author of *The Case Against Standardized Testing* This book will create the conversations educators desperately need-about accurate assessment, quality in writing, and informed teaching. -Randy Bomer, Author of *For a Better World* The conventional wisdom in English education is that rubrics are the best and easiest tools for assessment. But sometimes it's better to be unconventional. In *Rethinking Rubrics in Writing Assessment*, Maja Wilson offers a new perspective on rubrics and argues for a better, more responsive way to think about assessing writers' progress. Though you may sense a disconnect between student-centered teaching and rubric-based assessment, you may still use rubrics for convenience or for want of better alternatives. *Rethinking Rubrics in Writing Assessment* gives you the impetus to make a change, demonstrating how rubrics can hurt kids and replace professional decision making with an inauthentic pigeonholing that stamps standardization onto a notably nonstandard process. With an emphasis on thoughtful planning and teaching, Wilson shows you how to reconsider writing assessment so that it aligns more closely with high-quality instruction and avoids the potentially damaging effects of rubrics. Stop listening to the conventional wisdom, and turn instead to a compelling new voice to find out why rubrics are often replaceable. Open *Rethinking Rubrics in Writing Assessment* and let Maja Wilson start you down the path to more sensitive, authentic style of writing assessment.

Assessment, Learning and Judgement in Higher Education - Gordon Joughin 2008-12-11

There has been a remarkable growth of interest in the assessment of student learning and its relation to the process of learning in higher education over the past ten years. This interest has been expressed in various ways - through large scale research projects, international conferences, the development of principles of assessment that supports learning, a growing awareness of the role of feedback as an integral part of the learning process, and the publication of exemplary assessment practices. At the same time, more limited attention has been given to the underlying nature of assessment, to the concerns that arise when assessment is construed as a measurement process, and to the role of judgement in evaluating the quality of students' work. It is now timely to take stock of some of the critical concepts that underpin our understanding of the multifarious relationships between assessment and learning, and to explicate the nature of assessment as judgement. Despite the recent growth in interest noted above, assessment in higher education remains under-conceptualized. This book seeks to make a significant contribution to conceptualizing key aspects of assessment, learning and judgement.

On Your Mark - Thomas R. Guskey 2014-08-05 Create and sustain a learning environment where students thrive and stakeholders are accurately informed of student progress. Clarify the purpose of grades, craft a vision statement aligned with this purpose, and discover research-based strategies to implement effective grading and reporting practices. Identify policies and practices that render grading inaccurate, and understand the role grades play in students' future success and opportunities.

Grit - Angela Duckworth 2016-05-03 In this instant New York Times bestseller, Angela Duckworth shows anyone striving to succeed that the secret to outstanding achievement is not talent, but a special blend of passion and persistence she calls "grit." "Inspiration for non-geniuses everywhere" (People). The daughter of a scientist who frequently noted her lack of "genius," Angela Duckworth is now a celebrated researcher and professor. It was her early eye-opening stints in teaching, business consulting, and neuroscience that led to her hypothesis about what really

drives success: not genius, but a unique combination of passion and long-term perseverance. In *Grit*, she takes us into the field to visit cadets struggling through their first days at West Point, teachers working in some of the toughest schools, and young finalists in the National Spelling Bee. She also mines fascinating insights from history and shows what can be gleaned from modern experiments in peak performance. Finally, she shares what she's learned from interviewing dozens of high achievers—from JP Morgan CEO Jamie Dimon to New Yorker cartoon editor Bob Mankoff to Seattle Seahawks Coach Pete Carroll. "Duckworth's ideas about the cultivation of tenacity have clearly changed some lives for the better" (The New York Times Book Review). Among *Grit*'s most valuable insights: any effort you make ultimately counts twice toward your goal; grit can be learned, regardless of IQ or circumstances; when it comes to child-rearing, neither a warm embrace nor high standards will work by themselves; how to trigger lifelong interest; the magic of the Hard Thing Rule; and so much more. Winningly personal, insightful, and even life-changing, *Grit* is a book about what goes through your head when you fall down, and how that—not talent or luck—makes all the difference. This is "a fascinating tour of the psychological research on success" (The Wall Street Journal).

[The Essential Guide to Writing History Essays](#) -

Katherine Pickering Antonova 2020-01-09

The Essential Guide to Writing History Essays is a step-by-step guide to the typical assignments of any undergraduate or master's-level history program in North America. Effective writing is a process of discovery, achieved through the continual act of making choices--what to include or exclude, how to order elements, and which style to choose--each according to the author's goals and the intended audience. The book integrates reading and specialized vocabulary with writing and revision and addresses the evolving nature of digital media while teaching the terms and logic of traditional sources and the reasons for citation as well as the styles. This approach to writing not only helps students produce an effective final product and build from writing simple, short essays to completing a full research thesis, it also teaches students why and

how an essay is effective, empowering them to approach new writing challenges with the freedom to find their own voice.

