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Call of the Raven - Wilbur Smith 2020-09-03

The action-packed and gripping new adventure by number one bestselling author, Wilbur Smith, about one man's quest for revenge. 'An exciting, taut and thrilling journey you will never forget' - Sun THE DESIRE FOR REVENGE CAN BURN THE HEART OUT OF A MAN. The son of a wealthy plantation owner and a doting mother, Mungo St John is accustomed to wealth and luxury - until he returns from university to discover his family ruined, his inheritance stolen and his childhood sweetheart, Camilla, taken by the conniving Chester Marion. Mungo swears vengeance and devotes his life to saving Camilla and destroying Chester. Camilla, trapped in New Orleans, powerless as a kept slave and subject to Chester's brutish behaviour, must do whatever it takes to survive. As Mungo battles his own fate and misfortune, he must question what it takes for a man to regain his power in the world when he has nothing, and what he is willing to do to exact revenge... PRAISE FOR WILBUR SMITH:

'A Master Storyteller' - Sunday Times 'Wilbur Smith is one of those benchmarks against whom others are compared' - The Times 'No one does adventure quite like Smith' - Daily Mirror

Portraits - Steve McCurry 1999-06-17
Presents a collection of portraits taken in various locations around the world over a twenty-year period

Michael Freeman's Photo School:

Composition - Michael Freeman 2012-07-02
The essential concept for which there is no Auto mode, quality composition is what distinguishes a snapshot from a phenomenal photograph. Learn how to develop your photographic eye not to only seek out engaging subjects, but also to approach them from the best angle, in optimal light, for maximum effect. Going beyond the basics, Michael Freeman reveals why certain photographs succeed, demystifying the abstract aesthetics to give practical rules and real-world advice that will enhance your images and inspire your creativity. Presented in a straightforward,

down-to-earth method, these compositional principles will become second nature, giving you the creative freedom to seek out new, stunning shots of your own. What's more, you will develop reliable skills to approach a wide variety of subjects - from portraits to landscapes and everything in between - and to consistently present them in a strong, compelling composition.

Post-Digital Print - Alessandro Ludovico
2019-04-23

Digital technology is now a normal part of everyday life. The mutation of music and film into bits and bytes, downloads and streams is now taken for granted. For the world of book and magazine publishing however, this transformation has only just begun. Still, the vision of this transformation is far from new. For more than a century now, avant-garde artists, activists and technologists have been anticipating the development of networked and electronic publishing. Although in hindsight the

reports of the death of paper were greatly exaggerated, electronic publishing has now certainly become a reality. How will the analog and the digital coexist in the post-digital age of publishing? How will they transition, mix and cross over? In this book, Alessandro Ludovico rereads the history of the avant-garde arts as a prehistory of cutting through the so-called dichotomy between paper and electronics. Ludovico is the editor and publisher of Neural, a magazine for critical digital culture and media arts. For more than 20 years now, he has been working at the cutting edge (and the outer fringes) of both print publishing and politically engaged digital art.

The Art of Digital Photography - John Hedgecoe
2006-10-02

Need inspiration? Get the best out of your equipment and explore your creative side with The Art of Digital Photography. Still life or action, portrait or abstract - whatever your subject, discover how to take amazing digital

images with expert photographer and inspiring teacher, John Hedgecoe. Learn the fundamentals of composing an image - from lighting, camera angle, drama, color, time of day, style to subject matter. Get the most out of your camera, so whatever moment you are capturing: from stunning landscapes, action-packed sport, beautiful weddings to playful children you'll be picture perfect again and again. We'll show you what others only tell. Enjoy 500 breathtaking photos and learn how to take great pictures every time with *The Art of Digital Photography*.

Stories - Peter Lindbergh 2002

This retrospective features not only the acclaimed fashion photographer's print photo campaigns but also the outtakes, Polaroids, and scouting photos of the photographer's "little films" that have redefined the art with their compelling realism and depth of emotion. 250 color & duotone photos.

