

# Reconstructing Illness Studies In Pathography

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*Interdisciplinary Perspectives on Health, Illness and Disease* - Peter Twohig 2004

The study of health care brings one into contact with many disciplines and perspectives, including those of the provider and the patient. There are also multiple academic lenses through which one can view health, illness and disease. This book brings together scholars from around the world who are interested in developing new conversations intended to situate health in broader social and cultural contexts. This book is the outcome of the second global conference on "Making Sense of: Health, Illness and Disease," held at St Hilda's College, Oxford, in July 2003. The selected papers pursue a range of topics and incorporate perspectives from the humanities, social sciences and clinical sciences. This volume will be of interest to researchers and health care practitioners who wish to gain insight into other ways of understanding health, illness and disease.

**Retellings** - Jessica Enoch 2019-06-19

Retellings: Opportunities for Feminist Research in Rhetoric and Composition Studies In Retellings: Opportunities for Feminist Research in Rhetoric and Composition Studies, the contributors use the anniversary of the publication of Cheryl Glenn's *Rhetoric Retold: Regendering the Tradition from Antiquity Through the Renaissance*, the first book to examine women's contributions to rhetoric across history, as an opportune moment to assess feminist rhetorical research and test out new possibilities. Together, the essays ask, what does it or should it mean to engage rhetoric from a feminist perspective? Each chapter addresses one of four aspects of this question, including the place of feminist rhetoric in contemporary (real-world and transnational) politics; the relationship between feminist rhetorical studies and identity studies; the prospects for feminist research methods and methodologies; or the feminist rhetorical commitment to "paying it forward" through teaching and mentoring. Collectively, the essays push scholars to expand the national boundaries of rhetorical inquiry to include women's roles in global politics. Contributors also engage in intersectional analyses of gender and other vectors of power (including, here, religious affiliation and sexuality), considering identities as epistemic resources for rhetors. To develop richer methods and methodologies, contributors highlight the ethical challenges of research practices ranging from IRB submissions to archival research, critically interrogating the positionality of the researcher with relation to her subjects and materials. Finally, contributors address the needs and interests of diverse readers when they highlight how feminist perspectives challenge traditional models of teaching and mentorship. Contributors include Heather Brook Adams, Jean Bessette, Michelle F. Eble, Jessica Enoch, Rosalyn Collings Eves, Karen A. Foss, Sonja K. Foss, Lynée Lewis Gaillet, Cheryl Glenn, Anita Helle, Jordynn Jack, A. Abby Knoblauch, Shirley Wilson Logan, Briggite Mral, Krista Ratcliffe, Cristina D. Ramírez, Elaine Richardson, Wendy B. Sharer, and Berit von der Lippe.

[Exploring Identity in Literature and Life Stories](#) - Guri Barstad 2019-07-12

Today, globalization, migration and political polarization complicate the individual's search for a cohesive identity, making identity formation and transformation key issues in everyday life. This collection of essays highlights a number of the dimensions of identity, including cultural hybridity, religion, ethnicity, profession, gender, sexuality, and childhood, and explores how they are thematized in different narratives. The stories discussed are set in Australia, Austria, Azerbaijan, France, Germany, Great Britain, Haiti, India, Israel, Japan, Polynesia, Norway, Romania, Spain and South Africa, emphasizing today's international focus on identity. The majority of the contributions here focus on literary texts, while others investigate identity

formations in interviews, language corpora, student reading logs, film, theatre and pathographies.