Grading for Equity - Joe Feldman 2018-09-25

"Joe Feldman shows us how we can use grading to help students become the leaders of their own learning and lift the veil on how to succeed. . . . This must-have book will help teachers learn to implement improved, equity-focused grading for impact." --Zaretta Hammond, Author of *Culturally Responsive Teaching & The Brain* Crack open the grading conversation Here at last—and none too soon—is a resource that delivers the research base, tools, and courage to tackle one of the most challenging and emotionally charged conversations in today's schools: our inconsistent grading practices and the ways they can inadvertently perpetuate the achievement and opportunity gaps among our students. With *Grading for Equity*, Joe Feldman cuts to the core of the conversation, revealing how grading practices that are accurate, bias-resistant, and motivational will improve learning, minimize grade inflation, reduce failure rates, and become a lever for creating stronger teacher-student relationships and more caring classrooms. Essential reading for schoolwide and individual book study or for student advocates, *Grading for Equity* provides A critical historical backdrop, describing how our inherited system of grading was originally set up as a sorting mechanism to provide or deny opportunity, control students, and endorse a "fixed mindset" about students' academic potential—practices that are still in place a century later A summary of the research on motivation and equitable teaching and learning, establishing a rock-solid foundation and a "true north" orientation toward equitable grading practices Specific grading practices that are more equitable, along with teacher examples, strategies to solve common hiccups and concerns, and evidence of effectiveness Reflection tools for facilitating individual or group engagement and understanding As Joe writes, "Grading practices are a mirror not just for students, but for us as their teachers." Each one of us should start by asking, "What do my grading practices say about who I am and what I believe?" Then, let's make the choice to do things differently . . . with *Grading for Equity* as

a dog-eared reference.

Scoring Rubrics in the Classroom - Judith Arter
2001

A practical guide to more effective assessment for improved student learning Learn how to be more consistent in judging student performance, and help your students become more effective at assessing their own learning This book o

The Craft of College Teaching - Robert DiYanni
2020-03-03

"Robert DiYanni and Anton Borst's Classroom Confidential provides a clear, compact guide to the basics of college teaching. Grounded in the authors' classroom experience, their pedagogical coaching at NYU's Center for the Advancement of Teaching, and their examination of the latest learning science research, it explains how to teach in the college classroom from a learner's perspective-what methods, principles, and activities achieve the best learning outcomes. Chapters address major topics from course and syllabus design to discussion-based teaching, critical reading, and assessment, while brief "interludes" cover various pedagogical elements and applications-including what to do on the first and last days of class and how to incorporate service and experiential learning into curricula. Throughout, the authors provide practical suggestions and strategies, while explaining the underlying pedagogical principles. They also address recent topics that promise to remain fixtures of the educational landscape, such as teaching with technology and teaching in a global context. They steer a middle course on technology, suggesting ways to maximize its benefits while minimizing its distractions. The book coheres around a philosophy of active learning and student engagement. DiYanni and Borst argue that teaching practices should challenge students to think and learn, requiring them to do things with newly acquired knowledge-create models, conduct experiments, debate issues, and more. The authors enlist reliable scholarly research to demonstrate that active learning, of the kind they advocate, achieves results: students learn more and better, and their learning is deeper and longer lasting. The authors' pedagogy echoes their epistemology, as they demonstrate how learning and teaching are inextricably intertwined, organic rather than mechanical activities"--

Princeton Review AP English Literature & Composition Prep 2021 - The Princeton Review
2020-08-04

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Effective Grading - Barbara E. Walvoord
1998-02-25

The grading process can yield rich information about student learning. Effective Grading enables faculty to go beyond using grades as isolated artifacts and helps them make classroom grading processes more fair, time-efficient, and conducive to learning. Classroom assessment of student learning can then contribute to departmental and general-education assessment in ways that meet the needs of institutions and accrediting agencies. Tailored to specific needs of faculty members who seek to make grading a valuable part of student learning and motivation, Effective Grading balances assessment theory and hands-on advice. It offers an in-depth examination of the link between teaching and grading and provides concrete guidance on such critical steps as setting and communicating grading standards, developing assignments to grade, managing time spent on grading, and providing feedback for students.

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Effective College and University Teaching - William Buskist 2012

Using empirical research this text gives faculty and graduate teaching assistants the tools for understanding why certain teaching practices work and how to adjust their teaching to changing classroom room and online

environments.

Assessing Student Learning - Linda Suskie
2010-07-30

The first edition of *Assessing Student Learning* has become the standard reference for college faculty and administrators who are charged with the task of assessing student learning within their institutions. The second edition of this landmark book offers the same practical guidance and is designed to meet ever-increasing demands for improvement and accountability. This edition includes expanded coverage of vital assessment topics such as promoting an assessment culture, characteristics of good assessment, audiences for assessment, organizing and coordinating assessment, assessing attitudes and values, setting benchmarks and standards, and using results to inform and improve teaching, learning, planning, and decision making.