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*Augustan Rome* - Andrew Wallace-Hadrill 2018-02-08

Written by Andrew Wallace-Hadrill, one of the world's foremost scholars on Roman social and cultural history, this well-established introduction to Rome in the Age of Augustus provides a fascinating insight into the social and physical contexts of Augustan politics and poetry, exploring in detail the impact of the new regime of government on society. Taking an interpretative approach, the ideas and environment manipulated by Augustus are explored, along with reactions to that manipulation. Emphasising the role and impact of art and architecture of the time, and on Roman attitudes and values, Augustan Rome explains how the victory of Octavian at Actium transformed Rome and Roman life. This thought-provoking yet concise volume sets political changes in the context of their impact on Roman values, on the imaginative world of poetry, on the visual world of art, and on the fabric of the city of Rome.

*Alternative Movie Posters* - Graffito Books 2016-02-01

The world's best, wittiest lowbrow designers reimagine movie posters for 150 cult films that are built into the DNA of any movie buff Nightmare on Elm Street, Psycho, Vertigo, Poltergeist, Metropolis, Ghostbusters, Blue Velvet, Blade Runner, Star Wars, Alien, Mad Max, Robocop, Reservoir Dogs, Jaws, The Big Lebowski, Rosemary's Baby, Taxi Driver, The Postman Always Rings Twice, and many more are given new art by the likes of Grimb, Coop, O'Connell, Alderete, Hertz, Pullin, and more. Almost always better than the originals, these new visual takes on iconic movies will delight anyone with an interest in film. For the Hollywood aficionado this visual feast makes a perfect gift; while for graphic designers, both professional and students, this makes for a great source of ideas and inspiration.

*Thinking with Rousseau* - Helena Rosenblatt 2017-06-16

Rousseau's relation to the Western intellectual tradition is re-examined through a series of 'conversations' between Rousseau and other 'great thinkers'.

*Art in Rome in the Eighteenth Century* - Edgar Peters Bowron 2000

"Caught between the Theatricality of the Baroque and the acute sensibility of Romanticism, art in Rome in the eighteenth century has long been a neglected area of study." "The grand scale and spectacular diversity of the period are comprehensively captured for the first time in this definitive history of the period, produced to accompany a major U.S. exhibition organized by the Philadelphia Museum of Art and The Museum of Fine Arts, Houston, and documenting the work of over 150 artists. With over 450 illustrations, and texts by an outstanding array of experts from around the world, Art in Rome in the Eighteenth Century provides a massively authoritative survey of a fascinating era."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

*Reading Cicero's Final Years* - Christoph Pieper 2020-12-07

This volume contributes to the ongoing scholarly debate regarding the reception of Cicero. It focuses on one particular moment in Cicero's life, the period from the death of Caesar up to Cicero's own death. These final years have shaped Cicero's reception in a special way, as they have condensed and enlarged themes that his life stands for: on the positive side his fight for freedom and the republic against mighty opponents (for which he would finally be killed); on the other hand his inconsistency in terms of political alliances and tendency to overestimate his own influence. For that reason, many later readers viewed the final months of Cicero's life as his swan song, and as representing the essence of his life as a whole. The fixed scope of this

volume facilitates an analysis of the underlying debates about the historical character Cicero and his textual legacy (speeches, letters and philosophical works) through the ages, stretching from antiquity itself to the present day. Major themes negotiated in this volume are the influence of Cicero's regular attempts to anticipate his later reception; the question of whether or not Cicero showed consistency in his behaviour; his debatable heroism with regard to republican freedom; and the interaction between philosophy, rhetoric and politics.

