

# Rediscover Grammar

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*The Cambridge Encyclopedia of the English Language* - David Crystal 2018-11-29

Now in its third edition, The Cambridge Encyclopedia of the English Language provides the most comprehensive coverage of the history, structure and worldwide use of English. Fully updated and expanded, with a fresh redesigned layout, and over sixty audio resources to bring language extracts to life, it covers all aspects of the English language including the history of English, with new pages on Shakespeare's vocabulary and pronunciation, updated statistics on global English use that now cover all countries and the future of English in a post-Brexit Europe, regional and social variations, with fresh insights into the growing cultural identities of 'new Englishes', English in everyday use with new sections on gender identities, forensic studies, and 'big data' in corpus linguistics, and digital developments, including the emergence of new online varieties in social media platforms such as Facebook, Twitter and WhatsApp. Packed with brand new colour illustrations, photographs, maps, tables and graphs, this new edition is an essential tool for a new generation of twenty-first-century English language enthusiasts.

**Academic Writing and Grammar for Students** - Alex Osmond 2015-09-10

Grappling with grammar? Struggling with punctuation? Whether you're writing an essay or assignment, report or dissertation, this useful guide shows you how to improve the quality of your work at university - fast - by identifying and using the correct use of English grammar and punctuation in your academic writing. Using tried and tested advice from student workshops, Alex Osmond shares practical examples that illustrate common mistakes, and shows you how to avoid them. You'll also discover guidance on: Writing structure - the what and how of crafting sentences and paragraphs Conciseness - how to express your point succinctly and clearly, showing you understand the topic Effective proofreading - the importance of the final 'tidy up', so your work is ready to hand in Referencing - common systems, and how to reference consistently (and avoid plagiarism). This new edition also includes separate chapters on critical thinking and referencing, exploring each topic in more detail, and learning outcomes in every chapter, so you can identify what new skills you'll take away. The Student Success series are essential guides for students of all levels. From how to think critically and write great essays to planning your dream career, the Student Success series helps you study smarter and get the best from your time at university. Visit the SAGE Study Skills hub for tips and resources for study success!

*Varieties of English* - Peter French 1993-05-11

This new edition of the best selling, topic-based introduction to spoken and written English, is now fully revised and expanded with over 50% more material. This practical volume provides a wide range of written texts and transcriptions of speech for commentary and analysis. There are further practical activities and new sections on areas such as 'politically correct' usage.

**Routledge Library Editions: Linguistics** - Various 2021-12-02

Routledge Library Editions: Linguistics brings together as one set, mini-sets, or individual volumes, a series of previously out-of-print classics from a variety of academic imprints. With titles ranging from Applied Linguistics and Language Learning to Experimental Psycholinguistics and Sociolinguistics Today: International Perspectives, this set provides in one place a wealth of important reference sources from a wide range of authors expert in the field.

**Routledge Library Editions: Linguistics Mini-set A General Linguistics** - Various 2021-08-05

RLE: Linguistics Mini-set A focuses on the field of General Linguistics, and collects classic titles from

imprints such as Garland, Allen & Unwin, and Croom Helm. A variety of important international linguists are featured. The titles are: The Chomsky Update. The Conceptual Basis of Language. Foundations of General Linguistics. Ideologies of Language. Learning about Linguistics. Lexical Phonology and Morphology. The Linguistic Description of Opaque Contexts. Linguistic Meaning. Redefining Linguistics. A Theory of Stylistic Rules in English. Universal Grammar

**Meeting the Standards in Secondary English** - Michael Fleming 2003-09-02

Meeting the Standards in Secondary English provides detailed subject knowledge, including the detailed pedagogical knowledge needed to teach English in secondary schools, support activities for work in schools and self-study and information on professional development for secondary schools. This practical, comprehensive and accessible book should prove invaluable for students on secondary initial teacher training courses, PGCE students, lecturers on English programmes and newly qualified secondary teachers. *A Little Book of Language* - David Crystal 2010-06-01

With a language disappearing every two weeks and neologisms springing up almost daily, an understanding of the origins and currency of language has never seemed more relevant. In this charming volume, a narrative history written explicitly for a young audience, expert linguist David Crystal proves why the story of language deserves retelling. From the first words of an infant to the peculiar modern dialect of text messaging, *A Little Book of Language* ranges widely, revealing language's myriad intricacies and quirks.