**Recovering Bodies** - G. Thomas Couser 1997-11-01

This is a provocative look at writing by and about people with illness or disability—in particular HIV/AIDS, breast cancer, deafness, and paralysis—who challenge the stigmas attached to their conditions by telling their lives in their own ways and on their own terms. Discussing memoirs, diaries, collaborative narratives, photo documentaries, essays, and other forms of life writing, G. Thomas Couser shows that these books are not primarily records of medical conditions; they are a means for individuals to recover their bodies (or those of loved ones) from marginalization and impersonal medical discourse. Responding to the recent growth of illness and disability narratives in the United States—such works as Juliet Wittman's *Breast Cancer Journal*, John Hockenberry's *Moving Violations*, Paul Monette's *Borrowed Time: An AIDS Memoir*, and Lou Ann Walker's *A Loss for Words: The Story of Deafness in a Family*—Couser addresses questions of both poetics and politics. He examines why and under what circumstances individuals choose to write about illness or disability; what role plot plays in such narratives; how and whether closure is achieved; who assumes the prerogative of narration; which conditions are most often represented; and which literary conventions lend themselves to representing particular conditions. By tracing the development of new subgenres of personal narrative in our time, this book explores how explicit consideration of illness and disability has enriched the repertoire of life writing. In addition, Couser's discussion of medical discourse joins the current debate about whether the biomedical model is entirely conducive to humane care for ill and disabled people. With its sympathetic critique of the testimony of those most affected by these conditions, *Recovering Bodies* contributes to an understanding of the relations among bodily dysfunction, cultural conventions, and identity in contemporary America.

**Mental Illness, Dementia and Family in China** - Guy Ramsay 2013-03-12

With rapid economic progress and increasing life expectancy in East Asian societies, more attention is being paid by their governments, the media and the academy to mental illness and dementia. While clinical research on mental illness and dementia in Chinese societies acknowledges the importance of culture in shaping people's experiences of these illnesses, how Chinese culture shapes people's understandings of and responses to mental illness and dementia has yet to be interrogated to any depth. *Mental Illness, Dementia and Family in China* breaks new ground in exploring how Chinese culture, namely, the understandings, norms, values and scripts that people acquire through being members of a Chinese community, shapes contemporary stories of mental illness, dementia and family care-giving. This book is innovative in examining and comparing stories which have been drawn from both real life ('life stories'), as well as from film and television productions ('filmic stories'). These two forms effectively complement each other, with life stories generally presenting an 'insider's' account and filmic stories generally presenting an 'outsider's' account. What remains unvoiced in one kind of story may be voiced in the other kind. Drawing on the perspectives and analytic approaches of narrative analysis and cultural studies, Guy Ramsay uncovers culturally-shaped continuities and departures in representations of time, identity and cause of illness as well as in the language employed in contemporary stories of mental illness, dementia and family care-giving in China. This book will be invaluable to students and scholars working on Chinese cultural studies and Asian social policy, as well as those interested in psychiatry, mental health and disability studies more broadly.

### **The Course of God's Providence** - Philippa Koch 2021-04-13

Shows that a religious understanding of illness and health persisted well into post-Enlightenment early America. The COVID-19 pandemic has demonstrated the power of narrative during times of sickness and disease. As Americans strive to find meaning amid upheaval and loss, some consider the nature of God's will. Early American Protestants experienced similar struggles as they attempted to interpret the diseases of their time. In this groundbreaking work, Philippa Koch explores the doctrine of providence—a belief in a divine plan for the world—and its manifestations in eighteenth-century America, from its origins as a consoling response to sickness to how it informed the practices of Protestant activity in the Atlantic world. Drawing on pastoral manuals, manuscript memoirs, journals, and letters, as well as medical treatises, epidemic narratives, and midwifery manuals, Koch shows how Protestant teachings around providence shaped the lives of believers even as the Enlightenment seemed to portend a more secular approach to the world and the human body. Their commitment to providence prompted, in fact, early Americans' active engagement with the medical developments of their time, encouraging them to see modern science and medicine as divinely bestowed missionary tools for helping others. Indeed, the book shows that the ways in which the colonial world thought about questions of God's will in sickness and health help to illuminate the continuing power of Protestant ideas and practices in American society today.

### **Social Studies of Health, Illness and Disease** - 2008-01-01

The studies of the human being in health and illness and how he can be cared for is concerned with more than the biological aspects and thus calls for a broader perspective. Social sciences and medical humanities give insight into the context and conditions of being ill, caring for the ill, and understanding disease in a respective socio-cultural frame. This book brings together scholars from various countries who are interested in deepening the interdisciplinary discourse on the subject. This book is the outcome of the 4th global conference on "Making Sense of: Health, Illness and Disease," held at Mansfield College, Oxford, in July 2005. This volume will be of interest to students in the medical humanities, researchers as well as health care provider who wish to gain insight into the various perspectives through which we can understand health, illness and disease

### *Illness, Disease and Death in the Poems of Constantine Cavafy* - Iakovos Menelaou 2022-07-28

Constantine Cavafy's preoccupation with the fragility of the human condition, and his attention to illness, disease and death, old age, alcohol consumption and homosexuality continue to attract and challenge his readers. In turning anew to these themes, this book draws on the medical humanities to provide a new and integrated framework. The medical humanities provide us with a new framework through which Cavafy's poetry can be investigated, not only by scholars in literary studies and world literature, but also by medical practitioners and researchers in the history of medicine.