*Defense aid* - United States. Congress. Senate. Committee on Appropriations 1941

*The Cambridge History of French Thought* - Michael Moriarty 2019-05-30

French thinkers have revolutionized European thought about knowledge, religion, politics, and society. Delivering a comprehensive history of thought in France from the Middle Ages to the present, this book follows themes and developments of thought across the centuries. It provides readers with studies of both systematic thinkers and those who operate less systematically, through essays or fragments, and places them all in their many contexts. Informed by up-to-date research, these accessible chapters are written by prominent experts in their fields who investigate key concepts in non-technical language. Chapters feature treatments of specific thinkers as individuals including Voltaire, Rousseau, Descartes and Derrida, but also more general movements and schools of thought from humanism to liberalism, via the Enlightenment, Romanticism, Marxism, and feminism. Furthermore, the influence of gender, race, empire and slavery are investigated to offer a broad and fulfilling account of French thought throughout the ages.

*African Regional Trade Agreements as Legal Regimes* - James Thuo Gathii 2011-07-21

African regional trade integration has grown exponentially in the last decade. This book is the first comprehensive analysis of the legal framework within which it is being pursued. It will fill a huge knowledge gap and serve as an invaluable teaching and research tool for policy makers in the public and private sectors, teachers, researchers and students of African trade and beyond. The author argues that African Regional Trade Agreements (RTAs) are best understood as flexible legal regimes particularly given their commitment to variable geometry and multiple memberships. He analyzes the progress made toward trade liberalization in each region, how the RTAs are financed, their trade remedy and judicial regimes, and how well they measure up to Article XXIV of GATT. The book also covers monetary unions as well as intra-African regional integration, and examines free trade agreements with non-African regions including the Economic Partnership Agreements with the European Union.

*If the Universe Is Teeming with Aliens ... WHERE IS EVERYBODY?* - Stephen Webb 2002-10-04

In a 1950 conversation at Los Alamos, four world-class scientists generally agreed, given the size of the Universe, that advanced extraterrestrial civilizations must be present. But one of the four, Enrico Fermi, asked, "If these civilizations do exist, where is everybody?" Given the fact that there are perhaps 400 million stars in our Galaxy alone, and perhaps 400 million galaxies in the Universe, it stands to reason that somewhere out there, in the 14 billion-year-old cosmos, there is or once was a civilization at least as advanced as our own. Webb discusses in detail the 50 most cogent and intriguing solutions to Fermi's famous paradox.

*Visions of Politics* - Quentin Skinner 2002-09-09

#### Publisher Description

*The Origins of Nationalism* - Caspar Hirschi 2011-12-08

In this wide-ranging work, Caspar Hirschi offers new perspectives on the origins of nationalism and the formation of European nations. Based on extensive study of written and visual sources dating from the ancient to the early modern period, the author re-integrates the history of pre-modern Europe into the study of nationalism, describing it as an unintended and unavoidable consequence of the legacy of Roman imperialism in the Middle Ages. Hirschi identifies the earliest nationalists among Renaissance humanists, exploring their public roles and ambitions to offer new insight into the history of political scholarship in Europe and arguing that their adoption of ancient role models produced massive contradictions between their self-image and political function. This book demonstrates that only through understanding the development of the politics, scholarship and art of pre-modern Europe can we fully grasp the global power of nationalism in a modern political context.

*The Idea of Development in Africa* - Corrie Decker 2020-10-29

The Idea of Development in Africa challenges prevailing international development discourses about the continent, by tracing the history of ideas, practices, and 'problems' of development used in Africa. In doing so, it offers an innovative approach to examining the history and culture of development through the lens of the development episteme, which has been foundational to the 'idea of Africa' in western discourses since the early 1800s. The study weaves together an historical narrative of how the idea of development emerged with an account of the policies and practices of development in colonial and postcolonial Africa. The book highlights four enduring themes in African development, including their present-day ramifications: domesticity, education, health, and industrialization. Offering a balance between historical overview and analysis of past and present case studies, Elisabeth McMahon and Corrie Decker demonstrate that Africans have always co-opted, challenged, and reformed the idea of development, even as the western-centric development episteme presumes a one-way flow of ideas and funding from the West to Africa.

