

Good News Social Ethics And The Press Communication And Society

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Good News - Clifford G. Christians 1993

Clearly and accessibly written, with numerous real-life examples and a solid basis in ethical theory, *Good News* will be of interest to journalist, editors, and professionals in media management, as well as to professors and students of media ethics, political science, reporting, and media law.

Media Ethics and Accountability Systems - Claude-Jean Bertrand 2018-04-17

Over the last few years, the O.J. Simpson case, then the Lewinsky-Clinton affair, and scores of minor scandals have dominated the US press, often taking precedence over important domestic and international issues. This tabloidization of the news media, both here and abroad, has proved that "the market" cannot insure media quality. In a democracy, for media to function well, they must be free of both political and economic muzzling. The only solution is to add self-regulation, or quality control, by professionals and public to the other

two forces, the market and state regulation. In this controversial volume, Claude-Jean Bertrand sets out to define a set of accountability systems--democratic, efficient, and harmless--to insure true freedom and quality of media. This brief, highly literate volume focuses not on philosophical foundations of media ethics or case stories, but on what is now missing in the codes. Many books deal with media ethics but few deal with accountability. *Media Ethics and Accountability Systems* zeroes in on the many nongovernmental methods of enforcing "quality control," and on the difficulty of getting the media microcosm to accept such accountability. To remedy this lack, Bertrand proposes rethinking existing "media accountability systems," some 30 to 40 in number, and creation of new ones. He observes that existing systems are rooted in four basic approaches: training: the education of citizens in media use and the incorporation of ethics courses in journalistic education; evaluation: criticism (positive and

negative) not only from politicians, consumerists, and intellectuals, but from media professionals themselves; monitoring: by independent, academic experts over extended periods of time into the long-term effects; and feedback: giving ear to the various segments of media users and their needs and tastes, rather than scrutinizing sales and ratings. Media Ethics will be of particular interest to academics in the fields of communication and journalism, as well as to the general reader with an interest in public issues and a civic concern for society.

Ethics in intercultural and international

Communication - Fred L. Casmir 2013-10-18

There has been an increased interest in both intercultural and international communication, as well as ethical aspects of such interactions. In spite of this, there are no books which address this specific subject matter beyond limited surveys of different types or forms of ethics, or attempted comparisons between various ethical or value systems. This book intends to engage

readers rather than trying to teach them about ethics or how to be ethical. It is questionable that ethics can be taught as academic subject matter, or that such instructions will result in meaningful applications in the daily lives of students. By considering specific challenges affecting ethical behavior in various intercultural and international interactions, and by suggesting interactive, dialogic behavioral models as well as examples, the authors seek to create an atmosphere of involvement and discussion which will lead researchers to consider the ethics undergirding their own lives, as well as any resulting ethical or unethical practices.

Media Ethics - Patrick Lee Plaisance

2013-11-13

Media Ethics: Key Principles for Responsible Practice makes ethics accessible and applicable to media practice, and explains key ethical principles and their application in print and broadcast journalism, public relations, advertising, marketing, and digital media. Unlike

application-oriented casebooks, this text sets forth the philosophical underpinnings of key principles and explains how each should guide responsible media behavior. Author Patrick Lee Plaisance synthesizes classical and contemporary ethics in an accessible way to help students ask the right questions and develop their critical reasoning skills, as both media consumers and media professionals of the future. The Second Edition includes new examples and case studies, expanded coverage of digital media, and two new chapters that distinguish the three major frameworks of media ethics and explore the discipline across new media platforms, including blogs, new forms of digital journalism, and social networking sites.

The Oxford Handbook of Virtue - Nancy E. Snow 2018

The late twentieth and early twenty-first centuries have seen a renaissance in the study of virtue -- a topic that has prevailed in philosophical work since the time of Aristotle.