### Archetypes of Conversion - Anne Hunsaker Hawkins 2014-03-07

This sensitive and imaginative study explores the phenomenon of conversion in three major religious autobiographies: the Confessions of Saint Augustine, Grace Abounding by John Bunyan, and Thomas Merton's *The Seven Storey Mountain*. These three religious figures could hardly be more different, and yet, as Hawkins shows, their conversion narratives are remarkably similar in patterns of theme, figure, and action. This archetypal approach is particularly appropriate to spiritual autobiography, which is less concerned with "self" than with "soul" and which seeks to relate the individual to a divine reality that is universal and timeless. Hawkins' approach to these texts is sophisticated, yet free of jargon and doctrinaire psychologizing. Here, archetypal analysis becomes not an end in itself, but also a means to investigate the complexity of the individual text. Hawkins' archetypal analysis serves not only to discern continuities, but also to explore cultural, ideological, and psychological variations. Adapting William James's distinction between crisis and lysis conversion, Hawkins shows that the conversion paradigm central to each autobiography determines its religious meaning, its formal structure, and its archetypal emphases. The author approaches the phenomena of conversion with a blend of critical detachment and imaginative sympathy. She is always careful to honor the authenticity of religious experience, and for this reason her commentary succeeds in illuminating it. The result is an interdisciplinary study that will appeal to the psychologist and literary critic as well as the student of religion. But these narratives of conversion offer paradigms that apply to any deeply significant change, for they are of interest and concern to all readers

seeking to find meaning in their lives. Hawkins makes us feel both the immediacy and the permanence of these texts, for "What is human in them speaks to what is human in us."

### **Disrupting Breast Cancer Narratives** - Emilia Nielsen 2019-01-01

Engaging with discussions surrounding the culture of disease, *Disrupting Breast Cancer Narratives* explores politically insistent narratives of illness. Resisting the optimism of pink ribbon culture, these stories use anger as a starting place to reframe cancer as a collective rather than an individual problem. *Disrupting Breast Cancer Narratives* discusses the ways emotion, gender, and sexuality, in relation to breast cancer diagnosis and treatment, all become complicated, relational, and questioning. Providing theoretically informed close-readings of breast cancer narratives, this study explores how disruption functions both personally and politically. Highlighting a number of contributors in the field of health and gender studies including Barbara Ehrenreich, Kathlyn Conway, Audre Lorde, and Teva Harrison, this work takes into account documentary film, television, and social media as popular mediums used to explore stories of disease.

### The Wounded Self - Nina Schmidt 2018

Takes the recent wave of German autobiographical writing on illness and disability seriously as literature, demonstrating the value of a literary disability studies approach.

### **The Arduous Touch** - Amy Marie Haddad 1999

Holding a dead baby. Standing up to a supervisor. Washing a bedridden patient's hair. Talking past and through one another in a case conference. Smoothing a sheet over a patient's disintegrating body. Firing a longtime friend and co-worker. Literature can be a rich source of guidance to help with contemporary ethical dilemmas facing health care professionals and patients. Poems and stories can help to identify moral problems, promote empathy, and tolerate ambiguity in health and illness. The depth and detail within stories and poems allow readers to experience the contradictory feelings, complex relationships, and situational messiness that characterize ethical quandaries in actual practice. These works by women in health care contribute to our understanding by introducing characters who struggle with illness and aging or who try to make sense of their own feelings in the face of pain and mortality. Who better to capture the essence of this complexity than people working directly within it?

### **Illness in the Academy** - Kimberly Rena Myers 2007

*Illness in the Academy* investigates the deep-seated, widespread belief among academics and medical professionals that lived experiences outside the workplace should not be sacrificed to the ideal of objectivity those academic and medical professions so highly value. The 47 selections in this collection illuminate how academics bring their intellectual and creative tools, skills, and perspectives to bear on experiences of illness. The selections cross genres as well as bridge disciplines and cultures.