*The Feast of the Goat* - Mario Vargas Llosa 2011-03-04

Haunted all her life by feelings of terror and emptiness, forty-nine-year-old Urania Cabral returns to her native Dominican Republic - and finds herself reliving the events of 1961, when the capital was still called Trujillo City and one old man terrorized a nation of three million. Rafael Trujillo, the depraved ailing dictator whom Dominicans call the Goat, controls his inner circle with a combination of violence and blackmail. In Trujillo's gaudy palace, treachery and cowardice have become a way of life. But Trujillo's grasp is slipping. There is a conspiracy against him, and a Machiavellian revolution already underway that will have bloody consequences of its own. In this 'masterpiece of Latin American and world literature, and one of the finest political novels ever written' (Bookforum), Mario Vargas Llosa recounts the end of a regime and the birth of a terrible democracy, giving voice to the historical Trujillo and the victims, both innocent and complicit, drawn into his deadly orbit.

**A Social History of Ottoman Istanbul** - Ebru Boyar 2010-04-15

Using a wealth of contemporary Ottoman sources, this book recreates the social history of Istanbul, a huge, cosmopolitan metropolis and imperial capital of the Ottoman Empire. Seat of the Sultan and an opulent international emporium, Istanbul was also a city of violence shaken regularly by natural disasters and by the turmoil of sultanate politics and violent revolt. Its inhabitants, entertained by imperial festivities and cared for by the great pious foundations which touched every aspect of their lives, also amused themselves in the numerous pleasure gardens and the many public baths of the city. While the book is focused on Istanbul, it presents a broad picture of Ottoman society, how it was structured and how it developed and transformed across four centuries. As such, the book offers an exciting alternative to the more traditional histories of the Ottoman Empire.

**State Renaissance for Peace** - Emmanuel De Groof 2020-08-27

Explores how international law applies to transitional governance from a multi-actor perspective in conflict-riven countries.

**The Cambridge Companion to the Roman Republic** - Harriet I. Flower 2014-06-23

This second edition examines all aspects of Roman history, and contains a new introduction, three new chapters and updated bibliographies.

*Legal Aspects of Economic Integration in Africa* - Richard Frimpong Oppong 2011-07-07

Richard Frimpong Oppong challenges the view that effective economic integration in Africa is hindered by purely socio-economic, political and infrastructural problems. Inspired by the comparative experiences of other regional economic communities and imbued with insights from constitutional, public and private international law, he argues that even if the socio-economic, political and infrastructural challenges were to disappear, the state of existing laws would hinder any progress. Using a relational framework as the fulcrum of analyses, he demonstrates that in Africa's economic integration processes, community-state, inter-state and inter-community legal relations have neither been carefully thought through nor situated on a solid legal framework, and that attempts made to provide legal framework have been incomplete and, sometimes, grounded on questionable assumptions. To overcome these problems and aid the economic integration agenda that is essential for Africa's long-term economic growth and development, the author proposes radical reforms to community and national laws.

**Diccionario enciclopédico hispano-americano de literatura, ciencias y artes: Apéndice 24-25. Segundo apéndice 26-28** - 1887

Redactado por distinguidos profesores y publicistas de España y América ... - 1887

**Flattery and the History of Political Thought** - Daniel J. Kapust 2018-01-25

Demonstrates flattery's importance for political theory, addressing representation, republicanism, and rhetoric through classical, early modern, and eighteenth-century thought.

*Principles of Microeconomics* - Martin Kolmar 2017-09-11

This text provides a comprehensive and unique introduction to modern microeconomics. It pursues an integrative approach by putting the main findings of economics into a broader perspective; theories are critically reflected on from a philosophical standpoint and by comparing them to approaches found in the social sciences, while implications for the design of the legal system and business practices are highlighted throughout. In addition, the book presents brief examples and comprehensive case studies to facilitate an understanding of the theories' real-world implications. Starting from the question as to why and how societies organize economic activity, the book adopts an institutional perspective to analyze the potential and limitations of different market types with regard to alleviating scarcity and achieving distributive objectives. It not only covers traditional rational-choice models, but also systematically introduces readers to important findings from behavioral economics and psychology. A companion workbook is available which features a wide variety of exercises, ranging from basic multiple-choice questions to challenging mathematical problems and case study scenarios.