Several major developments have conspired to mark this new age. Foremost among them, some argue, is the birth of virtue ethics, an approach to ethics that focuses on virtue in place of consequentialism (the view that normative properties depend only on consequences) or deontology (the study of what we have a moral duty to do). The emergence of new virtue theories also marks this new wave of work on virtue. Put simply, these are theories about what virtue is, and they include Kantian and utilitarian virtue theories. Concurrently, virtue ethics is being applied to other fields where it hasn't been used before, including bioethics and education. In addition to these developments, the study of virtue in epistemological theories has become increasingly widespread to the point that it has spawned a subfield known as 'virtue epistemology.' This volume therefore provides a representative overview of philosophical work on virtue. It is divided into seven parts: conceptualizations of virtue, historical and

religious accounts, contemporary virtue ethics and theories of virtue, central concepts and issues, critical examinations, applied virtue ethics, and virtue epistemology. Forty-two chapters by distinguished scholars offer insights and directions for further research. In addition to philosophy, authors also deal with virtues in non-western philosophical traditions, religion, and psychological perspectives on virtue.

Search for A Global Media Ethic - JMME
2020-08-27

Less than two months after the September 11 tragedies, a group of scholars gathered at Washington and Lee University to advance ideas on whether there can be a universal set of moral values toward which media professionals may look for guidance. Those conference scholars, whose works appear in this special issue, both challenge and reinforce conventional wisdom. An entertaining and useful centerpiece launches the discussion, suggesting four standards that tend to be universal, but need discussion to

attach themselves to journalism. This is followed by a look at the ambiguity of codes relative to those who use them. In a more abstract approach, the September 11 attacks are seen as creating the need for a commitment to global communitarianism to align powerful western media and the rest of the world. The next article examines the aftermath of a code drafting program for Central American journalists, declaring that long-term effects have been minimal. An excerpt from the keynote speaker concludes the conference texts, citing the relationship between listener and radio and posing the choice for the listener as one between ignorance and freedom.

Encyclopedia of Communication Theory -
Stephen W. Littlejohn 2009-08-18

The Encyclopedia of Communication Theory provides students and researchers with a comprehensive two-volume overview of contemporary communication theory. Reference librarians report that students frequently

approach them seeking a source that will provide them with a quick overview of a particular theory or theorist - just enough to help them grasp the general concept or theory and its relation to the discipline as a whole. Communication scholars and teachers also occasionally need a quick reference for theories. Edited by the co-authors of the best-selling textbook on communication theory and drawing on the expertise of an advisory board of 10 international scholars and nearly 200 contributors from 10 countries, this work finally provides such a resource. More than 300 entries address topics related not only to paradigms, traditions, and schools, but also metatheory, methodology, inquiry, and applications and contexts. Entries cover several orientations, including psycho-cognitive; social-interactional; cybernetic and systems; cultural; critical; feminist; philosophical; rhetorical; semiotic, linguistic, and discursive; and non-Western. Concepts relate to interpersonal communication,

groups and organizations, and media and mass communication. In sum, this encyclopedia offers the student of communication a sense of the history, development, and current status of the discipline, with an emphasis on the theories that comprise it.

Media Ethics - Clifford G. Christians 2015-07-17
Media Ethics: Cases and Moral Reasoning, Ninth Edition challenges students to think analytically about ethical situations in mass communication by using original case studies and commentaries about real-life media experiences. This market-leading text facilitates and enhances students' ethical awareness by providing a comprehensive introduction to the theoretical principles of ethical philosophies. Media Ethics introduces the Potter Box (which uses four dimensions of moral analysis: definitions, values, principles and loyalties) to provide a framework for exploring the important steps in moral reasoning and analyzing the cases that follow. Focusing on a wide spectrum of ethical issues facing media

practitioners, the cases in this new Ninth Edition include the most recent issues in journalism, broadcasting, advertising, public relations and entertainment.

From Twitter to Tahrir Square: Ethics in Social and New Media Communication [2 volumes] - Bala A. Musa 2014-06-24

This timely guide examines the influence of social media in private, public, and professional settings, particularly the ethical implications of the cultural changes and trends created by their use. • Features expert contributors from different academic backgrounds to provide varied perspectives • Integrates theoretical analysis with practical solutions to stimulate critical thinking while engaging interest • Includes practical guidelines for navigating a changing media environment • Reveals how ancient Chinese philosophies can provide a framework for ethics in social and new media • Provides helpful criteria for working responsibly with social networking sites