### **Narratives, Health, and Healing** - Lynn M. Harter 2006-04-21

This distinctive collection explores the use of narratives in the social construction of wellness and illness. *Narratives, Health, and Healing* emphasizes what the process of narrating accomplishes—how it serves in the health communication process where people define themselves and present their social and relational identities. Organized into four parts, the chapters included here examine health narratives in interpersonal relationships, organizations, and public fora. The editors provide an extensive introduction to weave together the various threads in the volume, highlight the approach and contribution of each chapter, and bring to the forefront the increasingly important role of narrative in health communication. This volume offers important insights on the role of narrative in communicating about health, and it will be of great interest to scholars and graduate students in health communication, health psychology, and public health. It is also relevant to medical, nursing, and allied health readers.

### **The Practice of Autonomy** - Carl Schneider 1998

"Exploring what patients do want gives direction to the author's inquiry into what they should want. What patients want, he believes, is properly more complex and ambiguous than being "empowered." In this book he charts that ambiguity to take the autonomy principle past current pieties into the uncertain realities of the sick room and the hospital ward." "The Practice of Autonomy is a sympathetic but trenchant study of the animating principle of modern bioethics. It speaks with freshness, insight, and even passion to bioethicists and moral philosophers (about their theories), to lawyers (about their methods), to medical

sociologists (about their subject), to policy-makers (about their ambitions), to doctors (about their work), and to patients (about their lives)."--BOOK JACKET.

*An Anthropologist on Mars* - Oliver Sacks 2012-11-14

To these seven narratives of neurological disorder Dr. Sacks brings the same humanity, poetic observation, and infectious sense of wonder that are apparent in his bestsellers *Awakenings* and *The Man Who Mistook His Wife for a Hat*. These men, women, and one extraordinary child emerge as brilliantly adaptive personalities, whose conditions have not so much debilitated them as ushered them into another reality.

*Voices of Illness: Negotiating Meaning and Identity* - Peter Bray 2019-03-27

This book offers accounts of scholarly interdisciplinary practices and perspectives that examine and discuss the positive potential of attending to the voices and stories of those who live and work with illness in real world settings.

*The Shaking Woman or A History of My Nerves* - Siri Hustvedt 2010-03-02

In this unique neurological memoir Siri Hustvedt attempts to solve her own mysterious condition While speaking at a memorial event for her father in 2006, Siri Hustvedt suffered a violent seizure from the neck down. Despite her flapping arms and shaking legs, she continued to speak clearly and was able to finish her speech. It was as if she had suddenly become two people: a calm orator and a shuddering wreck. Then the seizures happened again and again. *The Shaking Woman or A History of My Nerves* tracks Hustvedt's search for a diagnosis, one that takes her inside the thought processes of several scientific disciplines, each one of which offers a distinct perspective on her paroxysms but no ready solution. In the process, she finds herself entangled in fundamental questions: What is the relationship between brain and mind? How do we remember? What is the self? During her investigations, Hustvedt joins a discussion group in which neurologists, psychiatrists, psychoanalysts, and brain scientists trade ideas to develop a new field: neuropsychanalysis. She volunteers as a writing teacher for psychiatric in-patients at the Payne Whitney clinic in New York City and unearths precedents in medical history that illuminate the origins of and shifts in our theories about the mind-body problem. In *The Shaking Woman*, Hustvedt synthesizes her experience and research into a compelling mystery: Who is the shaking woman? In the end, the story she tells becomes, in the words of George Makari, author of *Revolution in Mind*, "a brilliant illumination for us all."

**The Portrait of an Artist as a Pathographer: On Writing Illnesses and Illnesses in Writing** - Jayjit Sarkar 2021-05-09