**The Student's Guide to Writing** - John Peck 2012-07-31

Aimed at students wishing to improve their writing skills, this guide deals with the key basics of grammar, punctuation and spelling while also showing students how to construct a sentence, how to build a paragraph and how to structure an essay. This third edition includes an expanded 'Spot the Mistake' section.

[English Teaching in the Secondary School](#) - Mike Fleming 2009-12-04

Now in an updated third edition, *English Teaching in the Secondary School* is a comprehensive guide to the theory and practice of teaching English. Presenting an informed view of current educational policy, the authors provide advice to help students creatively and independently interpret government initiatives and incorporate them in their teaching practice. With practical ideas for use in the classroom, extensive discussion of theory and opportunities for reflection and critical thought, the authors guide students through the whole process of English teaching in the secondary school. Fully updated to include: a chapter on research and writing for M Level students references to the Every Child Matters agenda updates to the KS3 and 14-19 curriculum revised GCSE specifications an emphasis on creativity, flexibility and learner engagement the impact of globalisation and technology on literacy. Written in an accessible style, with a wealth of advice and ideas, this book forms essential reading for practising teachers, lecturers, PGCE students and those undertaking initial teacher training, and is suitable for those engaging in M Level study.

[A2 English Language for AQA B](#) - Ron Norman 2001

This text provides material that covers the AQA English language specification B syllabus. As well as exam and coursework tips, there is a firm focus on assessment objectives to aid students learn how to achieve maximum results.

*Meeting the Standards in Primary English* - Eve English 2005

This straightforward guide to the professional standards and requirements for primary teachers illustrates

the best ways of developing knowledge and how to acquire the skills needed to achieve QTS. Meeting the Standards in Primary English will: \* explain the Standards relating to English teaching \* link the theory associated with the teaching of English to the practical application \* look in detail at the teaching of reading, fiction, writing, speaking and listening, ICT in literacy and drama \* assist the understanding of grammar and language study \* consider the issues of continuing professional development This practical guide to meeting the standards is invaluable for students on primary training courses, lecturers and mentors supporting trainees in English education programmes and newly qualified teachers (NQTs).

**English: An Essential Grammar** - Gerald Nelson 2010-10-25

English: An Essential Grammar is a concise and user-friendly guide to the grammar of modern English, written specifically for native speakers and based on genuine samples of contemporary spoken and written English. In the first four chapters, this book covers the essentials of English grammar, beginning with the basics and going on to deal with phrase, clause and sentence structure. A fifth chapter deals with English word formation and spelling, including problem spellings and British and American spelling variants. Features include: discussion of points that often cause problems guidance on sentence building and composition practical spelling guidelines explanation of grammatical terms a set of exercises at the end of each chapter appendix of irregular verbs. With numerous language examples bringing grammar to life, this Essential Grammar will help you read, speak and write English with greater confidence. It is ideal for everyone who would like to improve their knowledge of English grammar. Gerald Nelson is Professor in the English Department at The Chinese University of Hong Kong, and formerly Reader in the Department of English Language and Literature, University College London, UK.

*Penguin Writers' Guides: Writing for Business* - Chris Shevlin 2005-06-30

The Penguin Writers' Guides series provides authoritative, succinct and easy-to-follow guidance on specific aspects of written English. Whether you need to brush up your skills or get to grips with something for the first time, these invaluable Guides will help you find the best way to get your message across clearly and effectively. Business demands many different types of writing skills - from creating proposals and presentations to compiling reports and briefings. This one-stop, no-nonsense guide shows you how to improve your writing at work: including how to discover your strengths and weaknesses, how to identify your audience, how to develop your argument and keep information flowing while avoiding overused jargon. It shows how to make the most of the language you use and make your writing effective and influential.

Gwynne's Grammar - N.M. Gwynne 2019-11-26

Anxious about apostrophes? In a pickle over pronouns and prepositions? Fear not—Mr. Gwynne is here with his wonderfully concise and highly enjoyable handbook. Within these witty, opinionated, and astonishingly useful pages, adults and children alike will find all they need to rediscover the neglected science of writing good English. Mr. Gwynne believes that happiness depends at least partly on good grammar—and Mr. Gwynne is never wrong.