Journalism Ethics Goes to the Movies - Howard Good 2008

How far should a reporter go for a story? What's the role of the press at the scene of an emergency, or a murder? Why has journalism suddenly become so susceptible to plagiarism? Here's a book that poses these and other urgent questions--and offers candid answers. At a time when professionals and the public alike worry that journalism has lost its way, Journalism Ethics Goes to the Movies is available to provide much-needed, accessible guidance. Its twelve chapters, written by some of the nation's leading journalism scholars, explore issues that should concern anyone who aspires to a career in journalism, who works in the field, or who relies on news for daily information. Best of all, as the title suggests the contributors conduct their dynamic and engaging investigations at the movies, where sportswriters, war correspondents, investigative reporters, crime reporters, spin doctors, TV anchors, and harried

city editors tackle these pressing issues. Journalism Ethics Goes to the Movies isn't your typical textbook. Using popular movies from Wag the Dog to Good Night, and Good Luck to illustrate the kind of ethical dilemmas journalists encounter on the job, this student-friendly book is sure to spark interest and stimulate thinking.

Media Ethics - Bart Pattyn 2000

Concerns about the role and responsibilities of the media have become an increasingly important part of public debate. Media Ethics brings together philosophers, academics and media professionals to debate both ethics and morality.

Media Ethics and Global Justice in the Digital Age - Clifford G. Christians 2019-03-21

Presents a new theory of media ethics that is explicitly international.

The Elements of Journalism - Bill Kovach
2001-07-24

In July 1997, twenty-five of America's most influential journalists sat down to try and

discover what had happened to their profession in the years between Watergate and Whitewater. What they knew was that the public no longer trusted the press as it once had. They were keenly aware of the pressures that advertisers and new technologies were putting on newsrooms around the country. But, more than anything, they were aware that readers, listeners, and viewers — the people who use the news — were turning away from it in droves. There were many reasons for the public's growing lack of trust. On television, there were the ads that looked like news shows and programs that presented gossip and press releases as if they were news. There were the "docudramas," television movies that were an uneasy blend of fact and fiction and which purported to show viewers how events had "really" happened. At newspapers and magazines, celebrity was replacing news, newsroom budgets were being slashed, and editors were pushing journalists for more "edge"

and "attitude" in place of reporting. And, on the radio, powerful talk personalities led their listeners from sensation to sensation, from fact to fantasy, while deriding traditional journalism. Fact was blending with fiction, news with entertainment, journalism with rumor. Calling themselves the Committee of Concerned Journalists, the twenty-five determined to find how the news had found itself in this state. Drawn from the committee's years of intensive research, dozens of surveys of readers, listeners, viewers, editors, and journalists, and more than one hundred intensive interviews with journalists and editors, *The Elements of Journalism* is the first book ever to spell out — both for those who create and those who consume the news — the principles and responsibilities of journalism. Written by Bill Kovach and Tom Rosenstiel, two of the nation's preeminent press critics, this is one of the most provocative books about the role of information in society in more than a generation and one of

the most important ever written about news. By offering in turn each of the principles that should govern reporting, Kovach and Rosenstiel show how some of the most common conceptions about the press, such as neutrality, fairness, and balance, are actually modern misconceptions. They also spell out how the news should be gathered, written, and reported even as they demonstrate why the First Amendment is on the brink of becoming a commercial right rather than something any American citizen can enjoy. *The Elements of Journalism* is already igniting a national dialogue on issues vital to us all. This book will be the starting point for discussions by journalists and members of the public about the nature of journalism and the access that we all enjoy to information for years to come.

Media Accountability - William Babcock
2014-06-11

A small collection of well-honed tools has been employed for some time by media practitioners and the public to help maintain and improve the

credibility of journalism and the mass media. These media accountability tools have included ethics codes, media critics, news councils, ombudsmen, journalism reviews and public/civic journalism initiatives. Now, in the 21st Century, the mass media are increasingly being buffeted by a perfect storm of declining subscribers and audience share, dwindling advertising revenue, changing corporate demands, unpredictable audiences and new-media competition. If journalism and the mass media are to stay afloat and be credible, the media accountability toolbox needs to contain suitable tools for the job, which begs the question: Who will Watch the Watchdog in the Twitter Age? This book contains answers to this question from the perspective of 17 media ethics experts from around the globe. Their answers will help shape and define for years to come the tools in the media ethics toolbox. This book was originally published as a special issue of the Journal of Mass Media Ethics.

