

# History Research Paper Topics

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## **Bloom's how to Write about Charles Dickens**

- Amy S. Watkin 2009

A guide to writing about the fiction of Charles Dickens offers instructions for composing different types of essays and contains literary criticism, analysis, and suggested essay topics.

## **Dark Winter** - John L. Casey 2014-08-19

Climate change has been a perplexing problem

for years. In Dark Winter, author John L. Casey, a former White House national space policy advisor, NASA headquarters consultant, and space shuttle engineer tells the truth about ominous changes taking place in the climate and the Sun. Casey's research into the Sun's activity, which began almost a decade ago, resulted in discovery of a solar cycle that is now reversing

from its global warming phase to that of dangerous global cooling for the next thirty years or more. This new cold climate will dramatically impact the world's citizens. In *Dark Winter*, he provides evidence of the following: • The end of global warming • The beginning of a "solar hibernation," a historic reduction in the energy output of the Sun • A long-term drop in Earth's temperatures • The start of the next climate change to decades of dangerously cold weather • The high probability of record earthquakes and volcanic eruptions A sobering look at Earth's future, *Dark Winter* predicts worldwide, crop-destroying cold; food shortages and riots in the United States and abroad; significant global loss of life; and social, political, and economic upheaval.

[Zen and the Art of Local History](#) - Carol Kammen  
2014-08-14

*Zen and the Art of Local History* is an engaging, interactive conversation that conveys the exciting nature of local history. Divided into six

major themes the book covers the scope and breadth of local history: • Being a Local Historian • Topics and Sources • Staying Relevant • Getting it Right • Writing History • History Organizations Each chapter features one of Carol Kammen's memorable editorials from *History News*. Her editorial is a "call." Each is followed by a response from one of more than five dozen prominent players in state and local history. These Respondents include local and public historians, archivists, volunteers, and history professionals across the kaleidoscopic spectrum of local history. Among this group are Katherine Kane, Robert "Bob" Richmond, Charlie Bryan, and Cinnamon Catlin-Legutko. The result is a series of dialogues on important topics in the field of local history. This interactivity of these conversations makes *Zen and the Art of Local History* a unique offering in the public history field.

**Cracking the AP U.S. History Exam 2012** - Tom Meltzer 2011-08-02

Reviews subjects on the test, offers tips on test-taking strategies, and includes two full-length practice exams, and practice questions in every chapter, with answers and explanations.

*The Montessori Method* - Maria Montessori 1912

### **History Computer Review** - 1997

**Jesus** - John Dominic Crossan 1994

Cuts through the arcane research of biblical scholarship to present an historical description of the life of Jesus, depicting him as a social revolutionary who preached a message of radical egalitarianism

**Why Study History?** - Marcus Collins

2020-05-27

Considering studying history at university? Wondering whether a history degree will get you a good job, and what you might earn? Want to know what it's actually like to study history at degree level? This book tells you what you need to know. Studying any subject at degree level is

an investment in the future that involves significant cost. Now more than ever, students and their parents need to weigh up the potential benefits of university courses. That's where the Why Study series comes in. This series of books, aimed at students, parents and teachers, explains in practical terms the range and scope of an academic subject at university level and where it can lead in terms of careers or further study. Each book sets out to enthuse the reader about its subject and answer the crucial questions that a college prospectus does not.

**Reinterpreting Mr. Keynes** - Warren Young 2022

This book examines the origins of the IS-LM model, one of the most significant innovations in the history of economic thought. It shows that the complete IS-LM model, including the equations and diagram, was produced by a group of economists who contributed their respective mathematical models of Keynes' General Theory, including Champernowne,

Reddaway, Harrod, and Meade, not to mention Hicks. Furthermore, the book discusses the implications of newly discovered archival material, including a previously overlooked document showing that John Maynard Keynes himself was the first to present the IS-LM model equations in a lecture he gave on December 4, 1933. It focuses on the implications of this material in terms of understanding the evolution of Keynes' approach from 1933 to 1937, later interpreters of his General Theory, and the ongoing debate between Keynesians and Post-Keynesians on the nature of his system. Given the revelations it presents, this book will transform the profession's understanding of the origins of the IS-LM model and modern macroeconomics.