*Teaching Primary English* - Eve Bearne 2017-12-06

Teaching Primary English is a comprehensive, evidence-informed introduction designed to support and inspire teaching and learning in the primary school. Written in a clear and accessible way, it draws on the very latest research and theory to describe and exemplify a full and rich English curriculum. It offers those on teacher training courses, as well as qualified teachers who are looking to develop their practice, subject knowledge and guidance for effective, enjoyable classroom practice. Advice and ideas are supported by explicit examples of good teaching linked to video clips filmed in real schools, reflective activities, observational tasks and online resources. Each chapter includes suggestions for great children's literature, considers assessment throughout and offers support planning for diversity and special educational needs. Key topics covered include: spoken language for teaching and learning storytelling, drama and role play reading for pleasure early reading, including phonics poetry writing composition spelling and handwriting grammar and punctuation responding to and assessing writing multimodal, multimedia and digital texts. With a focus on connecting all modes of English, the global and the local, and home and school experience, this detailed, uplifting book will support you in developing a curious, critical approach to teaching and learning English. Additional content can be found on the fantastic supporting website. Features include:

video clips from within the classroom to demonstrate English teaching techniques audio resources, including an interactive quiz, to check understanding and provide real-life examples and case studies downloadable resources to support teaching and incorporate into lesson plans.

**The Chomsky Update (RLE Linguistics A: General Linguistics)** - Raphael Salkie 2014-01-10

Noam Chomsky has been described as 'arguably the most important intellectual alive'. His revolutionary work in linguistics has aroused intense scholarly interest, while his trenchant critique of United States foreign policy and his incisive analysis of the role of intellectuals in modern society have made him a prominent public figure. Raphael Salkie's timely book introduces the two parts of Chomsky's work and explores the connections between them. He provides an accessible and up-to-date introduction to Chomsky's linguistics, laying out his basic assumptions and aims - in particular, his consistent drive to make linguistics a science - and looking at a sample of Chomsky's recent work. He examines the implications for other fields such as philosophy and psychology, as well as the main challenges to Chomsky's position. Raphael Salkie also sets out the key themes in Chomsky's political writings and his libertarian socialist views. He contrasts the 'official line' on US foreign policy - the view that the US is a 'well-meaning, blundering giant' - with Chomsky's carefully argued alternative view. By focusing on Chomsky's conception of human nature and human freedom the author draws out the links between the two sides of Chomsky's work, in the belief that both sides raise issues which can profitably be explored. The author also provides a carefully annotated guide to further reading. As an experienced teacher of linguistics with a commitment to political activism, Raphael Salkie is uniquely qualified to present this introduction to one of the seminal thinkers of our time. First published in 1990.

**Writing Effectively** - Institute of Leadership & Management 2007-06-01

With forty well structured and easy to follow topics to choose from, each workbook has a wide range of case studies, questions and activities to meet both an individual or organization's training needs. Whether studying for an ILM qualification or looking to enhance the skills of your employees, Super Series provides essential solutions, frameworks and techniques to support management and leadership development.

**The Routledge Companion to Semiotics** - Paul Cobley 2009-09-11

The Routledge Companion to Semiotics provides the ideal introduction to semiotics, containing engaging essays from an impressive range of international leaders in the field. Topics covered include: the history, development, and uses of semiotics key theorists, including Saussure, Peirce and Sebeok crucial and contemporary topics such as biosemiotics, sociosemiotics and semioethics the semiotics of media and culture, nature and cognition. Featuring an extended glossary of key terms and thinkers as well as suggestions for further reading, this is an invaluable reference guide for students of semiotics at all levels.

**Rediscover Grammar** - David Crystal 2004

The best-selling grammar reference, Rediscover Grammar, now has a sequel. In Making Sense of Grammar David Crystal moves the analysis of language structure on to the next stage - interpreting it from a semantic and pragmatic point of view. It makes an ideal companion to Rediscover Grammar - bridging the gap between understanding language structure and analysing it in different contexts.

*Working with English Grammar* - Louise Cummings 2018-06-30

This clear and concise introduction offers students of linguistics and English language a comprehensive overview of English grammar, including word structure, major and minor word classes, phrases, clauses and sentences. Based on twenty years' teaching practice, Louise Cummings adopts a unique approach of using three real-world contexts - first language acquisition, language disorders and non-standard dialects - as a pedagogical tool to make grammatical concepts meaningful to students and to improve engagement and understanding. In seven accessible chapters, students are encouraged to develop the analytical skills they require to give a comprehensive description of the grammar of the English language. A range of supportive learning aids is used, including: • Learning objectives and section 'key points' summaries • Varied examples from world Englishes and print media • Homework assignments, exercises and revision questions • Targeted further reading suggestions and 'special topics' boxes • A glossary of 300 entries • An extensive range of online resources for instructors and students, including a test bank of 140 multiple-choice questions, useful links and an answer key.