**Common Law, Civil Law, and Colonial Law** - William Eves 2021-04-15

Common Law, Civil Law, and Colonial Law builds upon the legal historian F.W. Maitland's famous observation that history involves comparison, and that those who ignore every system but their own 'hardly came in sight of the idea of legal history'. The extensive introduction addresses the intellectual challenges posed by comparative approaches to legal history. This is followed by twelve essays derived from papers delivered at the 24th British Legal History Conference. These essays explore patterns in legal norms, processes, and practice across an exceptionally broad chronological and geographical range. Carefully selected to provide a network of inter-connections, they contribute to our better understanding of legal history by combining depth of analysis with historical contextualization. This title is also available as Open Access on Cambridge Core.

**Introduction to Audiovisual Archives** - Peter Stockinger 2013-02-07

Today, audiovisual archives and libraries have become very popular especially in the field of collecting, preserving and transmitting cultural heritage. However, the data from these archives or libraries - videos, images, sound tracks, etc. - constitute as such only potential cognitive resources for a given public (or "target community"). They have to undergo more or less significant qualitative transformations in order to become user- or community-relevant intellectual goods. These qualitative transformations are performed through a series of concrete operations such as: audiovisual text segmentation, content description and indexing, pragmatic profiling, translation, etc. These and other operations constitute what we call the

semiotic turn in dealing with digital (audiovisual) texts, corpora of texts or even entire (audiovisual) archives and libraries. They demonstrate practically and theoretically the well-known "from data to meta-data" or "from (simple) information to (relevant) knowledge" problem – a problem that obviously directly influences the effective use, the social impact and relevancy and therefore also the future of digital knowledge archives. It constitutes, indeed, the heart of a diversity of important R&D programs and projects all over the world.

History and Memory - Jacques Le Goff 1992

In this brilliant meditation on conceptions of history, Le Goff traces the evolution of the historian's craft. Examining real and imagined oppositions between past and present, ancient and modern, oral and written history, *History and Memory* reveals the strands of continuity that have characterized historiography from ancient Mesopotamia to modern Europe.

*Machiavelli and the Modern State* - Alissa M. Ardito 2021-02-11

This book offers a significant reinterpretation of the history of republican political thought and of Niccolò Machiavelli's place within it. It locates Machiavelli's political thought within enduring debates about the proper size of republics. From the sixteenth century onward, as states grew larger, it was believed only monarchies could govern large territories effectively. Republicanism was a form of government relegated to urban city-states, anachronisms in the new age of the territorial state. For centuries, history and theory were in agreement: constructing an extended republic was as futile as trying to square the circle; but then James Madison devised a compound representative republic that enabled popular government to take on renewed life in the modern era. This work argues that Machiavelli had his own Madisonian impulse and deserves to be recognized as the first modern political theorist to envision the possibility of a republic with a large population extending over a broad territory.

**The Renaissance Reform of the Book and Britain** - David Rundle 2021-03-18

What has fifteenth-century England to do with the Renaissance? By challenging accepted notions of 'medieval' and 'early modern' David Rundle proposes a new understanding of English engagement with the Renaissance. He does so by focussing on one central element of the humanist agenda - the reform of the script and of the book more generally - to demonstrate a tradition of engagement from the 1430s into the early sixteenth century. Introducing a cast-list of scribes and collectors who are not only English and Italian but also Scottish, Dutch and German, this study sheds light on the cosmopolitanism central to the success of the humanist agenda. Questioning accepted narratives of the slow spread of the Renaissance from Italy to other parts of Europe, Rundle suggests new possibilities for the fields of manuscript studies and the study of Renaissance humanism.