**Term Paper Resource Guide to African American History** - Caryn E. Neumann

2009-04-30

Major help for African American history term papers has arrived to enrich and stimulate

students in challenging and enjoyable ways. Students from high school age to undergraduate will be able to get a jump start on assignments with the hundreds of term paper projects and research information offered here in an easy-to-use format. Users can quickly choose from the 100 important events, spanning from the expansion of the slave trade to North America in 1581 to the devastation of Hurricane Katrina in 2005. Each event entry begins with a brief summary to pique interest and then offers original and thought-provoking term paper ideas in both standard and alternative formats that often incorporate the latest in electronic media, such as iPod and iMovie. The best in primary and secondary sources for further research are then annotated, followed by vetted, stable Web site suggestions and multimedia resources, usually films, for further viewing and listening. Librarians and faculty will want to use this as well. With this book, the research experience is transformed and elevated. Term Paper Resource

Guide to African American History is an invaluable source to motivate and educate students who have a wide range of interests and talents. The events chronicle the long struggle for freedom and equal rights for African Americans.

Curriculum Handbook with General Information Concerning ... for the United States Air Force Academy - United States Air Force Academy

*The Everything Guide To Writing Research Papers Book* - Cathy Spalding 2005-09-01

That important paper is due soon and you don't know where to start. You're out of ideas and out of time. Don't panic-- writing great research papers is not as daunting a task as you think. It's just a process—and with *The Everything Guide to Writing Research Papers*, you can master that process in no time. Professional educator and writer Cathy Spalding guides you step -by-step through the writing process—from brainstorming ideas to polishing your final work.

With dozens of timesaving tips on organization, research, and revision, you'll find the actual writing easier than ever before. This easy-to-follow handbook answers all of your questions: What are the different types of research papers—and which should you write? How can you focus your research efforts, saving time and aggravation? Yikes! You're three pages short - now what? What can you do to protect yourself from plagiarism? How do you find and cite all of your sources? Perfect for high school and college students juggling multiple assignments, *The Everything Guide to Writing Research Papers* shows you how to take control of your assignments - before they take control of you!

**Information Technology in the Teaching of History** - Allan Martin 2013-11-26

Information technology offers powerful tools to facilitate and to assist learning across the whole curriculum; the computer is certainly the most significant development in educational technology in the twentieth century. History may

be thought of as a staid and perhaps tradition-bound subject, more resistant to change than some areas. Yet in history too, information technology is making an impact. This volume shows how information technology is currently contributing to, and bringing about changes in the way history is taught and learned. The international selection of the contributions shows that these phenomena are not restricted to just one country. The impact of information technology on history curricula is explored in depth in one section of the book, whilst other sections focus on classroom activities and issues, on the development of software for history, and on the relevance of current information technology developments. But the question which lies at the heart of it all remains that of how information technology can enhance the teacher's ability to offer situations in which learners can form and develop a real understanding of the nature of historical processes, and the ways in which they can be

studied.

**The Literature Review** - Diana Ridley

2012-07-31

This Second Edition of Diana Ridley's bestselling guide to the literature review outlines practical strategies for reading and note taking, and guides the reader on how to conduct a systematic search of the available literature, and uses cases and examples throughout to demonstrate best practice in writing and presenting the review. New to this edition are examples drawn from a wide range of disciplines, a new chapter on conducting a systematic review, increased coverage of issues of evaluating quality and conducting reviews using online sources and online literature and enhanced guidance in dealing with copyright and permissions issues.

**Constructing Research Questions** - Mats

Alvesson 2013-02-01

All researchers want to produce interesting and influential theories. A key step in all theory

development is formulating innovative research questions that will result in interesting and significant research. Traditional textbooks on research methods tend to ignore, or gloss over, actual ways of constructing research questions. In this text, Alvesson and Sandberg develop a problematization methodology for identifying and challenging the assumptions underlying existing theories and for generating research questions that can lead to more interesting and influential theories, using examples from across the social sciences. Established methods of generating research questions in the social sciences tend to focus on 'gap-spotting', which means that existing literature remains largely unchallenged. The authors show the dangers of conventional approaches, providing detailed ideas for how one can work through such problems and formulate novel research questions that challenge existing theories and produce more imaginative empirical studies. Constructing Research Questions is essential

reading for any researcher looking to formulate research questions that are interesting and novel.

*The Age of Reform* - Richard Hofstadter  
2011-12-21

Winner of the Pulitzer Prize in Non-Fiction. This book is a landmark in American political thought. Preeminent Richard Hofstadter examines the passion for progress and reform that colored the entire period from 1890 to 1940 with startling and stimulating results. *The Age of Reform* searches out the moral and emotional motives of the reformers the myths and dreams in which they believed, and the realities with which they had to compromise.