Literacy for the 21st Century - Gail Tompkins 2014-08-01

Literacy for the 21st Century, 2e, gives students the strategies and ability to teach literacy effectively in Australian classrooms. Linking the theory and research to classroom practice, and with a greater emphasis on the use of digital literacies, students will gain a practical understanding of teaching reading and writing. *Profiling Grammar* - Paul Fletcher 2016-02-02

This book brings together twelve previously unpublished language profiles based on the original Language Assessment, Remediation and Screening Procedure (LARSP). The languages featured are: Afrikaans, Bulgarian, Cantonese, Finnish, Greek, Hindi, Hungarian, Japanese, Kannada, Korean, Malay and Swedish. Each chapter includes a grammatical sketch of the language, details of typical language development in speakers of the language, as well as a description of and justification for the profile itself. The book will be an invaluable resource for speech-language pathologists and others wishing to analyse the grammatical abilities of individuals speaking one of these languages. This new collection complements a previous book in this series on the same theme: *Assessing Grammar: The Languages of LARSP* (Ball et al., 2012,).

[Lessons in Teaching Grammar in Primary Schools](#) - Suzanne Horton 2014-04-15

Lesson planning in line with the new Primary National Curriculum! Outstanding grammar lessons are not about teaching children the mechanics of grammar but fostering a curiosity about language, words and clauses when explored within a meaningful context. This book offers practical ideas and lesson plans to help you plan and teach lessons that motivate, engage and inspire pupils to use grammar accurately and creatively to produce writing that is fluid, cohesive and purposeful. It will also help you to teach grammar confidently and effectively by addressing your own grammar questions and providing essential subject knowledge. The lesson ideas have all been tried and tested in the classroom, and you can adapt the lessons to teach other aspects of grammar or change the focus of the learning objective to reflect the needs of your classroom. Did you know that this book is part of the Lessons in Teaching series? Table of Contents What is Grammar? / Grammar in context / Year 1: Teaching Sentence Demarcation / Year 2: Teaching Conjunctions / Year 3: Teaching Direct Speech / Year 3: Using the Perfect Tense / Year 4: Teaching adverbial phrases / Year 4: Teaching the Difference between the Plural and Possessive -s / Year 5: Teaching Modal Verbs / Year 5: Teaching Expanded Noun Phrases / Year 6: Using the Subjunctive Form in Speech / Year 6: Using the Passive Voice / Moving On / Glossary of Terms WHAT IS THE LESSONS IN TEACHING SERIES? Suitable for any teacher at any stage of their career, the books in this series are packed with great ideas for teaching engaging, outstanding lessons in your primary classroom. The Companion Website accompanying the series includes extra resources including tips, lesson starters, videos and Pinterest boards. Visit [www.sagepub.co.uk/lessonsinteaching](http://www.sagepub.co.uk/lessonsinteaching) Books in this series: *Lessons in Teaching Grammar in Primary Schools*, *Lessons in Teaching Computing in Primary Schools*, *Lessons in Teaching Number and Place Value in Primary Schools*, *Lessons in Teaching Reading Comprehension in Primary Schools*, *Lesson in Teaching Phonics in Primary Schools*

**Understanding and Teaching Primary English** - James Clements 2021-05-12

Inspiring and supporting you to become an insightful, creative and professional teacher of primary English. Teaching children English is an opportunity to give them skills that will enrich their entire lives and is a crucial part of their intellectual development. Covering all major aspects of primary English and following the foundations set in the early years, this book takes you through your teacher training and into your early career in the classroom. Each topic explores what we know from theory and the latest research, and then demonstrates how you can use this understanding in practice. Drawing on the authors' own knowledge and experiences in the classroom, the book is full of practical advice and strategies to support your own teaching, while also helping you develop your subject knowledge. Key topics include: · Reading and writing in the early years · Curriculum design and planning · Promotive reading for pleasure and teachers as readers · Teaching writing and its role as a form of communication · Vocabulary development and word knowledge · Assessment for formative and summative purposes · Oracy and spoken language development

**Discover Grammar** - David Crystal 1996

An enthusiastic and practical approach to language learning \* A riveting and valuable combination of David Crystal's language expertise and Geoff Barton's sound, practical classroom experience. \* Essential reference for every class working towards GCSE and Standard Grade.