The Toy Catalogue - Sandra Petrignani 1990

Advanced Photography - Michael Langford 1998
Advanced Photography is a practical book for students and serious enthusiasts who wish to achieve more professional looking results. From choosing lenses and camera equipment, to film types and technical data, lighting and tone control, processing management and colour printing; the book offers technical solutions and practical advice on all aspects of professional photography. The book has now been fully revised, to include not just the latest camera equipment and films, but explains how new digital methods can be used alongside silver halide systems - allowing the reader to benefit from the best practical features of each. Written as a companion volume to the international bestseller *Basic Photography* this book has enjoyed a long established reputation as a technical 'bible' for new professionals. It will appeal to anyone wishing to improve on their basic skills in practical photography - enabling you to achieve a higher standard of work and to

deal more professionally with clients, agents and suppliers. The late Michael Langford was Former Photography Course Director at the Royal College of Art in London. He was intimately involved with photography courses at all levels and as a result fully understood what a student needed. His other books for Focal Press are: 'Basic Photography', 'Story of Photography' and 'Starting Photography'.

Studio - Paolo Roversi 2008

"Studio" assesses nearly two decades of Paolo Roversi's hugely influential studio portraiture. Within the confines of his Paris studio, Roversi photographs using an 8 x 10 Polaroid format, often allowing the images to fade before affixing them to their substrate. His long exposures at close range harness an aesthetic that dates back to the earliest days of studio photography, but with a renewed urgency that wavers somewhere between history and apparition. Stripped of the usual accoutrements of studio portraiture, Roversi's subjects push back with a vulnerable

intensity that reveals as much of the photographer as of the model. The images collected here function not only as a series of individual portraits but also as a collective self-portrait of the artist and the place that stands at the center of his work. First published in 2005 in a limited edition, this new edition of Paolo Roversi's sumptuous and critically acclaimed book presents a distinctive body of work in an accessible trade edition. Paolo Roversi was born in 1947 in Italy. In 1970 he began collaborating with the Associated Press. His first assignment was to cover Ezra Pound's funeral in Venice. During the same year, Roversi opened his first portrait studio in Ravenna, photographing local celebrities and their families. In 1971, he met Peter Knapp, the legendary Art Director at "Elle" magazine, and at Knapp's invitation, he visited Paris in November of 1973, where he has remained since. His photographs have appeared in numerous publications, including French and Italian "Vogue." He lives and works in Paris.

The Complete Guide to Black & White Digital Photography - Michael Freeman 2010
Michael Freeman, our top digital photography author and a worldwide name, presents the most comprehensive book yet on black-and-white digital photography. Oversized, beautifully illustrated, and far-reaching in scope, this guide is destined to be a standard reference for years to come. Freeman covers all aspects of black-and-white digital photography: its fine art tradition as well as its techniques. Learn how to see and expose in black and white, digitally convert color to monochrome, and develop a black-and-white digital workflow. Explore creative choices and how to interpret various subjects most skillfully in monochrome. Finally, get an expert's advice on printing and displaying black-and-white photographs to best effect.

The Photographer's Vision Remastered -

Michael Freeman 2011-10-31

In *The Photographer's Eye*, Michael Freeman showed what a photographer needs to do in the

instant before the shutter is released. In the sequel, *The Photographer's Mind*, he explained the way that professional photographers think a picture through before taking it. Both of these international best-sellers featured Michael's own photography: stunning landscapes, revealing portraits, and fascinating street photography. Now, in *The Photographer's Vision*, he examines the work of photography's greats, explaining how to look at a photo and how to learn from looking at it. The featured work includes some of the most distinguished names in photography's history: Nick Knight, Frederick Henry Evans, Frans Lanting, Tim Page, Wolfgang Tillmans, Nan Goldin, Paul Outerbridge, Walker Evans, Cindy Sherman, Elliott Erwitt, Trent Parke, Jeff Wall, Paul Strand, Romano Cagnoni, Horst Faas, James Casebere and many more, making this book visually stunning as well as intellectually authoritative.

[Beautiful World Japan](#) - Lonely Planet

2019-05-01

Delve inside the myriad landscapes of Japan with this stunning collection of photographs and discover the nation's extraordinary diversity of places, people and experiences - from moments in awe-inspiring cities to quiet escapes in remote, exotic corners.