*A Reference Guide for English Studies* - Michael J. Marcuse 1990-01-01

This ambitious undertaking is designed to acquaint students, teachers, and researchers with reference sources in any branch of English studies, which Marcuse defines as "all those subjects and lines of critical and scholarly

inquiry presently pursued by members of university departments of English language and literature." Within each of 24 major sections, Marcuse lists and annotates bibliographies, guides, reviews of research, encyclopedias, dictionaries, journals, and reference histories. The annotations and various indexes are models of clarity and usefulness, and cross references are liberally supplied where appropriate. Although cost-conscious librarians will probably consider the several other excellent literary bibliographies in print, such as James L. Harner's *Literary Research Guide* (Modern Language Assn. of America, 1989), larger academic libraries will want Marcuse's volume.-- Jack Bales, Mary Washington Coll. Lib., Fredericksburg, Va. -*Library Journal*.

**UCSF General Catalog** - University of California, San Francisco 1988

*The Princeton Guide to Historical Research* - Zachary Schrag 2021-04-27

The essential handbook for doing historical research in the twenty-first century *The Princeton Guide to Historical Research* provides students, scholars, and professionals with the skills they need to practice the historian's craft in the digital age, while never losing sight of the fundamental values and techniques that have defined historical scholarship for centuries. Zachary Schrag begins by explaining how to ask good questions and then guides readers step-by-step through all phases of historical research, from narrowing a topic and locating sources to taking notes, crafting a narrative, and connecting one's work to existing scholarship. He shows how researchers extract knowledge from the widest range of sources, such as government documents, newspapers, unpublished manuscripts, images, interviews, and datasets. He demonstrates how to use archives and libraries, read sources critically, present claims supported by evidence, tell compelling stories, and much more. Featuring a

wealth of examples that illustrate the methods used by seasoned experts, *The Princeton Guide to Historical Research* reveals that, however varied the subject matter and sources, historians share basic tools in the quest to understand people and the choices they made. Offers practical step-by-step guidance on how to do historical research, taking readers from initial questions to final publication Connects new digital technologies to the traditional skills of the historian Draws on hundreds of examples from a broad range of historical topics and approaches Shares tips for researchers at every skill level

**Your Research Project** - Nicholas Walliman  
2011-05-31

In the third edition of this bestselling book, you'll find everything you need to embark upon your research project and write your proposal with confidence. Written with the needs of undergraduate and postgraduate students as well as practitioners in mind, *Your Research Project* will guide you through the process of

formulating a research question, choosing your research methods, planning your research, and writing your proposal. Fully updated and revised, the new edition features:

- o A comprehensive introduction to the purpose and nature of research
- o Expanded coverage of writing a research plan or proposal
- o An overview of qualitative and quantitative methods of data collection and analysis, as well as more on mixed methods research designs
- o New sections on digital media and online research methods
- o Exercises and examples to provide students from across the social sciences with the practical tools needed to succeed in their project.

Nicholas Walliman is Senior Lecturer in the School of the Built Environment at Oxford Brookes University.

**Illinois English Bulletin** - 1999

[Baseball in the Classroom](#) - Edward J. Rielly  
2014-09-17

As scholarly interest in baseball has increased in

recent years, so too has the use of baseball both as subject and as teaching method in college courses. In addition to lecturing on baseball history, professors are more frequently using baseball as a pedagogical tool to teach other disciplines. Baseball's interdisciplinary appeal is evident in the myriad ways that diverse college faculty have made use of it in the classroom. In this collection of essays, professors from different disciplines explain how they have used baseball in higher education. Organized by academic field, essays offer insight into how baseball can help teach key issues in archival research, business, cultural studies, education, experiential learning, film, American history, labor relations, law, literature, Native American studies, philosophy, public speaking, race studies and social history.