*Wrong* - Diarmuid Hester 2020-06-01

Dennis Cooper is one of the most inventive and prolific artists of our time. Working in a variety of forms and media since he first exploded onto the scene in the early 1970s, he has been a punk poet, a queercore novelist, a transgressive blogger, an indie filmmaker—each successive incarnation more ingenious and surprising than the last. Cooper's unflinching determination to probe the obscure, often violent recesses of the human psyche have seen him compared with literary outlaws like Rimbaud, Genet, and the Marquis de Sade. In this, the first book-length study of Cooper's life and work, Diarmuid Hester shows that such comparisons hardly scratch the surface. A lively retrospective appraisal of Cooper's fifty-year career, *Wrong* tracks the emergence of Cooper's singular style alongside his participation in a number of American subcultural movements like New York School poetry, punk rock, and radical queercore music and zines. Using extensive archival research, close readings of texts, and new interviews with Cooper and his contemporaries, Hester weaves a complex and often thrilling biographical narrative that attests to Cooper's status as a leading figure of the American post-War avant-garde.

*The Distribution of Prime Numbers* - A. E. Ingham 1990-09-28

Originally published in 1934, this volume presents the theory of the distribution of the prime numbers in the series of natural numbers. Despite being long out of print, it remains unsurpassed as an introduction to the field.

**Wings for Our Courage** - Stephanie H Jed 2011-06

On January 6, 1537, Lorenzino de' Medici murdered Alessandro de' Medici, the duke of Florence. This

episode is significant in literature and drama, in Florentine history, and in the history of republican thought, because Lorenzino, a classical scholar, fashioned himself after Brutus as a republican tyrant-slayer. *Wings for Our Courage* offers an epistemological critique of this republican politics, its invisible oppressions, and its power by reorganizing the meaning of Lorenzino's assassination around issues of gender, the body, and political subjectivity. Stephanie H. Jed brings into brilliant conversation figures including the Venetian nun and political theorist Archangela Tarabotti, the French feminist writer Hortense Allart, and others in a study that closely examines the material bases—manuscripts, letters, books, archives, and bodies—of writing as generators of social relations that organize and conserve knowledge in particular political arrangements. In her highly original study Jed reorganizes republicanism in history, providing a new theoretical framework for understanding the work of the scholar and the social structures of archives, libraries, and erudition in which she is inscribed.

**An English-Spanish-Pampango Dictionary**, - Luther Parker 1905

Machiavelli in Tumult - Gabriele Pedullà 2018-08-30

Reconstructs the origins of the idea that social conflict, and not concord, makes political communities powerful.

**The Cambridge Companion to Latin Love Elegy** - Thea S. Thorsen 2013-11-21

Latin love elegy is one of the most important poetic genres in the Augustan era, also known as the golden age of Roman literature. This volume brings together leading scholars from Australia, Europe and North America to present and explore the Greek and Roman backdrop for Latin love elegy, the individual Latin love elegists (both the canonical and the non-canonical), their poems and influence on writers in later times. The book is designed as an accessible introduction for the general reader interested in Latin love elegy and the history of love and lament in Western literature, as well as a collection of critically stimulating essays for students and scholars of Latin poetry and of the classical tradition.

Art of Latin America - Marta Traba 1994-01-01

Marta Traba, one of Latin America's most controversial art critics, examines the works of over 1,000 artists from the first 80 years of the 20th century. This book is an indispensable reference for anyone interested in studying the evolution of Latin American art.

Seneca the Elder and His Rediscovered >Historiae ab initio bellorum civilium< - Maria Chiara Scappaticcio 2020-06-08

The refreshed insights into early-imperial Roman historiography this book offers are linked to a recent discovery. In the spring of 2014, the binders of the archive of Robert Marichal were dusted off by the ERC funded project PLATINUM (ERC-StG 2014 n°636983) in response to Tiziano Dorandi's recollections of a series of unpublished notes on Latin texts on papyrus. Among these was an in-progress edition of the Latin rolls from Herculaneum, together with Marichal's intuition that one of them had to be ascribed to a certain 'Annaeus Seneca'. PLATINUM followed the unpublished intuition by Robert Marichal as one path of investigation in its own research and work. Working on the Latin P.Herc. 1067 led to confirm Marichal's intuitions and to go beyond it: P.Herc. 1067 is the only extant direct witness to Seneca the Elder's *Historiae*. Bringing a new and important chapter of Latin literature arise out of a charred papyrus is significant. The present volume is made up of two complementary sections, each of which contains seven contributions. They are in close dialogue with each other, as looking at the same literary matter from several points of view yields undeniable advantages and represents an innovative and fruitful step in Latin literary criticism. These two sections express the two different but interlinked axes along which the contributions were developed. On one side, the focus is on the starting point of the debate, namely the discovery of the papyrus roll transmitting the *Historiae* of Seneca the Elder and how such a discovery can be integrated with prior knowledge about this historiographical work. On the other side, there is a broader view on early-imperial Roman historiography, to which the new perspectives opened by the rediscovery of Seneca the Elder's *Historiae* greatly contribute.