Media Ethics Beyond Borders - Stephen J.A. Ward 2010-06-15

Explores the construction of an ethics for news media that is global in reach and impact. This title includes the essays that provide theoretical perspectives on major issues, and applies the ideas to specific countries, contexts and problems. It offers a source of ethical thought and analysis on questions raised by contemporary global media.

Research Perspectives on Social Media Influencers and Their Followers - Brandi Watkins 2021-03-15

This book analyzes social media influencers and their relationship with their online followers. Each chapter represents a unique theoretical and methodological approach to examining the importance of this relationship from a variety of perspectives and contexts.

Ethics and Religion in the Age of Social Media - Kevin Healey 2019-11-14

Arguing that popular digital platforms promote

misguided assumptions about ethics and technology, this book lays out a new perspective on the relation between technological capacities and human virtue. The authors criticize the “digital catechism” of technological idolatry arising from the insular, elite culture of Silicon Valley. In order to develop digital platforms that promote human freedom and socio-economic equality, they outline a set of five “proverbs” for living responsibly in the digital world: (1) information is not wisdom; (2) transparency is not authenticity; (3) convergence is not integrity; (4) processing is not judgment; and (5) storage is not memory. Each chapter ends with a simple exercise to help users break through the habitual modes of thinking that our favorite digital applications promote. Drawing from technical and policy experts, it offers corrective strategies to address the structural and ideological biases of current platform architectures, algorithms, user policies, and advertising models. This book will appeal to

scholars and graduate and advanced undergraduate students investigating the intersections of media, religion, and ethics, as well as journalists and professionals in the digital and technological space.

Global Media Ethics - Stephen J. A. Ward
2013-03-04

Global Media Ethics Global Media Ethics Problems and Perspectives “The book pleads convincingly that news media outlets and practitioners should urgently reconsider their practices and norms in a world gone global and digitally convergent. The various contributions broach the topic from completely different perspectives to create a very stimulating and constructive framework to identify and face the new ethical challenges of journalism and the news media.” François Heinderyckx, Université libre de Bruxelles “News that crosses boundaries of culture and geography means rethinking media ethics. The demands of role, audience, digital transmission, and an industry

under fierce economic pressure require the insightful approach to ethical thinking this volume provides. From theory to practice, this book has something for scholars and professionals alike.” Lee Wilkins, *Journal of Mass Media Ethics* *Global Media Ethics* is a cross-cultural exploration of the conceptual and practical issues facing media ethics in a global world. Focusing on the ethical concepts, principles, and questions in an era of major change, this unique textbook explores the aims and norms that should guide the publication of stories that impact across borders, and which affect a globally linked, pluralistic world. Through case studies, analysis of emerging practices, and theoretical discussion, a team of leading journalism and communication experts investigate the impact of major global trends on responsible journalism and lead readers to better understand changes in media ethics. Chapters look at how these changes promote or inhibit responsible journalism, how such

changes challenge existing standards, and how media ethics can develop to take account of global news media. In light of the fact that media journalism is now, and will increasingly become, multimedia in format and global in its scope and influence, the book argues that global media impact entails global responsibilities: It is therefore critical that media ethics rethinks its basic notions, standards, and practices from a more cosmopolitan perspective.

The Handbook of Mass Media Ethics - Lee Wilkins 2008-09-17

This Handbook encapsulates the intellectual history of mass media ethics over the past twenty-five years. Chapters serve as a summary of existing research and thinking in the field, as well as setting agenda items for future research. Key features include: up-to-date and comprehensive coverage of media ethics, one of the hottest topics in the media community 'one-stop shopping' for historical and current research in media ethics experienced, top-tier

editors, advisory board, and contributors. It will be an essential reference on media ethics theory and research for scholars, graduate students, and researchers in media, mass communication, and journalism.

Communication and Media Ethics - Patrick Lee Plaisance 2018-09-10

Ethics in communication and media has arguably reached a pivotal stage of maturity in the last decade, moving from disparate lines of inquiry to a theory-driven, interdisciplinary field presenting normative frameworks and philosophical explications for communicative practices. The intent of this volume is to present this maturation, to reflect the vibrant state of ethics theorizing and to illuminate promising pathways for future research.