**Writing Effectively** - Clare Donnelly 2003

With forty well structured and easy to follow topics to choose from, each workbook has a wide range of case studies, questions and activities to meet both an individual or organization's training needs. Whether studying for an ILM qualification or looking to enhance the skills of your employees, Super Series provides essential solutions, frameworks and techniques to support management and leadership development.

·Developed by the ILM to support their Level 3 Introductory Certificate and Certificate in First Line Management ·Well-structured and easy to follow ·Fully revised and updated

**Everyday Spelling and Grammar** - Kathi Wyldeck 2008

This book is your easy guide to: the correct use of punctuation the basic rules of spelling and grammar how to write effective letters how to spell tricky words tips for preparing interest-grabbing résumés definitions and explanations of language terms

*A Book of Middle English* - Thorlac Turville-Petre 2020-12-07

The fourth edition of this essential Middle English textbook introduces students to the wide range of literature written in England between 1150 and 1400. Beginning with an extensive overview of middle English history, grammar, syntax, and pronunciation, the book goes on to examine key middle English texts – including a new extract from Julian of Norwich's Revelation of Divine Love – with helpful notes to direct students to key points within the text. Keeping in mind adopter feedback, this new edition includes a new model translation section with a student workbook and model exercise for classroom use. This new chapter will include sections on 'false friend' words, untranslatable idioms and notes on translating both poetry and prose. The text and references will be fully updated throughout and a foreword dedicated to the late J. A. Burrow will be included.

*A Systems Approach to Language Pedagogy* - Akira Tajino 2019-04-05

This volume represents the first attempt in the field of language pedagogy to apply a systems approach to issues in English language education. In the literature of language education, or more specifically, second or foreign language learning and teaching, each topic or issue has often been dealt with independently, and been treated as an isolated item. Taking grammar instruction as an example, grammatical items are often taught in a sequential, step-by-step manner; there has been no “road map” in which the interrelations between the various items are demonstrated. This may be one factor that makes it more difficult for students to learn the language organically. The topics covered in this volume, including language acquisition, pedagogical grammar, and teacher collaboration, are viewed from a holistic perspective. In other words, language pedagogy is approached as a dynamic system of interrelations. In this way, “emergent properties” are expected to manifest. This book is recommended for anyone involved in language pedagogy, including researchers, teachers, and teacher trainers, as well as learners.

*Teaching English, Language and Literacy* - Dominic Wyse 2008

This is a text for students on initial teacher training courses, which covers the theory and practice of teaching English, language and literacy. The book is closely related to the new National Literacy Strategy.

**Making Sense of Grammar** - David Crystal 2004

Moves the analysis of grammar and language structure onto the next stage - interpreting it from a semantic and pragmatic point of view. Clearly shows how grammar works in different literary contexts - literary, non-literary, spoken and written. Explores a wide range of linguistic themes, including sociolinguistics, language acquisition and register. Provides guidance on how people can put their knowledge of grammar into daily practice and how this is interpreted by others. Organised in the same way as *Rediscover Grammar* for quick reference. Unique, lively writing and clear explanations from the world-class grammar expert.

[An Introduction to English Grammar](#) - Gerald Nelson 2013-11-04

An Introduction to English grammar provides a comprehensive overview of all aspects of English grammar, and can be used in the classroom, for self-study, or as a reference book. The book is organised in two parts - on grammar and its applications - and provides everything a beginning student needs to get to grips with the theory and practice of English usage, including sections on style, punctuation and spelling. This third edition has been fully revised and updated to include an expanded section on English in Use, usage notes highlighting common errors, updated exercises, a glossary and a companion website with further graded exercises.

**Secondary English and Literacy** - Avril Haworth 2004-01-31

The authors present a rigorous and informed view of ideas and approaches that is at the same time professionally and practically focused.