Dear Data - Giorgia Lupi 2016-09-13

Equal parts mail art, data visualization, and affectionate correspondence, *Dear Data* celebrates "the infinitesimal, incomplete, imperfect, yet exquisitely human details of life," in the words of Maria Popova (Brain Pickings), who introduces this charming and graphically powerful book. For one year, Giorgia Lupi, an Italian living in New York, and Stefanie Posavec, an American in London, mapped the particulars of their daily lives as a series of hand-drawn postcards they exchanged via mail weekly—small portraits as full of emotion as they are data, both mundane and magical. *Dear Data* reproduces in pinpoint detail the full year's set

of cards, front and back, providing a remarkable portrait of two artists connected by their attention to the details of their lives—including complaints, distractions, phone addictions, physical contact, and desires. These details illuminate the lives of two remarkable young women and also inspire us to map our own lives, including specific suggestions on what data to draw and how. A captivating and unique book for designers, artists, correspondents, friends, and lovers everywhere.

The Digital Photography Book - Scott Kelby
2020-06-11

Learn how to take professional-quality photographs using the same tricks today's top photographers use (surprisingly, it's easier than you'd think)!

This is a completely, totally updated version of the #1 best-selling digital photography book of all time! It's the award winning, worldwide

smash hit, written by Scott Kelby, that's been translated into dozens of different languages.

Here's how Scott describes this book's brilliant premise: "If you and I were out on a shoot, and you asked me, 'Hey, how do I get this flower to be in focus, with the background out of focus?,' I wouldn't stand there and give you a photography lecture. In real life, I'd just say, 'Put on your zoom lens, set your f-stop to f/2.8, focus on the flower, and fire away.' That's what this book is all about: you and I out shooting where I answer questions, give you advice, and share the secrets I've learned just like I would with a friend—without all the technical explanations and techie photo speak."

This isn't a book of theory—full of confusing jargon and detailed concepts. This is a book on which button to push, which setting to use, and when to use it. With over 200 of the most closely guarded photographic "tricks of the trade," this

book gets you shooting dramatically better-looking, sharper, more colorful, more professional-looking photos every time.

Each page covers a single concept that makes your photography better. Every time you turn the page, you'll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you're tired of taking shots that look "okay," and if you're tired of looking in photography magazines and thinking, "Why don't my shots look like that?" then this is the book for you.

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Chapter 12: Photo Recipes to Help You Get the Shot

Fotografia smartphone. Scatta, elabora, condividi - Gianpiero Riva 2013

Elves on the Fifth Floor - Francesca Cavallo
2021-09-28

In the city of R., nothing bad ever happens, because the residents maintain the status quo at all costs. But the children of R. have had enough. When a new family--two moms and their three kids--arrive just before Christmas, they team up with the local kids on a magical adventure to save Christmas and bring community back to the city of R.

Hip Hop Files - Martha Cooper 2005-05-01

Martha Cooper has the reputation of being the first and foremost photographer of emerging hip hop culture in New York City....From 1999 to 2003, Akim Walta aka Zeb.Roc.Ski, well-known German hip hop head and founder of MZEE Records, searched out the subjects in the photos and conducted numerous interviews, obtaining insightful quotes and statements by over 70 hip hop icons to accompany the shots.

Letizia Battaglia: Anthology - Letizia Battaglia
2016

Mario Puzo may have written the book and Coppola may have made the film about mafia, but only Letizia Battaglia told the real story; the plain, harsh story. Letizia Battaglia (Palermo, 1935) is a Sicilian photographer and photojournalist. Although her photos document a wide spectrum of Sicilian life, she is best known for her work on the Mafia. This is an anthology of Letizia Battaglia's extraordinary photographic work, from 1971 to 2016. A large selection of her iconic black and white images are published

here, showing viewers one of post-war Italy's darkest periods.

How the Other Half Lives - Jacob A. Riis 2011
Jacob Riis's famed 1890 photo-text addressed the problems of tenement housing, immigration, and urban life and work at the beginning of the Progressive era. David Leviatin edited this complete edition of How the Other Half Lives to be as faithful to Riis's original text and photography as possible. Uncropped prints of Riis's original photographs replace the faded halftones and drawings from photographs that were included in the 1890 edition. Related documents added to the second edition include a stenographic report of one of Riis's lantern-slide lectures that demonstrates Riis's melodramatic techniques and the reaction of his audience, and five drawings that reveal the subtle but important ways Riis's photographs were edited when they were reinterpreted as illustrations in the 1890 edition. The book's provocative introduction now addresses Riis's ethnic and

racial stereotyping and includes a map of New York's Lower East Side in the 1890s. A new list of illustrations and expanded chronology, questions for consideration, and selected bibliography provide additional support.