Media Ethics and Justice in the Age of Globalization - S. Rao 2015-04-28

This book uses global perspectives to address questions of media ethics and justice in a local and transnational global environment, and

examines the common denominator running through such disparate investigations of theories and practices of media ethics and justice in the democracies of India, South Africa, Pakistan, and the United States.

Journalism Ethics - Christopher Meyers 2010-03-17

Since the introduction of radio and television news, journalism has gone through multiple transformations, but each time it has been sustained by a commitment to basic values and best practices. Journalism Ethics is a reminder, a defense and an elucidation of core journalistic values, with particular emphasis on the interplay of theory, conceptual analysis and practice. The book begins with a sophisticated model for ethical decision-making, one that connects classical theories with the central purposes of journalism. Top scholars from philosophy, journalism and communications offer essays on such topics as objectivity, privacy, confidentiality, conflict of interest, the history of

journalism, online journalism, and the definition of a journalist. The result is a guide to ethically sound and socially justified journalism-in whatever form that practice emerges. Journalism Ethics will appeal to students and teachers of journalism ethics, as well as journalists and practical ethicists in general.

Global Media Convergence and Cultural Transformation: Emerging Social Patterns and Characteristics - Jin, Dal Yong 2010-11-30

"This book aims to engage the complex relationship between technology, culture, and socio-economic elements by exploring it in a transnational, yet contextually grounded, framework, exploring diverse perspectives and approaches, from political economy to cultural studies, and from policy studies to ethnography"-
-Provided by publisher.

Controversies in Media Ethics - A. David Gordon 2012-05-23

Controversies in Media Ethics offers students, instructors and professionals multiple

perspectives on media ethics issues presenting vast "gray areas" and few, if any, easy answers. This third edition includes a wide range of subjects, and demonstrates a willingness to tackle the problems raised by new technologies, new media, new politics and new economics. The core of the text is formed by 14 chapters, each of which deals with a particular problem or likelihood of ethical dilemma, presented as different points of view on the topic in question, as argued by two or more contributing authors. The 15th chapter is a collection of "mini-chapters," allowing students to discern first-hand how to deal with ethical problems. Contributing authors John A. Armstrong, Peter J. Gade, Julianne H. Newton, Kim Sheehan, and Jane B. Singer provide additional voices and perspectives on various topics under discussion. This edition has been thoroughly updated to provide: discussions of issues reflecting the breadth and depth of the media spectrum numerous real-world examples broad discussion

of confidentiality and other timely topics A Companion Website (www.routledge.com/textbooks/9780415963329) supplies resources for both students and instructors. You can also join the Controversies community on Facebook:

<http://www.facebook.com/CME3rd> Developed for use in media ethics courses, Controversies in Media Ethics provides up-to-date discussions and analysis of ethical situations across a variety of media, including issues dealing with the Internet and new media. It provides a unique consideration of ethical concerns, and serves as provocative reading for all media students.

Good News, Bad News - Jeremy Iggers
2018-02-12

In *Good News, Bad News*, Jeremy Iggers argues that journalism's institutionalized conversation about ethics largely evades the most important issues regarding the public interest and the civic responsibilities of the press. Changes in the ownership and organization of the news media

make these issues especially timely; although journalism's ethics rest on the idea of journalism as a profession, the rise of market-driven journalism has undermined journalists' professional status. Ultimately, argues Iggers, journalism is impossible without a public that cares about the common life. Written in an accessible style, *Good News, Bad News* is important reading for journalists, communication scholars, and students. }Public dissatisfaction with the news media frequently gives rise to calls for journalists to live up to the ethical standards of their profession. But what if the fault lies in part with the standards themselves?Jeremy Iggers argues that journalism's institutionalized conversation about ethics largely evades the most important issues regarding the public interest and the civic responsibilities of the press. Changes in the ownership and organization of the news media make these issues especially timely; although journalism's ethics rest on the idea of journalism

as a profession, the rise of market-driven journalism has undermined journalists' professional status. Ultimately, argues Iggers, journalism is impossible without a public that cares about the common life. A more meaningful approach to journalism ethics must begin with a consideration of the role of the news media in a democratic society and proceed to look for practical ways in which journalism can contribute to the vitality of public life. Written in an accessible style, *Good News, Bad News* is important reading for journalists, communication scholars, and students. }

[Global Journalism Ethics](#) - Stephen J. A. Ward
2010

An argument for a new system of ethics in journalism that will take into account its global reach and impact.