Focusing on the various intersections between illness and literature across time and space, *The Portrait of an Artist as a Pathographer* seeks to understand how ontological, phenomenological and epistemological experiences of illness have been dealt with and represented in literary writings and literary studies. In this volume, scholars from across the world have come together to understand how the pathological condition of being ill (the sufferers), as well as the pathologists dealing with the ill (the healers and caregivers), have shaped literary works. The language of medical science, with its jargon, and the language of the every day, with its emphasis on utility, prove equally insufficient and futile in capturing the pain and suffering of illness. It is this insufficiency and futility that makes us turn towards the canonical works of Joseph Conrad, Samuel Beckett, William Carlos Williams, Virginia Woolf, Kazuo Ishiguro, Miroslav Holub as well as the non-canonical António Lobo Antunes, Yumemakura Baku, Wopko Jensma and Václav Nijinsky. This volume helps in understanding and capturing the metalanguage of illness while presenting us with the tradition of 'writing pain'. In an effort to expand the definition of pathography to include those who are on the other side of pain, the essays in this collection aim to portray the above-mentioned pathographers as artists, turning the anxiety and suffering of illness into an art form. Looking deeply into such creative aspects of illness, this book also seeks to evoke the possibility of pathography as world literature. This book will be of particular interest to undergraduate, postgraduate and research students, as well as scholars of literature and medical humanities who are interested in the intersections between literary studies and medical science.

**Health and the Rhetoric of Medicine** - Judy Z. Segal 2008-06-30

Assessing rhetorical principles of contemporary health issues Hypochondriacs are vulnerable to media hype, anorexics are susceptible to public scrutiny, and migraine sufferers are tainted with the history of the "migraine personality," maintains rhetorical theorist Judy Z. Segal. All are influenced by the power of

persuasion. *Health and the Rhetoric of Medicine* explores persistent health conditions that resist conventional medical solutions. Using a range of rhetorical principles, Segal analyzes how patients and their illnesses are formed within the physician/patient relationship. The intractable problem of a patient's rejection of a doctor's advice, says Segal, can be considered a rhetorical failure—a failure of persuasion. Examining the discourse of medicine through case studies, applications, and analyses, Segal illustrates how illnesses are described in ways that limit patients' choices and satisfaction. She also illuminates psychiatric conditions, infectious diseases, genetic testing, and cosmetic surgeries through the lens of rhetorical theory. *Health and the Rhetoric of Medicine* bridges critical analysis for scholarly, professional, and lay audiences. Segal highlights the persuasive element in diagnosis, health policy, illness experience, and illness narratives. She also addresses questions of direct-to-consumer advertising of prescription drugs, the role of health information in creating the "worried well" and problems of trust and expertise in physician/patient relationships. A useful resource for critical common sense in everyday life, the text provides an effective examination of a society increasingly influenced by the rhetoric of health and medicine.

*Beyond Words* - Kathlyn Conway 2013-05-15

"Kathlyn Conway opens primordial questions about the shattering events of illness through close readings of selected illness narratives, proposing that only writing of a daring kind can utter the knowledge of the self-telling body. Wielding her ferocious intellect and braving exposure to self and other, Conway makes original discoveries about writing and illness and, more stunningly, about writing and life. Not a book about illness, this is a book about writing and being. It is taut, brave, unequalled in our scholarship, and true. Conway joins our most powerful investigators of the human predicament of mortality, helping us to see, helping us to live."—Rita Charon, Columbia University, Program in Narrative Medicine Published accounts of illness and disability often emphasize hope and positive thinking: the woman who still looked beautiful after losing her hair, the man who ran five miles a day during chemotherapy. This acclaimed examination of the genre of the illness narrative questions that upbeat approach. Author Kathlyn Conway, a three-time cancer survivor and herself the author of an illness memoir, believes that the triumphalist approach to writing about illness fails to do justice to the shattering experience of disease. By wrestling with the challenge of writing about the reality of serious illness and injury, she argues, writers can offer a truer picture of the complex relationship between body and mind.

*Pathographies of Mental Illness* - Nathan Carlin 2022-10-31

This *Element* is a survey of the field of pathographies of mental illness. It explores classic texts in the field as well as other selected contemporary memoirs. In doing so, the reader is introduced to psychiatric information about various mental illnesses through a narrative lens, emphasizing experience. Because clinical research is evidenced-based and aims to produce generalizable knowledge (i.e., trends), the reading of pathographies can complement these findings with practical experiential insights. By pairing psychiatric information with pathographies, certain personal themes become apparent that are different from the empirical trends identified by scientific and medical researchers. Based on the survey presented here, this *Element* identifies seven such themes, laying the foundation for future research, inquiry, practice, and policy.