*Going to the Sources* - Anthony Brundage

2017-06-26

It's been almost 30 years since the first edition of *Going to the Sources: A Guide to Historical*

*Research and Writing* was first published. Newly revised and updated, the sixth edition of this bestselling guide helps students at all levels meet the challenge of writing their first (or their first "real") research paper. Presenting various schools of thought, this useful tool explores the dynamic, nature, and professional history of research papers, and shows readers how to identify, find, and evaluate both primary and secondary sources for their own writing assignments. This new edition addresses the shifting nature of historical study over the last twenty years. *Going to the Sources: A Guide to Historical Research and Writing* includes: A new section analyzing attempts by authors of historical works to identify and cultivate the appropriate public for their writings, from scholars appealing to a small circle of fellow specialists, to popular authors seeking mass readership A handy style guide for creating footnotes, endnotes, bibliographical entries, as well as a list of commonly used abbreviations

Advanced Placement high school and undergraduate college students taking history courses at every level will benefit from the engaging, thoughtful, and down-to-earth advice within this hands-on guide.

**The SAGE Encyclopedia of Communication Research Methods** - Mike Allen 2017-04-11

Communication research is evolving and changing in a world of online journals, open-access, and new ways of obtaining data and conducting experiments via the Internet. Although there are generic encyclopedias describing basic social science research methodologies in general, until now there has been no comprehensive A-to-Z reference work exploring methods specific to communication and media studies. Our entries, authored by key figures in the field, focus on special considerations when applied specifically to communication research, accompanied by engaging examples from the literature of communication, journalism, and media studies.

Entries cover every step of the research process, from the creative development of research topics and questions to literature reviews, selection of best methods (whether quantitative, qualitative, or mixed) for analyzing research results and publishing research findings, whether in traditional media or via new media outlets. In addition to expected entries covering the basics of theories and methods traditionally used in communication research, other entries discuss important trends influencing the future of that research, including contemporary practical issues students will face in communication professions, the influences of globalization on research, use of new recording technologies in fieldwork, and the challenges and opportunities related to studying online multi-media environments. Email, texting, cellphone video, and blogging are shown not only as topics of research but also as means of collecting and analyzing data. Still other entries delve into considerations of accountability, copyright,

confidentiality, data ownership and security, privacy, and other aspects of conducting an ethical research program. Features: 652 signed entries are contained in an authoritative work spanning four volumes available in choice of electronic or print formats. Although organized A-to-Z, front matter includes a Reader's Guide grouping entries thematically to help students interested in a specific aspect of communication research to more easily locate directly related entries. Back matter includes a Chronology of the development of the field of communication research; a Resource Guide to classic books, journals, and associations; a Glossary introducing the terminology of the field; and a detailed Index. Entries conclude with References/Further Readings and Cross-References to related entries to guide students further in their research journeys. The Index, Reader's Guide themes, and Cross-References combine to provide robust search-and-browse in the e-version.

Essaying the Past - Jim Cullen 2020-08-25

Learn to craft the perfect historical research paper with this approachable and practical guide Essaying the Past: How to Read, Write, and Think about History, 4th Edition continues the tradition of excellence established by the previous editions. Equal parts research manual, study guide, and introduction to the study of history, this book teaches readers how to write excellent historical prose with approachable strategies and actionable tips. Noted teacher and writer Jim Cullen has created an invaluable resource for novices and experts in the field of historical study, offering practical insights into determining how questions should be framed, developing strong introduction and topic sentences, choosing evidence, and properly revising your work. Essaying the Past includes six appendices covering the major issues facing students today, including the pitfalls and temptations of plagiarism and the role of the internet. It also contains an annotated case

study outlining one student's process of writing an essay and demonstrating the application of the concepts contained within the book.

Essaying the Past covers topics including: How to think and read about history and ask the right questions about what you're reading The three components of crafting a compelling argument How to deal with counterarguments and counterevidence How to properly construct a bibliography and insert footnotes How to assess the credibility of online resources Perfect for students taking surveys or courses in methods or historiography, Essaying the Past also belongs on the bookshelf of anyone with even a passing interest in studying, researching, consuming, or writing about history.

**2012-2013 UNCG Graduate School Bulletin -**

**Research Methods and Design in Sport Management** - Damon P. S. Andrew 2011

This text explains research design, implementation, analysis and assessment

criteria with a focus on specific procedures unique to sport management.

**Bars Fight** - Lucy Terry Prince 2020-10-01  
Bars Fight, a ballad telling the tale of an ambush by Native Americans on two families in 1746 in a Massachusetts meadow, is the oldest known work by an African-American author. Passed on orally until it was recorded in Josiah Gilbert Holland's History of Western Massachusetts in 1855, the ballad is a landmark in the history of literature that should be on every book lover's shelves.