**Synchronic English Linguistics** - Paul Georg Meyer 2005

**Thinking about going into teaching ESL/EFL/ESOL** - Damian Johnstone 2020-07-30

This short book is for you if you are considering going into the field of teaching English as a second/foreign language, whether English is your first (native) language or not. I have written it with those who are contemplating pursuing English teaching (ESL, EFL or ESOL) as a career option particularly in mind, but it would also be of interest to individuals who might be thinking about engaging in English teaching on a short term or voluntary basis. My purpose in writing this book is to help you decide whether or not teaching English as a second/foreign language is something you might want to pursue. Based upon my own experience of teaching English as a second language, and my knowledge of the English language teaching field more broadly, I discuss: - what it is like in practical terms to be an ESL/EFL/ESOL teacher - what the job involves and what to expect - beyond the practicalities, to give some insight into how EFL teachers think about their task - the skills, qualities and knowledge needed to be an ESL/EFL/ESOL teacher - the kind of opportunities available I also give some ideas about where to begin with getting into English teaching, and I provide recommendations on how to find out more about the field. Although the focus of this book is the teaching of the English language, much of what is written will be equally relevant to teaching any language. So, if English is not your first language and you are interested in teaching your native language to those who do not know it, this book is for you too.

*David Crystal Grammar Pack* - David Crystal 2006-03-31

Making Sense of Grammar bridges the gap between understanding language and analysing it in different contexts.

**On the Write Track** - James Clements 2022-10-13

On the Write Track puts teachers' autonomy and their knowledge of what is right for their pupils at the heart of teaching writing. It explores a set of research-based principles, before illustrating these with case studies and examples of classroom practice. Writing is about communication. Learning to write gives children a voice that others will listen to - a voice they can use to share their ideas, articulate their feelings, amuse and delight their readers and argue for what they believe in. While every child, every teacher and every classroom are different, approaches to teaching writing can sometimes feel prescriptive, whether they are based on a particular curriculum model, commercial scheme, assessment system or underlying philosophy. This book provides freedom and choice by introducing a series of 'tracks' for writing teaching,

including practical approaches to: Building a community of writers in the classroom Employing a process-led sequence for teaching writing Encouraging children to write for pleasure and share their own interests Exploring the use of rich and diverse texts as fuel for writing Drawing on spoken language and oracy to develop written communication Teaching grammar and punctuation to support writing Utilising feedback to help children develop their writing voice Using drama and play as starting points for writing Through considering these different tracks and thinking about how to weave them together into a coherent whole, teachers can help every child to make the journey to being a confident, skilled, keen writer.

*English* - Gerald Nelson 2001

Ideal for native speakers and learners alike, this clear guide to the grammar of modern English will help students speak and write English with greater confidence. It covers both British and American usage." - publisher.

**The Basics of English Usage** - Wynford Hicks 2009-06-02

Should I say "He is taller than I" or "He is taller than me?" Do you spell it "blond" or "blonde"? If you've ever been stopped in your tracks by questions like these, then this book is for you. A complete pocket guide to the ins and outs of everyday English, *The Basics of English Usage* will tell you all you need to know about such topics as: correct spelling good grammar and style punctuation and how to use it problem words that everyone gets wrong. Including guides to further reading and online resources, *The Basics of English Usage* is an indispensable survival guide for anyone wanting to improve their writing and communication.

*Using English* - Janet Maybin 2020-11-25

*Using English* provides an invaluable introduction to the study of English for students of language and linguistics. It examines the way in which the English language is used today in different contexts and in many parts of the world, by both native and non-native speakers. Issues of language use in speech and writing, in work and play, and in persuading and informing are explored and illustrated with data and readings from around the English-using world. The reader is introduced to the adaptations and variations in English language use and to debates relating to how these are perceived and evaluated by different groups of users. For this second edition, key material from the earlier bestselling book, *Using English: From Conversation to Canon*, has been reorganized and updated, and entirely new material has been introduced. This new content is based on recent research in the field, as well as on contemporary thinking about how speakers and writers use the English language to accomplish a huge range of purposes in a variety of linguistic and cultural settings. Drawing on The Open University's wide experience of writing accessible and innovative texts, this book: explains basic concepts, easily located through a comprehensive index, includes contributions by experts in the field, such as Mike Baynham, Adrian Beard, Guy Cook, Sharon Goodman, Almut Koester, Janet Maybin and Neil Mercer, contains a range of source material and commissioned readings to supplement chapters.