*Encyclopedia of Literature and Science* - Albert Gossin 2002

This reference defines the rapidly emerging interdisciplinary field of literature and science. An introductory essay traces the history of the field, its growing reputation, and the current state of research. Broad in scope, the volume covers world literature from its beginnings to the present day and illuminates the role of science in literature and literary studies. This volume includes over 650 A-Z entries on: topics and themes, significant writers and scientists, key works, and important theories and methodologies.

*The Wounded Storyteller* - Arthur W. Frank 1997-05-15

Ill people are more than victims of disease or patients of medicine; they are wounded storytellers, Frank argues. People tell stories to make sense of their suffering; when they turn their diseases into stories, they find healing. Drawing on the work of authors such as Oliver Sacks, Anatole Broyard, Norman Cousins, and Audre Lorde, as well as on the stories of people he has met during years spent among different illness groups, Frank recounts a stirring collection of illness narratives, ranging from the well-known - Gilda

Radner's battle with ovarian cancer - to the private testimonials of people with cancer, chronic fatigue syndrome, and disabilities. Their stories are more than accounts of personal suffering: they abound with moral choices and point to a social ethic. Frank identifies three basic narratives of illness - stories of restitution, chaos, and quest. Restitution narratives anticipate getting well and give prominence to the technology of cure. In chaos narratives, illness seems to stretch on forever, with no respite or redeeming insights. Quest narratives are about finding that illness can be transformed into a means for the ill person to become someone new. Understanding these three narrative types helps us to hear the ill, but ultimately illness stories are more. Frank presents these stories as a form of testimony: the ill person is more than a survivor; she is a witness. Schooled in a "pedagogy of suffering", the ill person reaches out to others, offering a truth about living. The truth is a starting point for a "narrative ethics", as private experiences become public voices. Wounded storytellers teach more than a new way to understand illness; they exemplify an emerging ethic of postmodern times.

*Job's Body and the Dramatised Comedy of Moralising* - Katherine E. Southwood 2020-09-02

This book focuses on the expressions used to describe Job's body in pain and on the reactions of his friends to explore the moral and social world reflected in the language and the values that their speeches betray. A key contribution of this monograph is to highlight how the perspective of illness as retribution is powerfully refuted in Job's speeches and, in particular, to show how this is achieved through comedy. Comedy in Job is a powerful weapon used to expose and ridicule the idea of retribution. Rejecting the approach of retrospective diagnosis, this monograph carefully analyses the expression of pain in Job focusing specifically on somatic language used in the deity attack metaphors, in the deity surveillance metaphors and in the language connected to the body and social status. These metaphors are analysed in a comparative way using research from medical anthropology and sociology which focuses on illness narratives and expressions of pain. Job's Body and the Dramatised Comedy of Moralising will be of interest to anyone working on the Book of Job, as well as those with an interest in suffering and pain in the Hebrew Bible more broadly.

*The Wounded Storyteller* - Arthur W. Frank 2013-10-18

Since it was first published in 1995, *The Wounded Storyteller* has occupied a unique place in the body of work on illness. Both the collective portrait of a so-called "remission society" of those who suffer from some type of illness or disability and a cogent analysis of their stories within a larger framework of narrative theory, Arthur W. Frank's book has reached a large and diverse readership including the ill, medical professionals, and scholars of literary theory. Drawing on the work of authors such as Oliver Sacks, Anatole Broyard, Norman Cousins, and Audre Lorde, as well as from people he met during the years he spent among different illness groups, Frank recounts a stirring collection of illness stories, ranging from the well-known—Gilda Radner's battle with ovarian cancer—to the private testimonials of people with cancer, chronic fatigue syndrome, and disabilities. Their stories are more than accounts of personal suffering: they abound with moral choices and point to a social ethic. In this new edition Frank adds a preface describing the personal and cultural times when the first edition was written. His new afterword extends the book's argument significantly, writing about storytelling and experience, other modes of illness narration, and a version of hope that is both realistic and aspirational. Reflecting on both his own life during the creation of the first edition and the conclusions of the book itself, Frank reminds us of the power of storytelling as way to understanding our own suffering.

**Mad Muse** - Jeffrey Berman 2019-09-03

Many of the well-respected scholarly studies of autobiographical writing have little or nothing to say about mental illness. This book uncovers the mysterious relationship between mood disorders and creativity through the lives of seven writers, demonstrating how mental illness is sometimes the driving force behind creativity.