Langford's Advanced Photography - Efthimia Bilissi 2013-01-25

This title takes you beyond the basics to a much more detailed knowledge of photography. The book leads you through everything from choosing lenses and equipment to film types, technical data, lighting, tone control, and much more.

Steve McCurry Untold: The Stories Behind the Photographs - Steve McCurry 2018-08-29

The bestselling behind-the-scenes look at the career of the legendary photographer - now in a new, compact format Now in paperback and re-sized for easy reading, Steve McCurry Untold is the only book to tell the fascinating stories behind McCurry's most iconic photographs. It explores the travels, methods, and magic that

gave birth to his evocative images, delving deep into the true stories behind McCurry's most important assignments for National Geographic and beyond - including his reunion with the now-legendary 'Afghan Girl'. Each story includes McCurry's first-hand account alongside specially commissioned essays, ephemera, and personal photographs from his private archive. Featuring beautiful reproductions of McCurry's photographs spanning a broad range of themes and subjects and ephemera such as snapshots, journal extracts, maps, and newspaper clippings, Steve McCurry Untold is a living biography of one of the most imaginative documentary photographers working today. More than 50,000 copies of the hardback edition sold worldwide, it was translated into seven languages and became an international bestseller.

Digital Photography Handbook - Doug Harman

2013-09-03

Need to know which digital camera to buy? Want to take better photographs and retouch images?

Ready to achieve professional results? This updated edition of *The Digital Photography Handbook* will allow you to make the most of all the advantages your camera has to offer - as well as guiding you through the latest software to enhance your images, and get professional results with every shot. This book includes expert advice on the art of photography (composition, depth of field and how to photograph a variety of subjects), editing and image manipulation software, how to print your images for the best results, developing a portfolio and mastering the rules of copyright. Doug Harman includes the very latest developments in digital technology, equipping you with everything you need to become a photographer. Contents include: Types of camera, Computers and software, Memory, Pixels and magnification, Saving images, Exposure, Composition, Light, Camera modes, Special effects, Manipulating images, Photo apps, Retouching old photos, Printing digital

images, Selecting printers and paper, Archiving and the cloud, Making money from your images, Copyright rules and more.

The Little Black Cat Book - David Taylor 1990

Cover has subtitle: Being a tiny treasury of information about the history, folklore, behavior, breeding & care of black cats ... & also those which are mostly (but not altogether) black.

The Photographer's Eye: Graphic Guide -

Michael Freeman 2014-11-13

First published in 2013. Routledge is an imprint of Taylor & Francis, an informa company.

Masters of Street Photography - Rob Yarham

2019-05

Masters of Street Photography explores the craft and creative secrets of 16 leading lights of the genre. Through probing Q&A style interviews, beautifully reproduced images, captions telling the story of each picture, and detailed technical information, the reader is given an insight into the photographers' working practices, from their career paths and inspirations, to the equipment,

techniques, tropes and tricks they employ to create their breathtaking and visionary works. The result is a book that combines visual inspiration with tried and tested "street smart" advice from leading professionals, providing everything the aspiring street photographer needs to create their own distinctive urban portfolio.

Formafantasma - Studio Formafantasma 2014

According to the Museum, "This retrospective will focus not only on objects and installations but also on the creative process and mental world of Studio Formafantasma. The title of the exhibition refers to alchemy: the transformation of everyday raw materials into precious goods. Andrea Trimarchi and Simone Farresin do something similar as designers. An extensive research and work process results in products and installations that raise questions about the role of industry, globalisation and sustainability."

