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“The” Illustrated London News - 1862

Continent - 1921

Schools Council Report - Schools Council (Great Britain) 1979

Poetry for Life - Linda Hall 1989

New England Journal of Education - 1897

The Problem with Poetry - Richard Andrews 1991

Many teachers and pupils find poetry problematic. Andrews argues that we can make poetry accessible to children, we can build bridges between written and oral forms, and that all children can benefit from writing poetry alongside reading and discussing it; and one of the distinguishing features of this book is its focus on the importance of rhythm in poetry. Distributed by Taylor and Francis. Annotation copyrighted by Book News, Inc., Portland, OR

Poems of William Wordsworth - William Wordsworth 1855

Bell's Ladies' Reader: a Class-book of Poetry for Schools and Families. With an Intr. on the Principles of Elocution - David Charles Bell 1885

Cornell Rural School Leaflet - 1910

Documents of the Assembly of the State of New York - New York (State). Legislature. Assembly 1912

Poems by Emily Dickinson - Emily Dickinson 1890

True Briton - 1852

The Primary Language Leader's Book - Robin Peel 1994

The Book of the Daffodil - Stephen Eugene Bourne 1903

Annual Report of the Department of Agriculture for the Year Ending ... - New York (State). Department of Agriculture 1912

One Hundred Daffodils - Rebecca Winn 2020-03-24

"When women share the truth about life and loss . . . hope is restored" in this enlightening and comforting memoir about purpose, personal growth, and nature's ability to heal (Sarah Ban Breathnach). "There is so much life in the garden. That is why I come. Life that is gentle, self-supporting, and beautiful. Continuous in

its cycles, grounded, pure." When her husband asked for a divorce after twenty-five years of marriage, Rebecca Winn felt untethered physically, spiritually, and emotionally. The security she'd had in her marriage was suddenly replaced by an overwhelming sense of fear, hopelessness, and dread. She felt invisible and alone and was horrified to consider that her deepest longing -- to know and be known by another person -- might never be realized. But from this fear emerged a powerful desire to answer one of life's most profound questions: How can we ever know another person if we do not truly know ourselves? Facilitated in measures by a love affair with a younger man, dedicated study of Jungian psychology, and a deep dive into global spiritual practices, Winn transformed heartbreak into wholeness through communion with the divine in nature. By turning to her garden for guidance, sanctuary, and inspiration, and dialing closely into the flora and fauna around her, she ultimately discovered what is possible when we are willing look at our unvarnished selves with an open mind -- and see others with an open heart.

GC & HTJ. - 1916

Annual Report - New York (State). Department of Agriculture 1912

Annual Report of the New York State College of Agriculture at Cornell University and the Agricultural Experiment Station - New York State College of Agriculture 1912

Current Research in Britain - 1985

I Wandered Lonely as a Cloud - William Wordsworth 2007-02

"The classic Wordsworth poem is depicted in vibrant illustrations, perfect for pint-sized poetry fans."

The British National Bibliography - Arthur James Wells 1979

The Teaching of Poetry - Linda Thompson 1996

This collection of papers arises from a poetry symposium held in 1992 at the University of Durham. Chapters reflect the thinking of researchers on the teaching of poetry in schools and teacher-education courses.

Gardeners' Chronicle - 1916

The Interior - 1921

Issues for Jan 12, 1888-Jan. 1889 include monthly "Magazine supplement".

Poetry 180 - Billy Collins 2003-03-25

A dazzling new anthology of 180 contemporary poems, selected and introduced by America's Poet Laureate, Billy Collins. Inspired by Billy Collins's poem-a-day program with the Library of Congress, Poetry 180 is the perfect anthology for readers who appreciate engaging, thoughtful poems that are an immediate pleasure. A 180-degree turn implies a turning back—in this case, to poetry. A collection of 180 poems by the most exciting poets at work today, Poetry 180 represents the richness and diversity of the form, and is designed to beckon readers with a selection of poems that are impossible not to love at first glance. Open the anthology to any page and discover a new poem to cherish, or savor all the poems, one at a time, to feel the

full measure of contemporary poetry's vibrance and abundance. With poems by Catherine Bowman, Lucille Clifton, Billy Collins, Dana Gioia, Edward Hirsch, Galway Kinnell, Kenneth Koch, Philip Levine, Thomas Lux, William Matthews, Frances Mayes, Paul Muldoon, Naomi Shihab Nye, Sharon Olds, Katha Pollitt, Mary Jo Salter, Charles Simic, David Wojahn, Paul Zimmer, and many more.

Lines Composed a Few Miles Above Tintern Abbey, on Revisiting the Banks of the Wye During a Tour, July 13th, 1798 - William Wordsworth 2002

The Gardeners' Chronicle - 1916

Arts & Humanities Citation Index - 1994

Breath, Eyes, Memory - Edwidge Danticat 2003-07-01

At the age of twelve, Sophie Caco is sent from her impoverished village of Croix-des-Rosets to New York, to be reunited with a mother she barely remembers. There she discovers secrets that no child should ever know, and a legacy of shame that can be healed only when she returns to Haiti--to the women who first reared her. What ensues is a passionate journey through a landscape charged with the supernatural and scarred by political violence, in a novel that bears witness to the traditions, suffering, and wisdom of an entire people.

Hesperides - Robert Herrick 1869

The Canadian Teacher ... - Gideon E. Henderson 1898

The Columbia Granger's Dictionary of Poetry Quotations - Edith P. Hazen 1992

Why do smokers claim that the first cigarette of the day is the best? What is the biological basis behind some heavy drinkers' belief that the "hair-of-the-dog" method alleviates the effects of a hangover? Why does marijuana seem to affect one's problem-solving capacity? *Intoxicating Minds* is, in the author's words, "a

grand excavation of drug myth." Neither extolling nor condemning drug use, it is a story of scientific and artistic achievement, war and greed, empires and religions, and lessons for the future. Ciaran Regan looks at each class of drugs, describing the historical evolution of their use, explaining how they work within the brain's neurophysiology, and outlining the basic pharmacology of those substances. From a consideration of the effect of stimulants, such as caffeine and nicotine, and the reasons and consequences of their sudden popularity in the seventeenth century, the book moves to a discussion of more modern stimulants, such as cocaine and ecstasy. In addition, Regan explains how we process memory, the nature of thought disorders, and therapies for treating depression and schizophrenia. Regan then considers psychedelic drugs and their perceived mystical properties and traces the history of placebos to ancient civilizations. Finally, *Intoxicating Minds* considers the physical consequences of our co-evolution with drugs -- how they have altered our very being -- and offers a glimpse of the brave new world of drug therapies.

The Use of English - 1983

Bulletin - Illinois Association of Teachers of English 1923

Interior - 1921

Journal of Education - 1881

Annual Report of the New York State College of Agriculture and Life Sciences at Cornell University & the Cornell University Agricultural Experiment Station - New York State College of Agriculture 1912

Report - New York (State). Dept. of Agriculture 1912

Developing Readers - Judith Graham 1987