*Illness as Method: Beckett, Kafka, Mann, Woolf and Eliot* - Jayjit Sarkar 2019-12-02

This work questions the problematic connections between illness and modernity: the complicated negotiations involving the body both in its physicality and phenomenology and the poetics and praxiality of illness. The project, which is predominantly conceptual in nature, for it does not see illness solely as a clinical-physical category (leaning heavily on the medical sciences), but rather perspectivizes its

phenomenology and pathographical limits and manifestations, lateralizing on its critical correspondences with a selection of modernist texts ranging from Virginia Woolf to Samuel Beckett. The book unearths different 'possibilities' of illness without denying its (quite natural) association with morbidity, pain, suffering, dying and death. It looks at illness and its effects on different bodies phenomenologically with the help of some twentieth-century philosophers, including Martin Heidegger, Jean Luc-Nancy, Maurice Merleau-Ponty, Jean-Paul Sartre and Emmanuel Levinas. The book locates these phenomenological understandings in a reading of some of the important literary works of early twentieth-century Europe — five literary works from five different genres (poetry, drama, fiction, non-fiction and epistle) — critiquing the relevance of the phenomenological body in the literary and narrative world of the texts. The author deals with Samuel Beckett's *Endgame*, Franz Kafka's letters, Thomas Mann's *Death in Venice*, Virginia Woolf's *On Being Ill* and T. S. Eliot's *The Wasteland* within the aesthetico-philosophical space and the epistemic dialogism that modernist aesthetics implies and espouses.

*Symbolism 2018* - Rüdiger Ahrens 2018-10-08

This special issue of *Symbolism: An International Annual of Critical Aesthetics* explores the various functions of metaphor in life writing. Looking at a range of autobiographical subgenres (pathography, disability narratives, memoirs of migration, autofiction) and different kinds of metaphors, the contributions seek to 'map' the possibilities of metaphor for narratively framing an individual life and for constructing notions of selfhood.

*Men Writing Eating Disorders* - Heike Bartel 2020-12-04

Eating disorders do not only affect women and girls; men and boys get them too but remain mostly invisible. This book gives insight into this neglected problem through a comparative and transnational analysis of autobiographical accounts written by men with experience of living with eating disorders.

*Writing the Self in Illness* - Amala Poli 2019-09-01

*Writing the Self in Illness: Reading the Experiential Through the Medical Memoir* is MUP's refreshing venture into the developing fields of Medical and Health Humanities with an aim to consider the necessity of the narrative knowledge as complementary to the contemporary notions of well-being, illness, and healthcare. Is individual happiness contingent on health and well-being? How does one find happiness in the throes of illness? In the present-day scenario, wherein medical practice is largely dominated by evidence-based understanding, diagnostic language, and problem-solving methods, the discipline of Medical Humanities emerges with a reciprocal dialogue between Humanities, Social Sciences, Health, and Medicine. The study of varied experiential narratives - literary works and unmediated accounts of patients and healthcare professionals, is foregrounded in Medical Humanities to amplify knowledge and understanding about the complexity of encounters with illness and their transformational quality in a nuanced manner. Both thought-provoking and informative, this publication brings about the anecdotal form of personal narratives in the light of medical discourses along with the specific cultural context of the narrative. The present publication seeks to be an important reading for students and academics in the field of medical humanities, health professionals or medical practitioners, as well as scholars aspiring to venture into this flourishing field.

*Playing Sick* - Meredith Conti 2018-07-27

Few life occurrences shaped individual and collective identities within Victorian-era society as critically as witnessing or suffering from illness. The prevalence of illness narratives within late nineteenth-century popular culture was made manifest on the period's British and American stages, where theatrical embodiments of illness were indisputable staples of actors' repertoires. *Playing Sick: Performances of Illness in the Age of Victorian Medicine* reconstructs how actors embodied three of the era's most provocative illnesses: tuberculosis, drug addiction, and mental illness. In placing performances of illness within wider medicocultural contexts, Meredith Conti analyzes how such depictions confirmed or resisted salient constructions of diseases and the diseased. Conti's case studies, which range from Eleonora Duse's portrayal of the consumptive courtesan Marguerite Gautier to Henry Irving's performance of senile dementia in *King Lear*, help to illuminate the interdependence of medical science and theatre in constructing nineteenth-century illness narratives. Through reconstructing these performances, Conti isolates from the period's acting practices a lexicon of embodied illness: a flexible set of physical and vocal

techniques that performers employed to theatricalize the sick body. In an age when medical science encouraged a gradual decentering of the patient from their own diagnosis and treatment, late nineteenth-century performances of illness symbolically restored the sick to positions of visibility and consequence.