**Diccionario enciclopédico hispano-americano de literatura, ciencias y artes** - 1887

*The Cambridge Companion to the Age of Augustus* - Karl Galinsky 2005-09-12

The age of Augustus, commonly dated to 30 BC – AD 14, was a pivotal period in world history. A time of tremendous change in Rome, Italy, and throughout the Mediterranean world, many developments were underway when Augustus took charge and a recurring theme is the role that he played in shaping their direction. The Cambridge Companion to the Age of Augustus captures the dynamics and richness of this era by examining important aspects of political and social history, religion, literature, and art and architecture. The sixteen essays, written by distinguished specialists from the United States and Europe, explore the multi-faceted character of the period and the interconnections between social, religious, political, literary, and artistic developments. Introducing the reader to many of the central issues of the Age of Augustus, the essays also break new ground and will stimulate further research and discussion.

How Big (Small?) are Fiscal Multipliers? - Ethan Ilzetzki 2011-03-01

We contribute to the intense debate on the real effects of fiscal stimuli by showing that the impact of government expenditure shocks depends crucially on key country characteristics, such as the level of development, exchange rate regime, openness to trade, and public indebtedness. Based on a novel quarterly dataset of government expenditure in 44 countries, we find that (i) the output effect of an increase in government consumption is larger in industrial than in developing countries, (ii) the fiscal multiplier is relatively large in economies operating under predetermined exchange rate but zero in economies operating under flexible exchange rates; (iii) fiscal multipliers in open economies are lower than in closed economies and (iv) fiscal multipliers in high-debt countries are also zero.

**Petrarch and the Textual Origins of Interpretation** - Teodolinda Barolini 2007-10-01

This volume addresses a far-reaching aspects of Petrarch research and interpretation: the essential interplay between Petrarch's texts and their material preparation and reception. To read and interpret Petrarch we must come to grips with the fundamentals of Petrarchan philology.

Africa since Decolonization - Martin Welz 2021-01-21

Home to more than 1.2 billion people, living in 54 recognized states, speaking around 3,000 languages, Africa is a diverse and complex continent made up of states which differ in regard to their colonial history, political system, socio-economic development, economic policies and their experience with crises and conflicts. This introduction and overview of African history and politics since decolonization emphasises throughout, the diversity of the continent. Organised thematically to include chapters on decolonization and its legacies, external influences, economics, political systems, inter-African relations, crises, conflicts and conflict management, and Africa's external relations, Martin Welz strikes a fine balance between the use of contextual information, analysis, case studies and examples with theoretical debates in development, politics and global policy. Accessible to students at all levels, it counters histories which offer reductive explanations of complex issues, and offers new insights into the role African actors have played in influencing international affairs beyond the continent.

**The Cambridge Companion to Virgil** - Charles Martindale 1997-10-02

Virgil became a school author in his own lifetime and the centre of the Western canon for the next 1800 years, exerting a major influence on European literature, art, and politics. This Companion is designed as an indispensable guide for anyone seeking a fuller understanding of an author critical to so many disciplines. It consists of essays by seventeen scholars from Britain, the USA, Ireland and Italy which offer a range of different perspectives both traditional and innovative on Virgil's works, and a renewed sense of why Virgil matters today. The Companion is divided into four main sections, focussing on reception, genre, context, and form. This ground-breaking book not only provides a wealth of material for an informed reading but also offers sophisticated insights which point to the shape of Virgilian scholarship and criticism to come.