[The Moral Media](#) - Lee Wilkins 2005-01-15

The Moral Media provides readers with preliminary answers to questions about ethical thinking in a professional environment.

Representing one of the first publications of journalists' and advertising practitioners' response to the Defining Issues Test (DIT), this book compares thinking about ethics by these two groups with the thinking of other professionals. This text is divided into three parts: *Part I includes chapters that explain the DIT and place it within the larger history of three fields: psychology, philosophy, and mass communication. It also provides both a statistical (quantitative) and narrative (qualitative) analysis of journalists' responses to the DIT. *Part II adds to scholarship theory building in these three disciplines and makes changes in the DIT that adds an element of visual information processing to the test. *Part III explores the larger meaning of this effort overall and links the results to theory and practice in these three fields. The Moral Media pursues connections among various intellectual disciplines, between the academy and the profession of journalism, and among those who believe that what journalists do is

essential. As a result, this book is appropriate for aspiring journalists; scholars in journalism and mass communication; psychologists, particularly those interested in human development and behavior; and philosophers.

A Companion to Media Studies - Angharad N. Valdivia 2008-04-15

A Companion to Media Studies is a comprehensive collection that brings together new writings by an international team to provide an overview of the theories and methodologies that have produced this most interdisciplinary of fields. Tackles a variety of central concepts and controversies, organized into six areas of study: foundations, production, media content, media audiences, effects, and futures Provides an accessible point of entry into this expansive and interdisciplinary field Includes the writings of renowned media scholars, including McQuail, Schiller, Gallagher, Wartella, and Bryant Now available in paperback for the course market.

Ethics of Media - N. Couldry 2013-06-21

Ethics of Media reopens the question of media ethics. Taking an exploratory rather than prescriptive approach, an esteemed collection of contributors tackle the diverse areas of moral questioning at work within various broadcasting practices, accommodating the plurality and complexity of present-day ethical challenges posed by the world of media.

Ethics and the Media - Stephen J. A. Ward 2011-09-15

This book is a comprehensive introduction to media ethics and an exploration of how it must change to adapt to today's media revolution. Using an ethical framework for the new 'mixed media' ethics - taking in the global, interactive media produced by both citizens and professionals - Stephen J. A. Ward discusses the ethical issues which occur in both mainstream and non-mainstream media, from newspapers and broadcast to social media users and bloggers. He re-defines traditional conceptions of journalistic truth-seeking, objectivity and

minimizing harm, and examines the responsible use of images in an image-saturated public sphere. He also draws the contours of a future media ethics for the 'new mainstream media' and puts forward cosmopolitan principles for a global media ethics. His book will be invaluable for all students of media and for others who are interested in media ethics.

The New Arab Journalist - Lawrence Pintak
2010-12-18

The Arab media is in the midst of a revolution that will inform questions of war and peace in the Middle East, political and societal reform, and relations between the West and the Arab World. Drawing on the first broad cross-border survey of Arab journalists, first-person interviews with scores of reporters and editors, and his three decades' experience reporting from the Middle East, Lawrence Pintak examines how Arab journalists see themselves and their mission at this critical time in the evolution of the Arab media. He explores how, in a diverse

Arab media landscape expressing myriad opinions, journalists are still under siege as governments fight a rear-guard action to manage the message. This innovative book breaks through the stereotypes about Arab journalists to reveal the fascinating and complex reality - and what it means for the rest of us.

The SAGE Handbook of Qualitative Research - Norman K. Denzin 2011-04-27

Now in its fourth edition, this handbook is an essential resource for those interested in all aspects of qualitative research, and has been extensively revised and updated to cover new topics including applied ethnography, queer theory and auto-ethnography.

The Routledge Handbook of Mass Media Ethics - Lee Wilkins 2020-03-13

This fully updated second edition of the popular handbook provides an exploration of thinking on media ethics, bringing together the intellectual history of global mass media ethics over the past 40 years, summarising existing research and

setting future agenda grounded in philosophy and social science. This second edition offers up-to-date and comprehensive coverage of media ethics, including the ethics of sources, social media, the roots of law in ethics, and documentary film. The wide range of contributors include scholars and former professionals who worked as journalists, public relations professionals, and advertising practitioners. They lay out both a good grounding from which to begin more in-depth and individualized explorations, and extensive bibliographies for each chapter to aid that process. For students and professionals who seek to understand and do the best work possible, this book will provide both insight and direction. Standing apart in its comprehensive coverage, *The Routledge Handbook of Mass Media Ethics* is required reading for scholars, graduate students, and researchers in media, mass communication, journalism, ethics, and related areas.