**The Federalist Papers** - Alexander Hamilton 2009-04-28

This authoritative edition of the complete texts of the Federalist Papers, the Articles of Confederation, the U.S. Constitution, and the Amendments to the U.S. Constitution features supporting essays in which leading scholars provide historical context and analysis. An introduction by Ian Shapiro offers an overview of the publication of the Federalist Papers and

their importance. In three additional essays, John Dunn explores the composition of the Federalist Papers and the conflicting agendas of its authors; Eileen Hunt Botting explains how early advocates of women's rights, most prominently Mercy Otis Warren, Judith Sargent Murray, and Charles Brockden Brown, responded to the Federalist-Antifederalist debates; and Donald Horowitz discusses the Federalist Papers from the perspective of recent experiments with democracy and constitution-making around the world. These essays both illuminate the original texts and encourage active engagement with them.

Teaching Big History - Richard B. Simon 2015  
Big History is a new field on a grand scale: it tells the story of the universe over time through a diverse range of disciplines that spans cosmology, physics, chemistry, astronomy, geology, evolutionary biology, anthropology, and archaeology, thereby reconciling traditional human history with environmental geography

and natural history. Weaving the myriad threads of evidence-based human knowledge into a master narrative that stretches from the beginning of the universe to the present, the Big History framework helps students make sense of their studies in all disciplines by illuminating the structures that underlie the universe and the connections among them. Teaching Big History is a powerful analytic and pedagogical resource, and serves as a comprehensive guide for teaching Big History, as well for sharing ideas about the subject and planning a curriculum around it. Readers are also given helpful advice about the administrative and organizational challenges of instituting a general education program constructed around Big History. The book includes teaching materials, examples, and detailed sample exercises. This book is also an engaging first-hand account of how a group of professors built an entire Big History general education curriculum for first-year students, demonstrating how this thoughtful integration of

disciplines exemplifies liberal education at its best and illustrating how teaching and learning this incredible story can be transformative for professors and students alike.

**Journal of Historical Research in Music Education** - 2007

*Term Paper Resource Guide to Latino History* - Michael P. Moreno 2010

This resource guide to 100 key events in Latino history provides students, librarians, and scholars with hundreds of original and compelling term paper ideas and the key print and electronic sources needed for research. \* Presents 100 historical events organized in chronological order, beginning with the founding of the California Missions in 1769 and culminating with Justice Sonia Sotomayor's confirmation to the U.S. Supreme Court \* Each of the 100 events offers annotated resources, including primary, secondary, web, and multimedia sources \* Contains a comprehensive

index highlighting connections between key historical events and public figures

**The Belmont report** - United States. National Commission for the Protection of Human Subjects of Biomedical and Behavioral Research 1978

Cracking the AP European History Exam - Kenneth Pearl 2009-01-06

Reviews subjects on the test, offers tips on test-taking strategies, and includes two full-length practice exams with answers and explanations.

**Renaissance Rivals** - Rona Goffen 2002-01-01 For sixteenth-century Italian masters, the creation of art was a contest. They knew each other's work and patrons, were colleagues and rivals. Survey of this artistic rivalry, the emotional and professional circumstances of their creations.

**Islamic Art and Literature** - Oleg Grabar 2001 The six essays of this volume, edited by Grabar (Harvard U. and the Institute for Advanced

Study at Princeton) and Robinson (U. of New Mexico) explore a hitherto neglected aspect of Islamic art: the interaction between text and image. Among the topics are the love story Bayad wa Riyad from 13C Spain (by Robinson), Ferdowsi's Shahnameh, 17C Persian narrative of sounds, and the visual imagination in classical Arabic biography. Each essay is followed by lengthy endnotes, but the volume is not indexed. Annotation copyrighted by Book News, Inc., Portland, OR

**Impact of the Cuban Missile Crisis** - Larry Slawson 2019-05-02

This eBook analyzes the impact and legacy of the Cuban Missile Crisis through an analysis of the

political figures that made the event possible.

**A Diary from Dixie** - Mary Boykin Miller Chesnut 1905

This book is the author's Civil War diary from February 18, 1861, to June 26, 1865. She was an eyewitness to many historic events as she accompanied her husband to significant sites of the Civil War.

**Historical Research in Music Education** - George N. Heller 1982

*Writing an A+ Research Paper: A Roadmap for Beginning and Experienced Writers* - Grudzina, Douglas and Kolba, Boris 2008