Untold: The Stories Behind the Photographs

- Steve McCurry 2013-09-03

Steve McCurry's iconic images have made him one of the world's most popular photographers working today. Now, for the first time, he shares the stories behind stunning images taken from around the world throughout his extensive career. In the finest documentary tradition, *Untold: The Stories Behind the Photographs* delves into McCurry's personal archive to reveal never-before-seen ephemera, including journals, portraits, maps, and beautifully reproduced snapshots from various assignments. The book is organized into 14 photo stories, each brought to life by narrative text and over 100 lavish, full-color photo plates. Together, these fascinating documents create a living biography of one of photography's greatest legends.

Collect the Wworld. the Artist As Archivist in the Internet Age - Domenico Quaranta 2011-10

The last decade has seen an incredible growth in the production and distribution of images and other cultural artefacts. The internet is the place where all these cultural products are stored,

classified, voted, collected and trashed. What is the impact of this process on art making and on the artist? Which kind of dialogue is going on between amateur practices and codified languages? How does art respond to the society of information? This is a book about endless archives, image collections, bees plundering from flower to flower and hunters crawling through the online wilderness. *Alterazioni Video*, Kari Altmann, Cory Arcangel, Gazira Babeli, Kevin Bewersdorf, Luca Bolognesi, Natalie Bookchin, Petra Cortright, Aleksandra Domanovic, Harm van den Dorpel, Constant Dullaart, Hans-Peter Feldmann, Elisa Giardina Papa, Travis Hallenbeck, Jodi, Oliver Laric, Olia Lialina & Dragan Espenshied, Guthrie Lonergan, Eva and Franco Mattes, Seth Price, Jon Rafman, Claudia Rossini, Evan Roth, Travess Smalley, Ryan Trecartin.

Studio Anywhere - Nick Fancher 2015-03-19
What's your definition of a photo studio? Is it a room with a white seamless backdrop or a cyc

wall? Maybe it's simply anywhere you're in control of the lighting. In a perfect world, where every day is a breezy 72 degrees with partial cloud coverage, we would all have a 5,000-square-foot studio—and the entire catalog of B&H™ in our equipment lockups. But the reality is that you may have an outdated DSLR with two decent lenses (which took you several years to save up for), and all you have at your disposal is an unfinished basement, your garage, or the empty conference room at your office. That's where Studio Anywhere comes in. With photographer Nick Fancher as your guide, you'll learn how to get portfolio-ready photos while working in some of the most problematic scenarios imaginable. Whether shooting a corporate portrait, a test shoot with a model, or a promo shoot with a band, you'll discover that most of the time, there's no need for an expensive studio—you just have to get creative. Studio Anywhere is a resource for photographers to learn through behind-the-

scenes photos and lighting diagrams from a range of photo shoots—but it doesn't stop there. Because directing a photo shoot involves more than simply knowing how to wield a camera or process a raw file, Nick also lets you in on the aesthetic decisions he makes in his signature photos, inspiring you to develop your own vision. And, finally, he describes his Lightroom and Photoshop workflow so you can learn how to deftly navigate post-processing. Shows how to create images with minimal equipment that is within reach of anyone's budget Takes you through the entire shoot, from concept to lighting to exposure to post-processing in Lightroom and Photoshop Teaches how to build a portfolio without a dedicated studio space
Tatiana and Alexander - Paullina Simons
2010-06-29

“This has everything a romance glutton could wish for: a bold, talented, and dashing hero, a heart-stopping love affair!”—Daily Mail (London)
Paullina Simons's internationally bestselling

blockbuster *The Bronze Horseman* told the heart-soaring tale of a young Russian woman's transcendent love affair with a Red Army soldier during the siege of Leningrad in the dark days of World War Two. The epic story continues in *Tatiana and Alexander*—a novel of the enduring power of love and commitment against the devastating forces of war and the equally dangerous forces of keeping the peace. A sweeping, intensely compelling romantic historical saga, *Tatiana and Alexander* is a Russian *Thorn Birds* and a truly unforgettable reading experience.