Good News - Clifford G. Christians 1993-06-03
Mass media ethics and the classical liberal ideal of the autonomous individual are historically linked and professionally dominant--yet the authors of this work feel this is intrinsically flawed. They show how recent research in philosophy and social science--together with a longer tradition in theological inquiry--insist that community, mutuality, and relationship are fundamental to a full concept of personhood. The authors argue that "persons-in-community" provides a more defensible grounding for journalists' professional moral decision-making in crucial areas such as truth-telling, privacy, organizational culture, and balanced coverage. With numerous examples drawn from life as well as from theory, this book will interest journalists, editors, and professionals in media management as well as students and scholars of media ethics, reporting, and media law.

The Ethics of the Story - David Craig
2006-10-27

The best journalists are masters at their craft. With a comma and a colon, a vivid verb and a colorful adjective, they not only convey important information but also create a sense of place and evoke powerful emotions. A compelling story can shape_for good or ill_the way a reader understands people, events, and issues. The Ethics of the Story examines the ethical implications of narrative techniques commonly used in journalism, not just literary journalism but also news and feature writing. The book draws on interviews with 60 talented journalists, including Pulitzer Prize winners, to offer practical advice about ethical choices in writing and editing. Much has been written about journalism ethics, but the discussion has often focused on spectacularly bad decisions_such as Jayson BlairOs and Jack KelleyOs use of fraudulent narrative_rather than the ethical dimension of day-to-day choices about the building blocks of journalistic storytelling. The Ethics of the Story fills a gap in

current work on ethics, writing, and editing. It will enlighten any serious wordsmith with a story to tell.

Social Media and the Value of Truth - Berrin Beasley 2013

This volume will be of special interest to anyone concerned with modern applied ethical issues, particularly those in the areas of philosophy, communication, media studies, and journalism. This volume brings together leading experts in journalism, communication studies, and philosophy to discuss the value of truth in an age of social media.

Political Communication Ethics - Robert E. Denton (Jr.) 2000

Analyzes ethical dimensions of contemporary political campaigning and governing.

The Idea of Public Journalism - Theodore Lewis Glasser 1999-05-14

This volume offers a critical and constructive examination of the claims of public journalism, the controversial movement aimed at getting the

press to promote and indeed improve (not merely report on) the quality of public life. From leading contributors, original essays refine the terms of the debate by situating it within a broad cultural, historical and philosophical framework. Exploring the movement's promise as well as its problems, *The Idea of Public Journalism* sheds lights on issues of political power, freedom of expression, democratic participation and press responsibility.

Media Ethics - Lee Wilkins 2021-06-11

The tenth edition of this authoritative book focuses on the most pressing media ethics issues, including coverage of the 2020 pandemic and election. Enabling students to make ethical decisions in an increasingly complex environment, the book focuses on practical ethical theory for use across the media curriculum.

Journalism as Practice - Sandra Borden
2013-10-28

Technological innovation and conglomeration in

communication industries has been accelerating the commodification of the news into just another product. The emphasis on the bottom line has resulted in newsroom budget cuts and other business strategies that seriously endanger good journalism. Meanwhile, the growing influence of the Internet and partisan commentary has led even journalists themselves to question their role. In *Journalism as Practice*, Sandra L. Borden shows that applying philosopher Alasdair MacIntyre's ideas of a 'practice' to journalism can help us to understand what is at stake for society and for those in the newsrooms who have made journalism their vocation. She argues that developing and promoting the kind of robust group identity implied by the idea of a practice can help journalism better withstand the moral challenges posed by commodification. Throughout, the book examines key U.S. journalism ethics cases since 2000. Some of these cases, such as Dan Rather's "Memogate"

scandal, are explored in detail in Practically Speaking sections that discuss relevant cases at length. This book is essential reading for

students and practicing journalists interested in preserving the ethical role of journalism in promoting the public good.