McWhinney's Textbook of Family Medicine - Thomas Freeman 2016

Preceded by Textbook of family medicine / Ian R. McWhinney, Thomas Freeman. 3rd edition. 2009.

**Illness and Culture in the Postmodern Age** - David B. Morris 2000-08-30

We become ill in ways our parents and grandparents did not, with diseases unheard of and treatments undreamed of generations ago. This text tells the story of the modern experience of illness, linking ideas of illness, health, and postmodernism.

**Renegotiating Ethics in Literature, Philosophy, and Theory** - Jane Adamson 1998-12-10

An international cast of philosophers and literary theorists addresses questions of ethics and literary criticism.

**A History of English Autobiography** - Adam Smyth 2016-04-04

This History explores the genealogy of autobiographical writing in England from the medieval period to the digital era.

Reconstructing Illness - Anne Hunsaker Hawkins 1999

Serious illness and mortality, those most universal, unavoidable, and frightening of human experiences, are the focus of this pioneering study which has been hailed as a telling and provocative commentary on our times. As modern medicine has become more scientific and dispassionate, a new literary genre has emerged: pathography, the personal narrative concerning illness, treatment, and sometimes death.

Hawkins's sensitive reading of numerous pathographies highlights the assumptions, attitudes, and myths that people bring to the medical encounter. One factor emerges again and again in these case studies: the tendency in contemporary medical practice to focus primarily not on the needs of the individual who is sick but on the condition that we call disease. Pathography allows the individual person a voice - one that asserts the importance of the experiential side of illness, and thus restores the feeling, thinking, experiencing human being to the center of the medical enterprise. Recommended for medical practitioners,

the clergy, caregivers, students of popular culture, and the general reader, *Reconstructing Illness* demonstrates that only when we hear both the doctor's and the patient's voice will we have a medicine that is truly human.

**Somebody I Used to Know** - Wendy Mitchell 2018-02-01

THE RICHARD AND JUDY BOOK CLUB PICK THE SUNDAY TIMES BESTSELLER A BBC RADIO 4 BOOK OF THE WEEK SELECTED AS A BOOK OF THE YEAR BY THE TIMES SELECTED AS A SUMMER READ BY THE SUNDAY TIMES, FINANCIAL TIMES, DAILY TELEGRAPH, THE TIMES AND THE MAIL ON SUNDAY 'Revelatory' Guardian 'A miracle' Telegraph 'Remarkable' Daily Mail 'A landmark book' Financial Times How do you build a life when all that you know is changing? How do you conceive of love when you can no longer recognise those who mean the most to you? A phenomenal memoir - the first of its kind - *Somebody I Used to Know* is both a heart-rending tribute to the woman Wendy Mitchell once was, and a brave affirmation of the woman dementia has seen her become.

Writing Madness, Writing Normalcy - Lisa Spieker 2021-05-27

What does it mean to be "mad" in contemporary American society? How do we categorize people's reactions to extreme pressures, trauma, loneliness and serious mental illness? Importantly--who gets to determine these classifications, and why? This book seeks to answer these questions through studying an increasingly popular media genre--memoirs of people with mental illnesses. Memoirs, like the ones examined in this book, often respond to stigmatizing tropes about "the mad" in popular culture and engage with concepts in mental health activism and research. This study breaks new academic ground and argues that the featured texts rethink the possibilities of community building and stigma politics. Drawing on literary analysis and sociological concepts, it understands these memoirs as complex, at times even contradictory, approaches to activism.

*American Life Writing and the Medical Humanities* - Samantha Allen Wright 2020-06-16

*American Life Writing and the Medical Humanities: Writing Contagion* bridges a gap in the market by linking the medical humanities with disability studies. It examines how Americans used life writing to record epidemic disease throughout history.