[The Photographer's Mind](#) - Michael Freeman
2012-11-12

The source of any photograph is not the camera or even the scene viewed through the viewfinder—it is the mind of the photographer: this is where an image is created before it is committed to a memory card or film. In *The Photographer's Mind*, the follow-up to the international best-seller, *The Photographer's*

Eye, photographer and author Michael Freeman unravels the mystery behind the creation of a photograph. The nature of photography demands that the viewer constantly be intrigued and surprised by new imagery and different interpretations, more so than in any other art form. The aim of this book is to answer what makes a photograph great, and to explore the ways that top photographers achieve this goal time and time again. As you delve deeper into this subject, *The Photographer's Mind* will provide you with invaluable knowledge on avoiding cliché, the cyclical nature of fashion, style and mannerism, light, and even how to handle the unexpected. Michael Freeman is the author of the global bestseller, *The Photographer's Eye*. Now published in sixteen languages, *The Photographer's Eye* continues to speak to photographers everywhere. Reaching 100,000 copies in print in the US alone, and 300,000+ worldwide, it shows how anyone can develop the ability to see and shoot great digital

photographs.

Understanding Comics - Scott McCloud

1994-04-27

Praised throughout the cartoon industry by such luminaries as Art Spiegelman, Matt Groening, and Will Eisner, this innovative comic book provides a detailed look at the history, meaning, and art of comics and cartooning.

Genesis - Lélia Wanick Salgado 2013

This is a collection of the photographic works of Sebastiao Salgado.

From Columbus to ConAgra - Alessandro Bonanno 1994

This examination of the role of agriculture and food in the new international division of labor argues that the globalized economy creates new winners and losers.

Children of the World - Kevin Kling 2006

During her travels, photographer Kevin Kling always went out of her way to meet children. This book reunites her most beautiful photos of children and offers a unique and knowing vision

of childhood in all its innocence and naivety.

There are children in kimonos climbing up ancient trees, a brother and sister giggling uncontrollably, a gaily coloured band of children riding proud in the plains of Mongolia. Smiles are met with smiles from one continent to the other and a true message of tolerance is sent out page after page. Always accurate, Kevin Kling's eyes capture the tune of our own childhoods resounding around the world.

Mind and Places - Anna Anzani 2020-05-12

This book explores the contributions of psychological, neuroscientific and philosophical perspectives to the design of contemporary cities. Pursuing an innovative and multidisciplinary approach, it addresses the need to re-launch knowledge and creativity as major cultural and institutional bases of human communities. Dwelling is a form of knowledge and re-invention of reality that involves both the tangible dimension of physical places and their mental representation. Findings in the

neuroscientific field are increasingly opening stimulating perspectives on the design of spaces, and highlight how our ability to understand other people is strongly related to our corporeity. The first part of the book focuses on the contributions of various disciplines that deal with the spatial dimension, and explores the dovetailing roles that science and art can play from a multidisciplinary perspective. In turn, the second part formulates proposals on how to promote greater integration between the aesthetic and cultural dimension in spatial design. Given its scope, the book will benefit all scholars, academics and practitioners who are involved in the process of planning, designing and building places, and will foster an international exchange of research, case studies, and theoretical reflections to confront the challenges of designing conscious places and enable the development of communities.

**PISA Students, Computers and Learning
Making the Connection** - OECD 2015-09-15

Are there computers in the classroom? Does it matter? *Students, Computers and Learning: Making the Connection* examines how students' access to and use of information and communication technology (ICT) devices has evolved in recent years.

People Fishing - Barbara Levine 2018-04-17
Although people have fished for food since the dawn of time, fishing today is one of the most popular pastimes in the world—an estimated 220 million people worldwide are recreational anglers, according to the World Bank. While many enjoy the Zen of waiting patiently for a strike in the great outdoors, for others, at least judging from this quirky collection of fishermen and women fishing is clearly a time of great fun, even hilarity. In this follow-up to her delightful *People Knitting*, photo archivist and collector Barbara Levine, along with Paige Ramey, netted these curious, humorous, and sometimes outrageous photos of Edwardian dowagers, tiny babies, sunburned sportsmen, and bathing

beauties preparing tackle boxes, casting their lures, and displaying the catch of the day. A tribute to this perennial outdoor pastime, this is the perfect book for the fisher in your life.

The Complete Guide to Light & Lighting in

Digital Photography - Michael Freeman 2007

A comprehensive guide to lighting techniques in digital photography covering topics including working with artificial light and daylight.

Steve McCurry Portraits 2nd Edition - Steve McCurry 2013-01-01